

THE METROPOLITAN MUSEUM OF ART



3 0620 00934635 3

Parke-Bernet Galleries, Inc. New York.

119.8

T
1945

THE METROPOLITAN MUSEUM
OF ART

1

THE LIBRARY



PRESENTED BY

PARKE-BERNET GALLERIES

106491

PRICED

ENGLISH AND
FRENCH FURNITURE

PAINTINGS, TAPESTRIES, SILVER
OLD WATCHES, COLOR PRINTS, RUGS

Property of the Estates of the Late

FLORENCE GUGGENHEIM

HENRIETTA SANDS MERRICK

And Property of

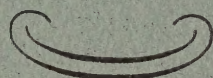
MRS HAROLD E. TALBOTT

WILLIAM D. KOLLE, SR.

JONKHEER DR E. V. E. TEIXEIRA DE MATTOS

Consul of the Netherlands, New York

AND OTHER OWNERS



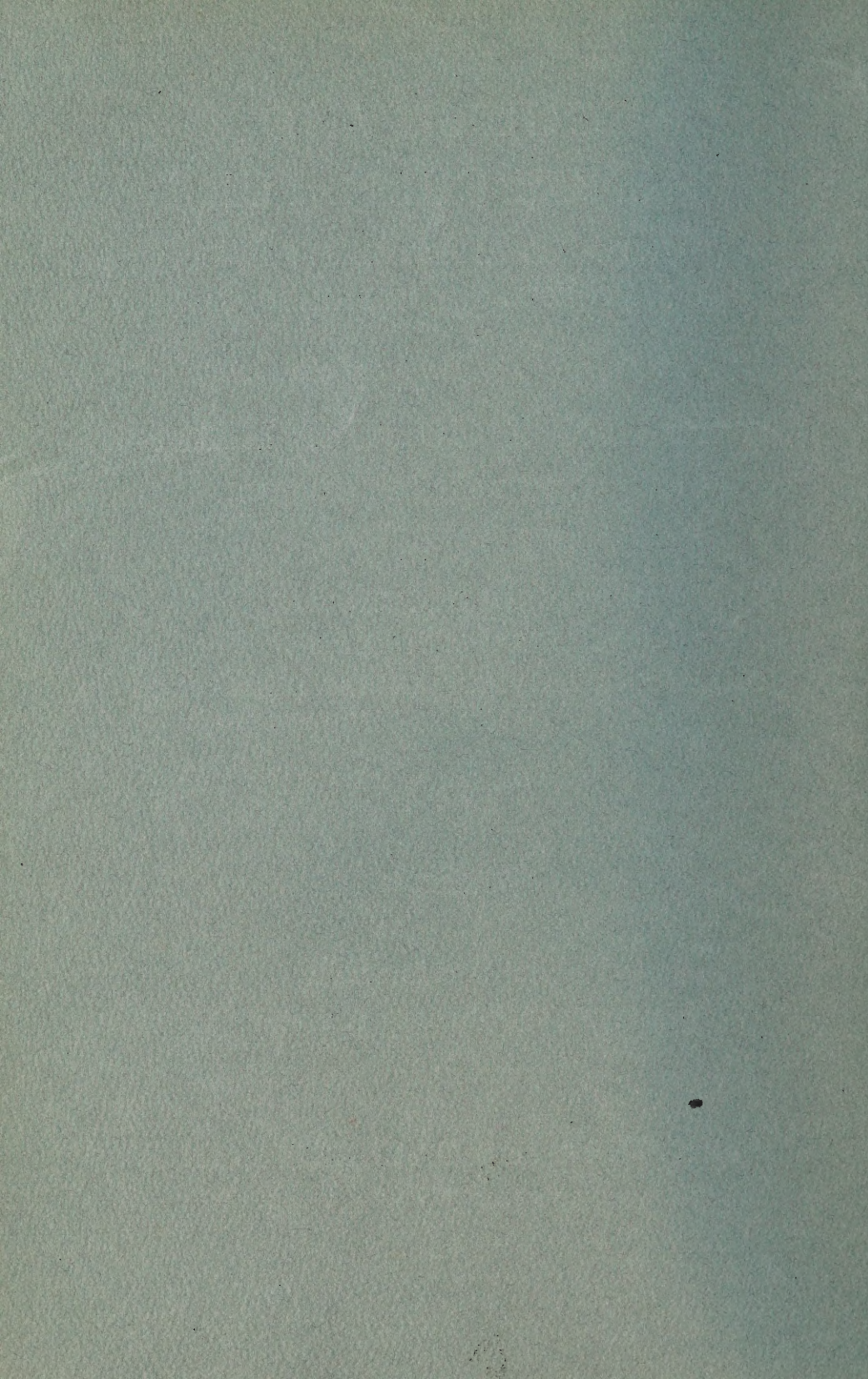
Public Auction Sale

January 31, February 1, 2 and 3
at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1945



SALE NUMBER 630

FREE PUBLIC EXHIBITION

*From Saturday, January 27, to Time of Sale
Weekdays from 9 to 5:30, Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
January 31 and February 1, 2 and 3
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

ENGLISH, FRENCH &
OTHER PERIOD FURNITURE

TAPESTRIES ✓ PAINTINGS ✓ COLOR PRINTS
SILVER ✓ OLD WATCHES ✓ ORIENTAL RUGS

Property of the Estates of the Late

FLORENCE GUGGENHEIM

HENRIETTA SANDS MERRICK

And Property of

WILLIAM D. KOLLE, SR.

New York

JONKHEER DR E. V. E. TEIXEIRA DE MATTOS

Consul of the Netherlands, New York

SYRIE MAUGHAM, New York

MRS GEORGINA H. SANDS, Ridgewood, N. J.

Estate of the Late CLARA F. HACK

AND OTHER OWNERS

Sold by Order of Owners and Executors



Public Auction Sale

January 31, February 1, 2 and 3

at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1945

NOTICE

Items in this catalogue with the following numbers are the property of Jonkheer Dr E.V.E. Teixeira de Mattos, Consul of the Netherlands, New York:

1	49	206	423
6	52	229	427
7	54	322	444
8	66	337	539
10	68	342	610
11	70	349	634
19	72	359	641
20	74	369	646
22	75	380	659
26	78	381	846
29	83	383	862
39	85	393	869
40	99	402	880
42	151	410	
45	186	413	

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstandings as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, JANUARY THIRTY-FIRST

Table Glass	1- 9
Dresden, Coalport and Other Table China	10- 20
Silver and Silver-Plated Ware	21-100
Chinese Pottery and Porcelain, Paintings	101-124
Chinese Semi-Precious Mineral Snuff Bottles and Carvings	125-142
French and Italian Renaissance Furniture and Decorations	143-194
Oriental Rugs	195-217
French and Italian Renaissance Furniture [Concluded]	218-232

SECOND SESSION

THURSDAY AFTERNOON, FEBRUARY FIRST

Costume Dolls	233-239
Brocades, Velvets and Embroideries	240-273
Paintings and Drawings	274-313
French and Italian Furniture and Decorations	314-455

THIRD SESSION

FRIDAY AFTERNOON, FEBRUARY SECOND

Gold and Silver Watches of the Eighteenth and Early Nineteenth Century	456-490
Paintings and Drawings	491-527
English and American Furniture and Decorations	528-630
Oriental Rugs	631-662
English and American Furniture and Decorations [Concluded]	663-682

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY THIRD

Aquatint and Mezzotint Engravings and Other Color Prints	683-724
English Furniture and Decorations	725-794
Oriental Rugs	795-832
French Furniture and Decorations	833-896
<i>Steinway Grand Piano: Number 882</i>	

FIRST SESSION

Wednesday, January 31, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

SOLD WITH 444 TABLE GLASS

1. TWELVE SILVER-MOUNTED WHISKEY GLASSES

Small cylindrical glass overlapping a silver ring base. (*N. Y. Private Collector*)

2. THREE HINGLEY GLASS LOVING CUPS ETCHED WITH FIGURE OF GOLFER

Cylindrical slightly flaring cup, with two molded loop handles; etched with figure of a man playing golf. *Height 6 inches*

[See illustration of one]

3. TWELVE HINGLEY GLASS MUGS ETCHED WITH FIGURE OF GOLFER

Plain cylindrical mug with handle, etched to match the preceding; underside cut with radial bands. *Height 5 3/8 inches*

[See illustration of two]

4. TWELVE HINGLEY GLASS MUGS ETCHED WITH FIGURE OF GOLFER

Type of the preceding, but smaller, and etched with the figure of a young woman playing golf. *Height 3 7/8 inches*

[See illustration of one]

5. SIX HINGLEY ENGRAVED GLASS OLD-FASHIONEDS WITH SHIP DECORATION

Plain tumbler, engraved and etched with two sailing vessels and a buoy on the rippling sea. *Height 3 1/2 inches*

[See illustration of one]

6. SET OF FOUR GLASS AND SILVER ASH TRAYS, AND A BURNER

Squat circular glass tray fitted with silver rim and holder; and a *diamanté* and anthemion-cut glass bottle with silver wick holder and hinged cover. [Lot.] (*N. Y. Private Collector*)

7. SET OF THREE CUT GLASS AND SILVER DECANTERS

Ovoid bottle with silver four-spout lip, and mushroom stopper, *diamanté* and anthemion-cut, with channeled neck. (*N. Y. Private Collector*)

Height 9 1/4 inches

8. GREEN AND AMBER GLASS TABLE SERVICE

Twelve goblets, twelve wines, twelve water goblets, and twelve champagnes.

With light green glass bowl, on hexagonal knopped amber stem. Together with twelve clear wines of matching design. [Lot.] (*N. Y. Private Collector*)

Illustration of numbers 2 to 5 inclusive appears on the following page

1-6-7-4v

SOLD WITH 444



[9]

[2]

[9]

AT TOP: NUMBERS 5-3-3-4

9. TWELVE HINGLEY GLASS GOBLETS ETCHED WITH COLUMBUS' FLAGSHIP
Plain conical goblet on tapering stem and round foot; beautifully etched with
the ship *Santa Maria* in full sail, within a circular band. *Height 8 inches*

[See illustration of two]

DRESDEN, COALPORT AND OTHER TABLE CHINA

10. ELEVEN BAVARIAN DECORATED PORCELAIN DEMITASSES AND
TWELVE SAUCERS

Of white porcelain, with rose and green floral border and gilded edges. [Lot.]
(N. Y. Private Collector)

11. ELEVEN SATSUMA DECORATED PORCELAIN TEACUPS AND SAUCERS

Decorated with gilded iron red lappet borders and bands enclosing cartouches
with landscapes and figures. [Lot.] (N. Y. Private Collector)

12. EMPIRE DRESDEN DECORATED PORCELAIN CHOCOLATE SERVICE

Chocolate pot, creamer, covered sugar bowl and waste bowl. White porcelain
decorated with bouquets of flowers, and with gilded rims. [Lot.] (Sands)



BOTTOM AND CENTRE ROWS: NUMBER 13

AT TOP: NUMBER 14

575-
13. DRESDEN BLUE AND WHITE PORCELAIN DINNER SERVICE

Pair of tall basket-form compotiers; four round vegetable dishes, three with covers; soup tureen with cover and stand; square fruit bowl; sauce tureen with cover and stand; thirteen latticed fruit plates; seventeen teacups and fifteen saucers; nineteen coffee cups and eleven saucers. Decorated in underglaze blue and white with borders and clusters of flowers in the Oriental taste; gilded rims. [Lot.] (Sands)

[See illustration of part]

14. DRESDEN BLUE AND WHITE PORCELAIN DINNER SERVICE

500 Eighteen dinner plates, fourteen entrée plates, thirty-five dessert plates, twelve soup plates, fourteen bread-and-butter plates, twelve nut dishes, thirteen butter chips, eight relish dishes, eight teacups and eleven saucers, five coffee cups and four saucers, five graduated oval platters, salad bowl, triple shell-form *hors-d'oeuvre* dish, and nine other small pieces. Design of the preceding, but with rims ungilded. [Lot.] (*Sands*)

[See illustration of part on the preceding page]

35 15. TWELVE ROYAL WORCESTER DECORATED PORCELAIN LUNCHEON PLATES
Decorated in the Chinese taste with radial panels of claret red and Nile green lotus blossoms, and scrollings, and a centre blossom within gilded fret borders. (*N. Y. Private Collector*) Diameter $9\frac{1}{4}$ inches

From Tiffany & Co., New York

31 16. TWELVE COALPORT CHERRY RED AND WHITE PORCELAIN
DESSERT PLATES

Plain white cavetto with cherry red border and tooled gilded edge. (*N. Y. Private Collector*) Diameter $8\frac{1}{2}$ inches

From Tiffany & Co., New York

30 17. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
Narrow apple green border tooled with gilded lozenge rosettes joined by *piqué* dots. Diameter $10\frac{3}{8}$ inches

75 18. FRENCH DECORATED CHINA DINNER SERVICE

Eighteen dinner plates, seventeen dessert plates, eighteen soup plates, sixteen bread-and-butter plates, one circular and two oval platters, two covered vegetable dishes, sauce boat with stand, and a celery dish. Decorated with medallion of figures in a landscape setting, the border with floral sprays. Some chips. [Lot.]

280 Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

19. DRESDEN DECORATED PORCELAIN DINNER SERVICE

Two covered vegetable dishes, fish platter, three graduated platters, two deep bowls, eighteen soup plates, eighteen service plates, seventeen dinner plates, and a gravy boat with ladle. Of white porcelain, with scalloped and gilded edges, decorated with detached floral sprays in naturalistic colors. [Lot.] (*N. Y. Private Collector*)

135 20. DRESDEN PORCELAIN PART DINNER SERVICE

Open vegetable dish, square platter, three graduated platters, two deep bowls, and seventeen dinner plates. Matching the preceding service. Minor chips. [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

21. SIXTEEN SILVER ICE CREAM FORKS AND SPOONS

Eight trifold forks and eight deep spoons with engraved stems centred with rosettes enclosing turquoise cabochons. Together with a serving spoon, and six varying small spoons. [Lot.] (*Merrick*)

22. TWELVE SILVER DINNER FORKS AND TWELVE TABLESPOONS

Plain ware. [Lot.] (*N. Y. Private Collector*)

23. TWENTY-FIVE SILVER AND SILVER-PLATED FRUIT KNIVES
WITH MOTHER-OF-PEARL HANDLES

Twelve knives with gilded silver blades and mounts, and crested handles; and thirteen with silver-plated blades. [Lot.] (*Merrick*)

24. STERLING SILVER PART SERVICE OF FLATWARE *Tiffany & Co., New York*

Fifteen tablespoons, fifteen dessert spoons and seventeen teaspoons, two ladles, fifteen dinner forks, and fifteen salad forks. Of plain silver, with crested monogram. Together with a grape scissors and two small sugar tongs. [Lot.] (*Cofer*)

25. STERLING SILVER SERVICE OF FLATWARE

Twelve teaspoons, twenty-two coffee spoons, six demitasse spoons, twelve oyster forks, nine butter spreaders, six condiment spoons, dessert knife and sugar tongs; varied designs. Together with a silver-plated carving knife and fork, six nut-picks and tongs. [Lot.] (*Merrick*)

26. LOT OF ENGLISH AND CONTINENTAL SILVER FLATWARE

Eighteen gilded silver teaspoons; twelve demitasse spoons; set of four small serving implements and two ladles. Together with a cigar cutter. [Lot.] (*N. Y. Private Collector*)

27. LOT OF STERLING SILVER SERVING IMPLEMENTS

Thirteen serving spoons and five forks; two straining spoons; a cake server; and two silver-handled grape scissors. [Lot.] (*Merrick*)

28. THREE AJOURÉ SILVER-PLATED CHAMBER CANDLESTICKS

The sides *ajouré* with geometrical borders; with extingisher.

Height 3½ inches

29. SET OF TWELVE SILVER FINGER BOWLS

Small circular lobed bowl with wrought serpentine rim. (*N. Y. Private Collector*)

Diameter 5⅞ inches

30. *SIX AJOURÉ SILVER-PLATED TABLE ARTICLES

Three-tier cake stand, two-handled compotier, sweetmeat basket and three tazzas; variously pierced borders. [Lot.]

31. TEN BURMESE SILVER-PLATED CHRYSANTHEMUM CUPS AND COVERS

On cylindrical stems, with hat covers *repoussé* with Buddhistic emblems, and with coral finials; two more elaborate, and with carnelian finials. Together with two larger silver-plated chrysanthemum cups. [Lot.] (Merrick)

Diameters $4\frac{5}{8}$ and 5 inches

32. SIX DUTCH SILVER TOYS

Miniature windmill; brig with sailors; rococo sleigh with cupid; piano; mandolin; and basket with two lids; *repoussé* with Louis XV rococo ornament and figural scenes. Together with five silver and enamel ornamental spoons. [Lot.] (Guggenheim)

33. FILIGREE SILVER COFFRET AND TWO DUTCH SILVER TOYS

Small domed coffer of filigree work; and a miniature silver sledge and shoe *repoussé* with Louis XV ornament. [Lot.] (Guggenheim)

Lengths 6 to $8\frac{1}{2}$ inches

34. FOUR SMALL SILVER AND OTHER DECORATIVE BOXES

Dutch octagonal silver sweetmeat box; Augsburg patch box *repoussé* with sportive amors; mother-of-pearl mosaic card case; and a carved olivewood Revolutionary memorial box. [Lot.] (Guggenheim)

35. DUTCH REPOUSSÉ SILVER TEA CADDY

Quadrangular caddy and cover, the sides *repoussé* with boors drinking, in the manner of Teniers. Monogrammed. (Merrick)

Height $5\frac{1}{2}$ inches

36. FOUR SILVER TOILET ARTICLES

Two oblong hinged boxes inset with a mother-of-pearl and a jade plaquette; compact with romantic miniature on cover; and a hand mirror with porcelain miniature painting. [Lot.] (N. Y. Private Collector)

37. LOUIS XV REPOUSSÉ SILVER COVERED BOX

Repoussé with cartouches enclosing rustic and romantic genre scenes, with men smoking pipes. (Merrick)

Length 5 inches

38. PAIR GEORGE III SILVER CREAMERS, BY PAUL STORR

London, 1819

Squat globular channeled body with leaf-scrolled handle and spout, the neck and round base with laurel leaf molding and gadrooning; coroneted fret medallion enclosing an engraved initial. (Phila. Private Collector)

Height $3\frac{3}{4}$ inches

39. TWO DUTCH SILVER BOXES

One oblong, with beaded borders; the other circular, with matching borders. (N. Y. Private Collector)

Widths 6 and 5 inches

40. SIX CONTINENTAL AND ENGLISH SILVER TABLE ARTICLES

Sauce bowl and stand monogrammed; Birmingham silver inkwell; oblong match box holder; and two small dishes. [Lot.] (N. Y. Private Collector)

41. SET OF SIX STERLING SILVER AND LENOX PORCELAIN BOUILLON CUPS WITH SPOONS

Two-handled *ajouré* silver frame, fitted with bell-shaped cream porcelain cup with gilded edge. [Lot.] (N. Y. Private Collector)

42. PAIR SILVER AND GLASS HUMIDORS

Oblong glass box with beveled edges; silver hinged rim and cover. (N. Y. Private Collector)

Length $6\frac{3}{4}$ inches

43. SIX REPOUSSÉ SILVER FINGER BOWLS

Arthur & Bond, Yokohama

Repoussé with dragon, prunus and cherry blossoms, chrysanthemums, etc. (Merrick)

Diameter 5 inches

44. CHINESE HAMMERED SILVER TEAPOT

Squat globular pot with molded flat cover, ring handle and small angular spout; with leaf-scrolled lappets and medallion inset with turquoises and smaller stones. Has hinged silver stand. (Merrick)

Length $6\frac{3}{4}$ inches

45. SILVER FLOWER VASE

Hexagonal molded conical bowl on scrolled tripod and circular base. (N. Y. Private Collector)

Height $7\frac{1}{2}$ inches

46. FOUR AJOURÉ STERLING SILVER TABLE ARTICLES

Sugar basket with *ajouré* sides and bail handle, ruby glass liner; a pair of sweet-meat dishes with *ajouré* sides and base, monogrammed; and an *ajouré* circular tray with bail handle and blue glass liner, broken. Together with six silver decanter labels. [Lot.] (Merrick)

Diameters 4 to 6 inches

47. PAIR STERLING SILVER SMALL CANDLESTICKS, AND STERLING SILVER AND CUT GLASS INKWELL

Candlestick with cylindrical shaft on molded circular base; and a square cut glass inkwell, with hinged silver lid. Monogrammed. [Lot.] (Merrick)

Heights $5\frac{1}{2}$ and $3\frac{1}{4}$ inches

48. CHASED SILVER-PLATED BISCUIT JAR AND FOLDING TOAST RACK

Oval covered jar on two-handled stand; and a folding toast dish in rustic frame; both elaborately chased. [Lot.] (Guggenheim)

Heights $7\frac{1}{2}$ and $9\frac{1}{2}$ inches

49. SILVER PYRIFORM CASTER

With pierced domed cover and grape finial; laurel leaf and pearl borders. (N. Y. Private Collector)

Height 9 inches

50. THREE STERLING SILVER TABLE ARTICLES

Plain circular bowl with *ajouré* border; small round dish with engraved border; and an engraved mug. Monogrammed. [Lot.] (Merrick)

51. FOUR STERLING SILVER SMALL TRAYS

Two oval footed trays with beaded borders; quadrangular tray with deep molded edge; and a serpentine-edge pen tray. Monogrammed. [Lot.] (Merrick)

52. DUTCH SILVER BOWL

Squat circular bowl with lobed sides and serpentine-molded lip. (N. Y. Private Collector) Diameter $8\frac{5}{8}$ inches

53. THREE REPOUSSÉ STERLING SILVER DISHES

Circular fruit dish with wide border of flowers, fruit and leafage, monogrammed; a small oval dish with *repoussé* scrolled border; and a circular dish with floral border, monogrammed. [Lot.] (Merrick)

Diameters 6 to $9\frac{1}{2}$ inches

54. AJOURÉ SILVER FRUIT BOWL

Quatrefoil bowl with *ajouré* strap-scrolled panels, the edge molded with leaf-scrolled shells enclosed by gadrooning, on four scrolled legs. (N. Y. Private Collector) Length 9 inches

55. TWO STERLING SILVER SAUCE BOATS

With C-scrolled handle and oval base; one *repoussé* with leafage and foliations, the other with plain molded body and gadrooned borders, monogrammed. (Merrick)

Lengths $8\frac{1}{2}$ and $7\frac{3}{4}$ inches

56. STERLING SILVER TEA KETTLE ON SPIRIT BURNER STAND

Tiffany & Co., New York

Oblong pot with incurvate corners, hinged cover and urn finial and bail handle; on conforming stand with spirit burner. (N. Y. Private Collector)

Height 9 inches

57. TWELVE GEORGE III REPOUSSÉ GILDED SILVER DINNER PLATES

Danl. Smith and Robt. Sharp, London, 1788

Repoussé at a later date with masks enclosed by leaf scrolls, foliations, birds, etc., the cavetto with a leaf-scrolled medallion, gadrooned edge. (N. Y. Private Collector)

Diameter $9\frac{3}{4}$ inches

[See illustration of three]

58. PAIR AJOURÉ SILVER OVAL FRUIT BOWLS

Augsburg, 1781

With leaf scrolls and *treillage* enclosing medallions with *putti*, on flaring scrolled base; the interior gilded, and fitted with glass liner. (Merrick)

Length 9 inches

[See illustration]



[60]

[61]

[62]

CENTRE ROW: NUMBERS 58-59-59-58
 AT TOP: NUMBER 57

59. TWO PAIRS ADAM STERLING SILVER CANDLESTICKS

Oval shaft molded with urn plaquettes and urn-shaped *bobèche*, on molded oval base, monogrammed. (*Merrick*)
 From J. F. Caldwell & Co., New York

The Gorham Co., New York

Height 9 inches

[See illustration of two]

60. AJOURÉ STERLING SILVER FLOWER VASE

40 Tapering cylindrical vase pierced with *repoussé* leaf scrolls and foliations; plain valanced rim; metal liner. Monogrammed. (*Merrick*) Height $15\frac{1}{4}$ inches

[See illustration on the preceding page]

61. REPOUSSÉ STERLING SILVER FRUIT DISH

140 Lobed and scalloped cavetto with wide valanced border, *repoussé* with leaf and scroll cartouches and foliations, pierced and scrolled rim. Monogrammed. (*Merrick*) Diameter $14\frac{3}{4}$ inches

[See illustration on the preceding page]

62. REPOUSSÉ STERLING SILVER PITCHER

130 Pear-shaped pitcher with scrolled handle, on domed base, richly *repoussé* with a C-scrolled cartouche, strapwork, leaf scrolls and foliations. Monogrammed. (*Merrick*) Height 15 inches

[See illustration on the preceding page]

63. REPOUSSÉ STERLING SILVER DRESSER SET

35 Nine pieces; assembled set. Together with a buttonhook, pin cushion and scissors. [Lot.] (*Merrick*)

64. THREE REPOUSSÉ SILVER AND SILVER-PLATED TABLE ARTICLES

65 Cartouche-shaped *repoussé* silver picture frame, mounted on purple velvet; a circular covered box *repoussé* with dragons; both monogrammed; and a *repoussé* silver-plated cigarette box with cedar lining. [Lot.] (*Merrick*)

65. TWO AJOURÉ STERLING SILVER OVAL DISHES

42 With valanced sides decorated with *ajouré* geometrical borders, molded rim and open handles; one by Black, Starr & Frost, the other by Wm. Wise & Son. Monogrammed. (*Merrick*) Lengths $10\frac{7}{8}$ and $9\frac{5}{8}$ inches

66. VICTORIAN AJOURÉ SILVER AND CUT GLASS CRUET

Geo. Angell, London, 1852

60 Oval stand with open scrollwork gallery and rustic shaft with ring finial, on scrolled feet; fitted with six cut and etched glass bottles, three with silver stoppers. (*N. Y. Private Collector*) Height $11\frac{1}{4}$ inches

67. STERLING SILVER DESK CLOCK

Reed & Barton, New York

70 Upright case with arched top pivoting on columnar supports and molded rectangular base; leaf borders and scrolled cartouche cresting. Waltham movement. (*N. Y. Private Collector*) Height 9 inches

80 68. DUTCH SILVER TEA SERVICE

Teapot, two-handled sugar bowl and creamer. Oval bodies fluted to mid-height, with angular loop handles. [Lot.] (*N. Y. Private Collector*)

69. *PAIR DUTCH GILDED SILVER AND ROYAL BLUE GLASS FRUIT DISHES
Circular gilded silver frame decorated with festoons, resting on shield-form supports embossed with an urn and having scroll feet and crest; royal blue glass liners.
Diameter 7½ inches

70. PAIR SMALL CONTINENTAL SILVER THREE-LIGHT CANDELABRA
Plain octagonal shaft, on cyma-molded base, supporting two flanking candle arms with grease trays. (N. Y. Private Collector)
Length 10½ inches

[See illustration facing page 68]

71. SILVER-PLATED TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled covered sugar bowl and creamer. Oval bodies, the sides chased with leaf-scrolled blank cartouches and foliations, molded leaf borders and finials. [Lot.] (Merrick)

72. ITALIAN SILVER EWER AND BASIN
Helmet-shaped ewer with scrolled loop handle, on ring-turned stem and flaring base; circular piecrust basin. [Lot.] (N. Y. Private Collector)
Height of ewer 11 inches; diameter of basin 10 inches

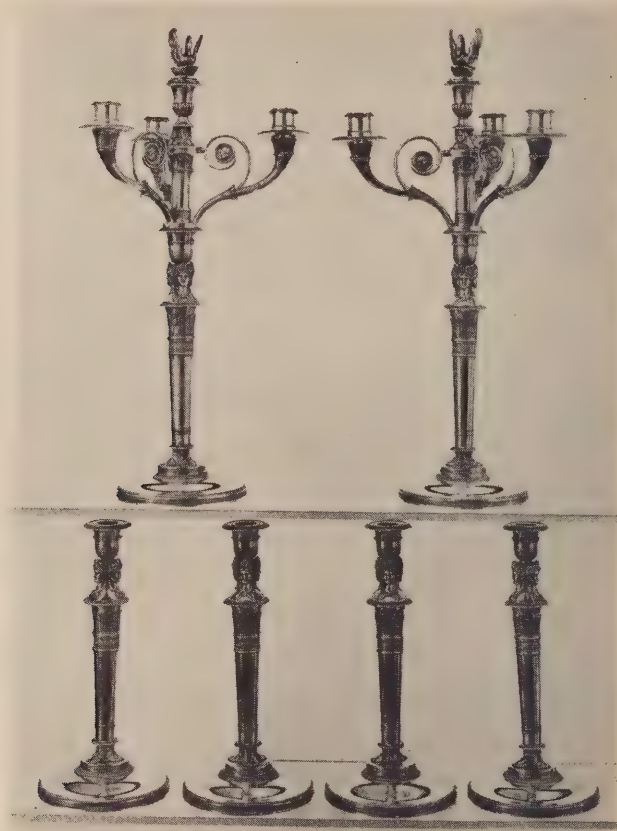
73. CHINESE SILVER-PLATED OVAL WALL MIRROR
Cable-molded and knopped frame with squirrels and birds in relief and Shou characters, a phoenix plaque at the base. Together with a *repoussé* cartouche pendant. [Lot.] (Merrick)
Height 12½ inches

74. DUTCH AJOURÉ SILVER OVAL TWO-HANDLED BOWL
Centred with bowknotted medallions hung with laurel swags, on winged paw feet, and with fret-scrolled handles; blue glass liner. (N. Y. Private Collector)
Length 12¾ inches

75. DUTCH SILVER OBLONG TRAY
Plain tray with molded and beaded rim, on four scrolled feet. (N. Y. Private Collector)
Length 12½ inches

76. THREE STERLING SILVER AND GLASS DISHES
Circular dish with *ajouré* border; circular two-handled tray with pierced rim and glass base; and an oval *repoussé* bread dish with foliated rim. [Lot.] (N. Y. Private Collector)
Widths 11 to 13 inches

77. VIENNESE REPOUSSÉ SILVER OVAL PLAQUE
The centre *repoussé* with Diogenes discoursing with a helmeted warrior, a large group of soldiers at the side, in a mountainous landscape; border of fruit motives and medallions of classic heads. (Kolle)
Length 25¾ inches



[NUMBER 78]

78. DIRECTOIRE SILVER CANDELABRA GARNITURE

Paris, circa 1795

Comprising a pair of candelabra on circular shaft ornamented with termes upholding three candle arms, and a central branch with swan finial; and two pairs of matching candlesticks; engraved leaf and floral borders. [Lot.] (N. Y. Private Collector)

Heights 21 $\frac{3}{8}$ and 12 inches

[See illustration]

79. STERLING SILVER OVAL COVERED VEGETABLE DISH

Oval lobed cover and dish molded with leaf-scrolled borders, the cover with lock handle. (Merrick)

Length 13 inches



[NUMBER 80]

700
80. MASSIVE GEORGE II AJOURÉ SILVER CIRCULAR TEA TRAY*Wm. Cripps, London, 1746*

Rim *repoussé* with bacchic masks and grapevines, the outer edge molded with C-scrolls and shell motives; centre with engraved crest; on four paw feet. Weight about 185 ounces. (N. Y. Private Collector) Diameter 23 inches

[See illustration]

17-
81. SILVER-PLATED HOT WATER URN

Ovoid two-handled covered urn on four reeded legs with paw feet; incurvate quadrangular base with spirit burner. Monogrammed. (Merrick)

Height 16 $\frac{1}{4}$ inches25-
82. SILVER-PLATED OVAL PLATTER

With molded rim, the border lightly chased with cartouches and floral sprays. (Merrick)

Length 20 $\frac{1}{8}$ inches200
83. PAIR DUTCH SILVER CANDELABRA

Columnar stop-fluted shaft with *bobèche*, on stepped base, supporting four S-scrrolled candle arms with leaf-scrrolled *bobèches*. (N. Y. Private Collector)

Height 14 $\frac{1}{2}$ inches

84. TWO STERLING SILVER OVAL DISHES

105- Tray and bread dish with molded border of rococo foliations and fleurs de lis. Monogrammed. [Lot.] (Merrick) Lengths 14½ and 15 inches

85. SILVER CIRCULAR SALVER

130 Plain round tray with laurel-leaf rim molding. (N. Y. Private Collector) Diameter 17½ inches

86. PAIR SILVER-PLATED HUNTING HORNS, MOUNTED AS FLOWER HOLDERS

45- Long circular tapering horn with engraved crest, on circular molded base. (Conn. Private Collector) Height 46 inches

87. AJOURÉ SILVER-PLATED TWO-HANDLED TEA TRAY

100 Oblong tray engraved with leaf scrolls, the pierced rim molded at the edge with leaved S-scrolls enclosing scallop shells, and with open handles; scrolled feet. (N. Y. Private Collector) Length 29 inches

88. SILVER-PLATED GALLERIED OVAL TEA TRAY

80 Ajouré gallery with hand grips, chased with a leaf-scrolled medallion enclosing foliations. (Merrick) Length 18⅝ inches

89. PAIR ADAM SILVER-PLATED CANDELABRA

170 Quadrangular shaft with urn, on molded square base, supporting a candelabrum with centre *bobèche* and three S-scrolled candle arms; decorated with ram's-heads, leaf swags, medallions and beaded borders in relief. (Conn. Private Collector) Height 19½ inches

90. AJOURÉ SILVER-PLATED TEA TRAY

55- Oblong tray with pierced gallery and finger grips, chased with wide border of symmetrical rococo leaf scrolls and blossoms. Monogrammed. (Merrick) Length 16¾ inches

91. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA

140 The Gorham Co., New York
Corinthian column-shaft on molded square base, supporting a central *bobèche* and four scrolled arms. (Merrick) Height 19 inches

92. SILVER-PLATED OVAL TRAY

75- With serpentine molded edge; monogrammed. (Merrick) Length 18 inches

93. PAIR SILVER-PLATED WAGON COASTERS

150 Each with two circular molded coasters with leaf-scrolled rims, connected and mounted on four wheels; two pivoting with scrolled shaft and ivory handle. (N. Y. Private Collector) Length 18 inches

2212

94. SILVER-PLATED CIRCULAR SALVER

Plain centre with piecrust rim, the edge ornamented with grapevines in high relief. Monogrammed. Silver on copper. (Merrick) Diameter $15\frac{1}{4}$ inches

95. TWO SILVER-PLATED COCKTAIL SHAKERS

Tapering cylindrical spouted shaker with angular loop handle and mushroom cover, one lacking stopper. Together with a chrome shaker. Two monogrammed. [Lot.] (Merrick) Heights $8\frac{1}{2}$ to 11 inches

54 12
96. SILVER-PLATED SMALL OVAL COVERED HOT DISH AND EIGHT PLACE MATS

With revolving cover enclosing a hot-water compartment fitted with tray and strainer, on four tall paw feet; monogrammed; and circular place mats *repoussé* with grapevines. [Lot.] (Merrick) Lengths 8 and 7 inches

97. ELEVEN SILVER AND GLASS TABLE ARTICLES

Set of hammered silver salt and pepper shakers, mustard pot and two salts, inset with turquoise; and six individual glass syrup jugs with hinged silver covers and spouts, monogrammed. [Lot.] (Merrick)

98. LOT OF STERLING SILVER TABLE ARTICLES

Pair of oval *repoussé* salts with glass liners and two spoons; creamer and sugar bowl; pair of *repoussé* salt shakers; *repoussé* tea strainer; small box with dragon in relief; pounce pot; two small trays; and twelve plain and six *repoussé* silver butter chips. [Lot.] (Merrick)

99. LOT OF CONTINENTAL SILVER TABLE ARTICLES

Two individual chocolate pots of varying size; pair of small oval *ajouré* bowls; pair of salts with blue glass liners; and fifteen butter chips. [Lot.] (N. Y. Private Collector)

100. FIFTEEN SILVER AND OTHER METAL TABLE ARTICLES

Four small decorated silver bowls, two trays and a hand mirror; four circular copper ash trays inset with turquoise; two pewter match box holders with jade and carnelian insets; and a spirit burner and table bell. [Lot.] (Merrick)

CHINESE POTTERY AND PORCELAIN, PAINTINGS

101. PAIR GLAZED POTTERY STATUETTES OF PU TAI

Squatting bare bellied figure with green cloak, yellow skirt and orange-colored head and body. Have stands. (Guggenheim)

Ming

Height 4 inches

70- 102. PAIR THREE-COLOR PORCELAIN STATUETTES OF FU LIONS *K'ang Hsi*
Grinning seated figure with one paw on a brocade ball, pierced as a taper holder;
splashed in green, yellow and white, with touches of aubergine. (*Guggenheim*)
Height $4\frac{1}{2}$ inches

[See illustration]

103. FOUR DECORATIVE PORCELAIN OBJECTS

35- Blue and white 'hawthorn' ginger jar with cover; two shaped bowls with floral
decoration and with stands; and a pyriform vase with figural decoration in high
relief. [Lot.] (*N. Y. Private Collector*)

55- 104. PAIR TURQUOISE BLUE GLAZED POTTERY FU-LION STATUETTES *Ming*
Seated snarling figure supporting a taper holder on its back; have painted plinths.
Together with a turquoise green glazed lotiform tripod bowl. [Lot.] (*Gug-*
genheim)
Height 8 inches
From Yamanaka & Co., New York

70- 105. TURQUOISE BLUE POTTERY BOWL *Ming*
Shallow ribbed bowl with turquoise ribbed glaze. Diameter $7\frac{1}{2}$ inches

106. KUANGTUNG OLIVE GREEN PYRIFORM VASE *XVIII Century*
Covered with a flecked and minutely pitted olive green glaze. (*Hooker*)
Height $8\frac{1}{2}$ inches

10 107. CELADON TRIPOD JARDINIERE *Ming or Early Ch'ing*
Cylindrical flower pot in crackled celadon ware, with three stump feet. Age
crack. Has stand. (*Guggenheim*) Diameter $9\frac{3}{4}$ inches

45- [See illustration]

55- 108. PAIR FAMILLE VERTE EGGSHELL PORCELAIN LANTERNS *Ch'ing*
On knopped cylindrical shaft and cup base, with ovoid globe enameled with
ducks in a rocky marsh, geometrical borders and floral medallions in the *famille*
verte. Fitted for electricity. (*Hooker*) Height 10 inches

75- 109. CELADON BULB BOWL *Ming*
Shallow circular bowl in heavily crackled grayish celadon ware; age crack. Has
stand. (*Guggenheim*) Diameter $10\frac{3}{4}$ inches

35- 110. FAMILLE ROSE PORCELAIN HEXAGONAL RETICULATED LANTERN *Tao Kuang*
On hexagonal reticulated shaft with matching globe, the borders and medallions
decorated in *famille rose* enamels with landscapes and figures of playing children;
repaired. Fitted for electricity. (*Hooker*) Height $12\frac{1}{2}$ inches

Illustration of number 102 appears on page 109; of number 107, on page 115

13- 111. PEACOCK BLUE BOTTLE-FORM VASE

Globular body with tapering cylindrical neck, invested with a minutely crackled peacock blue glaze. (*Hooker*)

Ch'ien Lung

Height 11 inches

41 112. FLAMBÉ BOTTLE-FORM VASE

Ovoglobular body with tall cylindrical neck, invested with a flocculent aubergine glaze. (*Hooker*)

Ch'ien Lung

Height 14½ inches

70 113. BLUE AND WHITE OVOID VASE WITH LANDSCAPE DECORATION

Tall vase in creamy 'semi-soft paste' decorated in rich cobalt blue with clusters of pavilions amid hills, on the shores of a lake. (*Guggenheim*)

Ch'ien Lung

Height 16 inches

[See illustration]

80 114. TWO BLUE AND WHITE BALUSTER-FORM BEAKERS

Painted in underglaze cobalt upon white, one with a wooded mountainous landscape, the other with *kylin* amid foaming waves. One repaired. (*Guggenheim*)

K'ang Hsi

Height 17 inches

[See illustration]

115. MAZARINE BLUE BRONZE-FORM VASE

Hexagonal vase with fretted flanged handles, coated with a mazarine blue glaze. (*Hooker*)

Ch'ien Lung

Height 15½ inches

116. BLUE AND WHITE CLUB-SHAPED VASE

Painted in deep cobalt blue upon white with a mountain landscape, with fishermen on a lake. Age crack. (*Guggenheim*)

K'ang Hsi

Height 17¾ inches

117. PAIR FAMILLE ROSE PORCELAIN JARDINIÈRES

Enameled with lotus scrollings in a pale rose pink ground, with oblong and quatrefoil reserves of flowering branches and tables with groups of jardinières and flower vases. One repaired. (*Parson*)

Diameter 11½ inches

118. FAMILLE VERTE PORCELAIN JARDINIÈRE WITH LANDSCAPE DECORATION

Tub-shaped bowl enameled with a lake scene bordered with rockery and pine trees, with pavilions and groups of spectator figures. (*Parson*)

Diameter 14 inches

119. MAMMOTH FAMILLE ROSE GALLIPOT VASE

Decorated in *famille rose* colors with dragons amid foliations, urns of flowers, cranes and Buddhistic emblems, with reserve cartouches of domestic and legendary scenes and flowers. Minor chips on rim. Has stand. (*Hooker*)

Ch'ien Lung

Height 25¾ inches

Collection of L. Lyon, Shanghai

120. TWO JAPANESE FAMILLE ROSE PORCELAIN FISH BOWLS WITH
CORAL RED GROUND

3215 Enameled in bright colors with exotic birds and flowering peony, camellia and other shrubs springing from rockery in a coral red ground. (Parson)

Diameter 14 inches

121. CHINESE PORTRAIT PAINTING ON SILK

Late Ming

70 Seated Chinese lady of rank in vermilion robe ornamented with turquoise panels decorated with cloud forms, and wearing a jeweled headdress. Mounted and framed. (Conn. Private Collector)

122. CHINESE LANDSCAPE PAINTING ON SILK

Yüan or Early Ming

75 Painted with a herdboy riding one of two water buffalo on a river bank, overhung by a weeping willow; mountainous landscape in the distance beyond the river. Mounted. (Conn. Private Collector)

123. CHINESE PAINTING ON SILK

Ming

1715 Depicting a Mongol and his white horse, beneath a gnarled willow tree. Mounted and framed. (Conn. Private Collector)

124. CHINESE PAINTING

Ch'ing

130 Painted in light tones, and depicting three horses beside a winding stream, with pine trees and mountains in the background. Framed. (Maugham)

CHINESE SEMI-PRECIOUS MINERAL SNUFF
BOTTLES AND CARVINGS

125. FIVE DECORATIVE SNUFF BOTTLES

40 Carved green quartz bottle with stopper, repaired; two circular moss agate and smoke agate bottles; blue and white porcelain bottle; one in decorated porcelain with *Fu* lions in relief. [Lot.] (N. Y. Private Collector)

Heights 2 to 3½ inches

126. SIX DECORATIVE SNUFF BOTTLES

40 Rock crystal bottle carved with landscape decoration; two cameo glass bottles; cloisonné enamel bottle; one of opaque blue glass; and one in blue glass with interior painting. [Lot.] (N. Y. Private Collector)

127. TWO MATRIX AND WHITE JADE SNUFF BOTTLES

70 Flat ovoid bottle of turquoise matrix mounted in gilded metal with coral and turquoise; and a leaf-carved white jade snuff bottle with carnelian stopper. [Lot.] (N. Y. Private Collector)

Heights 3¼ and 3 inches

3213

128. TWO CARVED CARNELIAN AGATE SNUFF BOTTLES

One carved with a phoenix and leafage, on stand, the other with a mouse. Together with a small carnelian rabbit. [Lot.] (N. Y. Private Collector)

Heights $2\frac{1}{2}$ to $3\frac{7}{8}$ inches

129. TWO CARVED ROCK CRYSTAL AND GLASS DECORATIVE OBJECTS

Rock crystal miniature bronze-form urn with cover, carved with leaf-form lappets and medallions, chipped; and a circular cut glass opium lamp, the sides enameled with Buddhistic characters. [Lot.] (N. Y. Private Collector)

Heights $4\frac{1}{2}$ and 4 inches

130. SIX SMALL JADE AND AGATE ORNAMENTS

Two green jade ash trays; smoky agate ash tray; small tomb jade libation cup; jade sceptre-handled brass ash tray; and a quadrangular brown jade libation vase. [Lot.] (Guggenheim)

131. TWO CARVED MUTTON-FAT JADE LIBATION CUPS

Deep petal-form cups with open fret-carved handles, the edges carved with geometrical borders, and one with dragons. Have stands. [Lot.] (N. Y. Private Collector)

Lengths 5 and $5\frac{1}{4}$ inches

132. TWO CARVED JADE ORNAMENTS

Fei-ts'ui jade miniature koro with loose ring handles (one broken), carved with dragons, *ju-i* heads and strapwork scrolls; and a mutton-fat jade seated figure carving with dragon-form headdress. Have stands. [Lot.] (N. Y. Private Collector)

Heights $3\frac{3}{8}$ and $3\frac{1}{4}$ inches

[See illustration]

133. CARVED MUTTON-FAT JADE PEONY COUPE

Carved with three *chih lung* clinging to the rim. Has stand. (N. Y. Private Collector)

Length $3\frac{1}{2}$ inches

[See illustration]

134. CARVED WHITE JADE LOTUS COUPE

Folded lotus leaf with stem handle and base, a duckling perched on a lower petal; age cracks. Has stand. (N. Y. Private Collector)

Ch'ien Lung

Length $5\frac{3}{4}$ inches

[See illustration]

Illustration of numbers 132, 133 and 134 appears on the following page



[136]

[137]

[136]

AT TOP: NUMBERS 132-133-134-135

135. TWO CARVED AGATE AND QUARTZ LOTUS-FORM COUPES

One in smoky agate, with stem base supporting opaque brown leaves, on pierced stand; and a sea green quartz coupe with curled edges and carved blossoms, on stand. Small chips and repairs. Together with a pair of miniature jade narcissus plants in blue glass bowls. [Lot.] (N. Y. Private Collector)

Lengths $5\frac{1}{2}$ and $4\frac{1}{2}$ inches

[See illustration of one]

136. PAIR CARVED MOSS JADE OCTAFOIL BOWLS

Deep lobed bowl with flanged rim carved with lotus blossoms. In moss green jade with speckled markings. Have stands. (N. Y. Private Collector)

Diameter 7 inches

[See illustration]

137. CARVED MUTTON-FAT JADE PEACH-FORM FLOWER BOWL Yung Chêng

Shaped circular shallow bowl with incurved rim, carved in high relief with a leaf sprig and bat with fylfot drapery. Has stand and liner. (N. Y. Private Collector)

Diameter $9\frac{1}{2}$ inches

[See illustration]

138. CARVED EMERALD GREEN FLUORITE VASE WITH COVER

Globular vase surrounded by a dragon and phoenix in high relief, the cover similarly carved with a sitting phoenix and lotus blossoms. (*Conn. Private Collector*)
Height 15¼ inches

139. PAIR TIBETAN GILDED BRONZE BUDDHISTIC STATUETTES

XVIII Century
 Seated figure of a Buddha with etched robes, holding an urn; on arched base. (*Merrick*)
Height 10¼ inches

140. JAPANESE CARVED IVORY AND TEAKWOOD GROUP

Figures of men and women and numerous children in lively attitudes of play; on irregular teakwood base. (*Guggenheim*)
Length 20 inches

141. PAIR CHINESE SEMI-PRECIOUS MINERAL FLOWERING PLANTS IN CLOISSONNÉ ENAMEL JARDINIÈRES

With branches supporting spinach jade leaves and white, coral, amber and 'camphorated' blossoms in agate, quartz and other minerals; in turquoise blue oblong cloisonné enamel jardiniere. (*N. Y. Private Collector*)
Height 21 inches

142. PAIR ANCIENT CHINESE IRON-BOUND WOOD STIRRUPS

Half-round wood stirrup with molded opening, ringed metal centre and side bandings, the front with pierced archaic scroll design. (*Conn. Private Collector*)
Length 9¾ inches

FRENCH AND ITALIAN RENAISSANCE FURNITURE
AND DECORATIONS

143. PAIR FINE GOLD-MOUNTED EGYPTIAN SCARAB EARRINGS

Scarab of turquoise blue faïence, pierced and suspended in an oval ring-banded frame, pendent from a knopped shaft. (*Merrick*)

144. FIVE SMALL PAINTED IKONS

Russian, XVII-XVIII Century
 Triptych with aspects of the Nativity, one wing depicting the Virgin and Child, the other the Apostles; and four small panels depicting the lives of the Saints, within foliated borders in blue and green cloisonné enamel. [Lot.] (*Guggenheim*)

145. BRONZE INKSTAND

Tuscan, XVI Century

Triangular box, the border with leaf arabesques enclosing circular panels with masks, S-scrrolled supports with paw feet; arched cover with finial *putto* holding a shield. (N. Y. Private Collector)

Height $6\frac{1}{2}$ inches

Collection of Enrico Caruso, New York, 1923

146. CARVED PEARWOOD GROUP OF THE VIRGIN AND CHILD

Flemish, XVI Century

Seated Virgin with voluminous hooded robe, supporting the nude Child holding the orb, in the centre of her lap. Has stand.

Height $6\frac{1}{2}$ inches

147. BRONZE AND ENAMEL TRIPTYCH *Veneto-Byzantine, XIV-XV Century*

Rectangular panel and wings chased with scene of Christ enthroned, attended by two saints, the flanking panels bearing emblems of the four Evangelists, with paneled borders decorated with *champlevé* blue and green enamels. (N. Y. Private Collector)

Length open 11 inches

Collection of Count Cittadella of Padua

Collection of Elia Volpi, New York, 1927

148. CARVED AND POLYCHROMED STATUETTE

Italian, XVII Century

Robed and hooded figure of S. Anne holding a missal. (Conn. Private Collector)

Height 13 inches

149. RHAGES TURQUOISE BLUE TILE FAÏENCE

TILE WITH ANIMAL DECORATION

XII-XIII Century

Molded in relief with a pair of *affrontés* harpies beneath a lacework arch with animal figures in the spandrels; greenish blue glaze with faint golden iridescence. (Conn. Private Collector)

$9 \times 10\frac{3}{4}$ inches

150. THREE RHAGES (OR KASHAN) COPPER LUSTRE

TILES WITH INSCRIPTIONS

XIII Century

Portion of a frieze, reserved in white with birds perched in vines and flowers in a copper lustre ground; the main panel embossed in high relief with large Nashki inscriptions tinted light blue. Some cracks and repairs, as usual. (Conn. Private Collector)

Each about 14 inches square

151. RED-FIGURED TERRA COTTA AMPHORA

Magna Graecia, Late V Century, B.C.

Nude figure of a hoplite with sword and shield accompanied by a woman with bow and arrow, the obverse with Pegasus and a hound, and around the handles, clusters of anemina. Repaired. (N. Y. Private Collector)

Height $12\frac{3}{4}$ inches



[NUMBER 152]

- 100 152. 'RHODIAN' POLYCHROME FAÏENCE TILE PICTURE XVII Century
Painted with a garniture of three tall-necked decorated vases on urn supports, separated by two cypress trees and foliations, on leaf-scrolled and flowered plinth; in jade green, turquoise and cobalt blue on a white ground. (*Conn. Private Collector*) 30½ x 38½ inches

[See illustration]

153. THREE SAMSON 'HISPANO-MORESQUE' COBALT BLUE AND
COPPER LUSTRE PLAQUES

One with medallion of IHS surrounded by vines; and a pair with coats of arms surrounded by floral garlands. [Lot.] (*Guggenheim*)

Diameters 17½ and 14¼ inches

154. THREE SAMSON 'RHODIAN' FAÏENCE PLAQUES

Painted in cobalt and copper blue and tomato red with curving stems of 'Rhodian' lilies, peonies and hyacinths. [Lot.] (*Guggenheim*)

Diameter 15¾ inches

155. PAIR TALAVERA FAÏENCE TWO-LIGHT CANDLESTICKS

Painted in cobalt blue, yellow and orange with scattered floral ornament.

Height 14 inches

156. HISPANO-MOESQUE COBALT BLUE AND COPPER LUSTRE PLAQUE

Decorated with radial medallions and lappets in copper lustre, cobalt blue and cream, enclosing a centre shield-shaped medallion. With hanging frame. (N. Y. Private Collector)

Diameter 18 $\frac{1}{4}$ inches

157. TWO SAMSON 'PESARO' MAJOLICA PLAQUES

Painted in orange, yellow, cobalt blue and green, one with a coat of arms, the other with two youths in slashed clothes within border panels of imbrications and foliated scrollings. [Lot.] (Guggenheim)

Diameter 17 $\frac{1}{4}$ inches

158. THREE CARVED AND GILDED SMALL MIRRORS

Italian Renaissance Style

One with pilaster supports and arched top; and a pair with leaf-scrrolled shell cresting and paw-foot base, one mirror lacking shell. [Lot.] (Talbot)

Heights 21 $\frac{1}{2}$ and 13 inches

159. TWO SAMSON 'URBINO' MAJOLICA PLAQUES

Painted in many colors with mythological subjects, one with coat of arms within borders of *putti*, grotesques and animals. (Guggenheim)

Diameters 17 $\frac{1}{2}$ and 18 inches

160. FOUR MAJOLICA AND HISPANO-MOESQUE LUSTRE PLAQUES

Two Samson cobalt blue and copper lustre plaques decorated with foliations; majolica *sgraffito* plaque in green, pale blue and orange; and a 'primitive' bowl sketched with animals in aubergine amid green foliations. [Lot.] (Guggenheim)

Diameters 13 $\frac{3}{4}$ to 19 $\frac{1}{4}$ inches

161. PAIR BRONZE ANDIRONS

Italian Renaissance Style

Male and female standing figures of Jupiter and Juno, with eagle and peacock, on twisted dolphin supports. Together with a pair of brass fire tongs. [Lot.]

Height of andirons 25 inches

162. GOTHIC CARVED OAK COFFER

Franco-Flemish, circa 1500

Small oblong case, the front and sides beautifully carved with Gothic fenestral tracery incorporating coats of arms, and two floriated emblems, one of which is the royal fleur de lis. Top of later date.

Length 26 $\frac{1}{2}$ inches

163. WROUGHT IRON HEXAGONAL HANGING LANTERN

Hexafoil frame with spiraled and scrolled shafts enclosing colonnettes and arches, the centre with a single circular candle holder. (N. Y. Private Collector)

Height 45 inches; diameter 17 $\frac{1}{2}$ inches

164. GOTHIC CARVED OAK JOINT STOOL

With oblong top and cusped end supports, carved with Gothic rosaces. (*Guggenheim*)

165. TWO LOUIS XIII CHILD'S TURNED WALNUT AND STRIPED

CRIMSON VELOURS SIDE CHAIRS

French, XVII Century

Baluster-turned uprights with upholstered cross splat and seat; on baluster-turned and stretchered supports. Back panel and seat covered in buff and crimson striped velours. (*Talbott*)

166. PAIR HENRI II TURNED OAK TABOURETS

French, XVI Century

Convex-fronted oblong top, on demi-hexagonal frieze with five slender ring-turned columns joined by enclosed stretcher. Some restorations. (*Guggenheim*)

Height 25 inches; width 14¾ inches

167. HENRI II CARVED OAK WALL BENCH

Franco-Flemish, XVI Century

Oblong molded top on arcaded apron with rosette-carved spandrels and vase-turned colonnettes and corner supports; enclosed stretchers.

Length 33 inches

168. CARVED OAK AND BROWN LEATHER DANTESQUE CHAIR

Dutch (?), XVI Century

Oblong upholstered back panel in russet brown leather, open arms on incurvate supports continuing to curule frontal and rear supports, stretchered, and fitted with an upholstered seat panel, in muslin. (*Talbott*)

169. CARVED WALNUT SGABELLO CHAIR

Umbrian, XVI Century

Cartouche-shaped back, pierced and carved with a cartouched and leaf-scrolled pediment above a large mascarón, between *adossés* winged mascarons perched upon volutes; bowl seat, on frontal support pierced and carved to match the back.

170. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY BANQUETTE

French, Early XVII Century

Oblong seat covered in late Flemish verdure tapestry, on turned and blocked legs with shaped enclosed stretcher.

171. HENRI IV CARVED WALNUT AND GREEN VELOURS ARMCHAIR

French, Early XVII Century

Seat and oblong back in jade green velours, open arms terminating in carved cherub-heads trailing masses of acanthus leaves, on spirally turned and blocked underframing. Together with a Carolean carved walnut stool in Genoese wine red velvet. [Lot.] (*Guggenheim*)



[NUMBER 172]

[NUMBER 173]

160- 172. PAIR CARVED WALNUT AND BLUE AND WHITE
HOMESPUN LINEN ARMCHAIRS

Spanish Renaissance

Horizontal upholstered paneled back on quadrangular supports, upholstered seat; on fluted legs with fret-carved frontal stretcher. Covered in blue and white linen, worn. (Talbot)

[See illustration of one]

240 173. EIGHT OAK AND CHESTNUT AND BLUE AND WHITE
HOMESPUN LINEN SIDE CHAIRS

Spanish Renaissance Style

Reproductions, *en suite* with the preceding armchairs. (Talbot)

[See illustration of one]

174. CARVED WALNUT SIDE TABLE

Spanish, XVII Century

Rectangular top, the front with two scroll-carved drawers, above a geometrically carved apron; on scroll-carved and voluted supports with shaped stretcher. Underframing repaired. (Talbot) Height 32 inches; length 44½ inches

175. UPHOLSTERED KNOLE SOFA IN OLD GOLD BROCADED

DAMASK AND EMBROIDERED VELVET

Rectangular back, hinged sides and two-cushion seat, castored; covered in Spanish seventeenth century old gold damask, the back with a panel of embroidered crimson velvet, trimmed with gold galloon and crimson fringe and tassels. Together with two cushions of antique crimson appliqué velvet. [Lot.] (Conn. Private Collector) Length 6 feet

176. CARVED OAK PEDESTAL DESK

Gothic Style

Rectangular top, the front with single knee-hole drawer flanked by pedestals with four drawers, carved with linen-folds and 'Gothic' tracery, the sides also with linen-fold paneling; on bracketed plinth base. (Talbot)

Height 30 inches; length 58 inches

177. CARVED WALNUT ARMCHAIR

Italian Renaissance

Quadrangular supports with leaf-carved finials, enclosing paneled back; flat open arms on stretchers legs. Back and seat covered in Calabrian figured linen. Restored. (Talbot)

178. CARVED AND INLAID WALNUT CENTRE TABLE

Italian Renaissance Style

Rectangular parquet top with leaf-carved molding and gadrooned apron; scrolled and voluted supports with arched trestle base. (Conn. Private Collector) Height 29½ inches; length 47 inches

179. RENAISSANCE CARVED WALNUT SETTEE IN FLEMISH TAPESTRY

Low upholstered back and seat covered in Flemish verdure tapestry; mask and leaf-carved open arms with figural supports, leaf-carved apron on quadrangular legs with paw feet. Length 48 inches



[NUMBER 180]

180. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS
IN SEVENTEENTH CENTURY NEEDLEPOINT

Upholstered back and seat covered in needlepoint, with medallions of baroque flowers and leafage; spirally turned arms and supports continuing to blocked and turned legs with H-stretcher. Frames of later date. (*Conn. Private Collector*)

[See illustration]

181. BRUSSELS RENAISSANCE TAPESTRY FOUR-FOLD SCREEN *XVI Century*

The centre panels woven with groups of figures beneath pergolas before a formal pool with distant garden vistas, the side panels with single figures of Rebecca, and Judith with the head of Holofernes, also beneath floriated pergolas; at the base of all four are urns of flowers and birds, and two landscape vignettes of huntsmen. Has Brussels mark B B and shield. (*N. Y. Private Collector*)

Height 6 feet 4 inches; length 6 feet 8 inches

From French & Co., Inc., New York

Collection of Mr. and Mrs. Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

[See illustration]



[NUMBER 181]

182. TWO RENAISSANCE WROUGHT IRON TRIPOD TORCHÈRES

Circular rimmed top, on spirally twisted and knopped standard with leaf terminals; cyma-curved tripod base. Late examples. (*Talbott*)

Height 51½ inches

183. SET OF FOUR LOUIS XIII TURNED WALNUT AND
POINT D'HONGRIE ARMCHAIRS

French, XVII Century

Oblong back between quadrangular uprights with leaf-carved terminals, spool-turned arms and supports, legs and stretchers. Back and seat covering of *point d'Hongrie*, worn, worked in lozenge design on a cream ground. Frames restored.

184. CARVED WALNUT SOFA IN EARLY SEVENTEENTH CENTURY
PETIT POINT

Rectangular arched back and seat covered in antique *petit point*, the back with a cartouche depicting Neptune in his chariot, Juno, Jupiter and other mythological figures in a landscape with clouds, worked in colors within a blue border; the seat depicting peasants at rustic avocations. Open scrolled arms on spiraled supports, carved and shaped frontal stretcher connecting straight legs, in the baroque taste.

Length 5 feet 11 inches

185. CARVED WALNUT OVAL-TOP REFECTORY TABLE

Flemish Renaissance Style

Oval top with indented under-edge ornamented with gouge carving; on four double-column canted supports with double-Y stretcher, bun feet. (*Talbott*)

Height 31 inches; length 8 feet 4 inches

186. PAIR TURNED WALNUT STATE CHAIRS IN ARMORIAL BROCADE

Italian, circa 1600

Seat and oblong back covered in brocade woven in many colors with coats of arms of the Netherlands, gilded leaf-scrolled finials, imperfect; open-scrolled and voluted arms on turned and blocked supports with turned double stretchers. (*N. Y. Private Collector*)

187. RICHLY CARVED WALNUT THREE-FOLD SCREEN

Spanish Renaissance Style

Divided into panels elaborately carved with equestrian figures on a journey and in combat, Renaissance leaf scrolls with grotesques and mascarons, centaurs, and a central escutcheon; crested with three coats of arms with animal supporters. (*Guggenheim*)

Height 6 feet 2 inches; width 49½ inches



[NUMBER 188]

210
188. SET OF SIX LOUIS XIII TURNED WALNUT AND
NEEDLEPOINT TALL-BACK SIDE CHAIRS

French, XVII Century

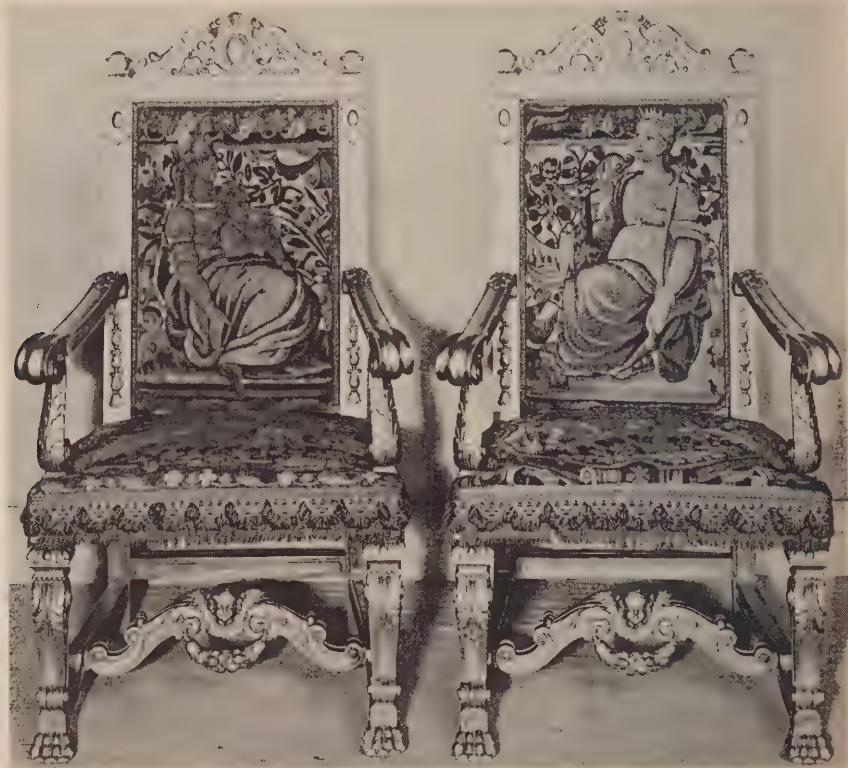
Seat and tall canted back in needlepoint of the period, partly restored, worked with leaf scrollings and strapwork centring blossoms in a *tête de nègre* ground; elaborately turned and blocked legs with stretchers and leaf-carved mound feet. Frames restored. (*Guggenheim*)

10- [See illustration of two]

189. PAIR GOTHIC FORGED IRON TRIPOD TORCHÈRES

Coronet pierced with fine scrollings and supporting three *bobèches*, on knopped standard and acanthus-leaf tripod. Fitted for electricity.

Height 6 feet



[NUMBER 190]

160 190. PAIR CARVED AND GILDED STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

Tall-back frame in the Renaissance taste, crested by a cartouche enclosed by leaf scrollings; acanthus-rolled arm supports and legs with festoon-stretcher carved with a cherub-head. Backs and seats in Brussels tapestry of the period, woven with seated figures of Venus and Cupid and Juno with her peacock, respectively; the seats with figures of humans and centaurs in a landscape. (Parson)

[See illustration]

170 191. PAIR CARVED AND GILDED STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

En suite with the preceding. (Parson)

160 192. FOUR CARVED AND GILDED SIDE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

En suite with the preceding. (Parson)

193. CARVED OAK CABINET WITH OPEN SHELVES

Gothic Style

Upper section composed of five shaped open shelves; on cupboard with single linenfold paneled door enclosing a centre panel with 'Gothic' tracery; on shaped plinth. (*Talbott*)

Height 6 feet 4 inches; width 35½ inches

194. CARVED OAK CABINET WITH OPEN SHELVES

Gothic Style

Similar to the preceding. (*Talbott*)

ORIENTAL RUGS

195. TEKKE BOKHARA RUG

Woven with five rows of three particolored 'camel's-foot' devices in a tawny red ground, within a border of spiked octagon rosettes. (*Conn. Private Collector*)

4 feet 6 inches x 3 feet 9 inches

196. SAROUK RUG

Wine red field patterned with clusters of feathery scrolling floral vines centring a small midnight blue quatrefoil medallion; narrow midnight blue floral border. (*Parson*)

6 feet 6 inches x 2 feet 7 inches

197. SAROUK RUG

Type of the preceding, but of different proportions. Fine weave. (*Parson*)

4 feet x 3 feet 5 inches

198. TWO ANATOLIAN SILK RUGS

One with bone white field having small double medallion, and celadon palmette border; the other, a prayer rug with a Nile green mihrab, scarlet vine spandrels and buff palmette border. [Lot.] (*N. Y. Private Collector*)

199. KIRMAN RUG

Cartouche-shaped ivory field with rose red spandrels and scalloped and pendent floral medallion; five narrow floral borders. (*Guggenheim*)

5 feet 7 inches x 3 feet 11 inches

200. PERSIAN SILK RUG

Pale gray field with allover floral arabesque design; cornflower blue border of interlaced floral vines, principally in gray. Shows wear. (*Guggenheim*)

6 feet 6 inches x 4 feet 4 inches

201. BERGAMO RUG

Brick red field, woven with a pole of four rectangular peacock blue medallions centred with octagonal star tile motives; surrounded by floral shrubs repeated in the buff border. (*Conn. Private Collector*)

7 feet 4 inches x 4 feet 3 inches



[NUMBER 202]

202. PERSIAN ANIMAL AND VASE RUG WITH INSCRIPTIONS

Arched ivory field with midnight blue floral spandrels, woven with a large midnight blue and brick red urn from which springs a symmetrical Tree of Life laden with lotus and peony blossoms; the urn is flanked by inscriptions and supported at the base by *affrontés* lions, the side columns also resting upon seated animals. Three brick red and midnight blue floral borders. A rug of fine weave. (*Parson*)

7 feet x 4 feet 9 inches

[See illustration]



[NUMBER 203]

203. FEREGHAN MUSTAPHI CARPET

Field of midnight blue, woven in gay colors with nosegays of scarlet, yellow and white roses and other flowers garlanded with sky blue foliage, enclosed by the large voluted leafy scarlet stems of the Mustaphi pattern; scarlet border with angular undulating floral vines enclosed by powder blue and golden yellow floral guards. A choice semi-antique rug. 13 feet 9 inches x 10 feet 3 inches

[See illustration]

204. ANATOLIAN RUG

Fawn field striped in stone blue and banded in mauve, the mauve bands expanding at centre into three lozenge motives; diagonally striped border. (*Parson*) 8 feet x 5 feet 11 inches

205. TURKISH RUG

Sky blue field with sparse angular floral branches and central lozenge medallion picked out in crimson, pale green, old rose and ivory; crimson border with a foliage vine. (*Parson*) 8 feet 7 inches x 5 feet 8 inches

206. KHIVA BOKHARA RUG

Woven with four rows each of four panels containing a highly formalized cypress tree with stiff leafy stems, in aubergine on a rose ground, and with colors counterchanged, alternately. (*N. Y. Private Collector*) 10 feet x 5 feet 1 inch

207. HAMADAN CAMEL'S-HAIR RUNNER

Diapered with a floral trellis design picked out in scarlet, blue and white; three peacock blue and brick red floral borders. (*N. Y. Private Collector*) 13 feet 10 inches x 3 feet 4 inches

208. DAGHESTAN RUG

Field of deep blue almost buried beneath four large serrated scarlet diamond medallions and a multitude of scattered rosettes; deep red and blue formal borders. (*Parson*) 8 feet x 3 feet 7 inches

209. AUBUSSON CARPET

Field of wine red with a garland of pale leaf *rincaux* surrounding a large oval beige cartouche, centred with a bouquet of pinkish white roses and other blossoms; the whole enclosed by a striped frame border in pale colors, with garlanded nosegays of roses at the four corners. Some repairs.

18 feet 8 inches x 10 feet 10 inches

210. ZIEGLER FEREGHAN MEDALLION CARPET

Octagonal crimson field with old gold spandrels, all overrun with symmetrically scrolling stems of lotus and peony blossoms, and centring orange-shaped midnight blue medallions of floral arabesques; deep blue floral border with four guards. Shows wear. (*Hack*) 14 feet 4 inches x 10 feet



[NUMBER 211]

4.5-
211. KIRMAN MEDALLION CARPET

Cartouche-shaped ivory field with rose pink spandrels and concentric sapphire blue and ivory cusped and pendent medallions, buried beneath masses of small floral clusters in pastel colors; ivory border of scrolling floral vines, between midnight blue, rose and turquoise blue guards, all studded with tiny blossoms. (N. Y. Private Collector)

13 feet 9 inches x 9 feet 10 inches

[See illustration]



212. KIRMAN MEDALLION CARPET

570 Cartouche-shaped rose crimson field with cusped midnight blue spandrels and concentric medallions in midnight blue and ivory hung with double pendants, the whole overrun with scrolling stems of lotus and other blossoms and foliage; midnight blue lotus vine border with four floral guards. (*Parson*)

15 feet 3 inches x 9 feet

[See illustration]

275
213. MESHED CARPET

Cartouche-shaped rose red field with midnight blue floral spandrels and concentric deep blue and tan scalloped medallions, all overrun with symmetrically scrolling stems of lotus and smaller flowers; tan border of lotus vines enclosed by light and dark blue floral guards. (*N. Y. Private Collector*)

19 feet 1 inch x 13 feet 3 inches

290
214. INDIAN LOTUS CARPET

Wistaria field woven allover with a trellis interlaced with delicate scrolling green vines bearing various forms of lotus in green, mauve and buff; peacock green floral border with buff guards. (*Waelder*)

17 feet 10 inches x 12 feet

41
215. KURDISTAN RUNNER

Old gold field woven with rows of small floral shrubs within a red and white 'barber-pole' border with deep blue floral guards. (*Merrick*)

7 feet 5 inches x 3 feet 8 inches

60
216. SANFORD AXMINSTER CARPET

Taupe ground with allover design of tendrils bearing Indian 'pear' motives; deep brown floral borders. (*Parson*)

11 feet 10 inches x 9 feet 1 inch

48
217. SANFORD MODERNISTIC CARPET

Kaleidoscopic design in many colors with black border. (*Parson*)

11 feet 10 inches x 9 feet 1 inch

FRENCH AND ITALIAN RENAISSANCE FURNITURE

[CONCLUDED]

218. PAIR CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIRS

Flemish Renaissance Style

With baluster-turned and blocked supports, and leaf-carved arched cresting rail, strap-scrrolled centre panel covered in verdure tapestry woven with leafage and fruit; outscrolled arms on baluster-turned supports, seat similarly covered; on bulbous-turned legs with saltire stretcher. (*N. Y. Private Collector*)

219. TWO PAIRS WROUGHT IRON TORCHÈRES

Renaissance Style

One pair with spirally twisted standard and scrolled tripod base, wired for electricity; the other with cylindrical knopped standard and scrolled tripod base. (*Conn. Private Collector*) Heights 5 feet 3 inches and 6 feet 4 inches

220. CARVED WALNUT REFECTORY TABLE

Tuscan Renaissance

Oblong top, on cartouche-shaped slab supports, with scrolled pendent stretcher. (*Talbott*) Height 31¼ inches; length 8 feet 10 inches

221. CARVED WALNUT STATE CHAIR

Brescian, circa 1600

Tall canted open back with two oblong slats bordered with elaborate strap scrollings, the flat arms carved with cabochon cartouches and coin imbrications; paneled seat on underframing matching the back, and with embroidered wine red velvet cushion of the period.

222. GOTHIC CARVED OAK LINENFOLD SCREEN

Three folds, each with six panels of carved parchment scrolling, with pierced iron hasps. (*Conn. Private Collector*) Height 6 feet; width 5 feet 11 inches

223. PAIR CARVED AND POLYCHROMED WOOD PALACE DOORS WITH REVERSE IN SILK NEEDLEPOINT

Spanish, XVII Century

Each front with seven pairs of concentric scroll and echinus-carved panels; the reverse sides with full-length contemporary needlepoint panels, worked in colored silks on a cream ground with figures of a man and woman standing within a portico. (*Conn. Private Collector*)

Height 7 feet 8 inches; width 5 feet 2 inches

224. CARVED OAK CABINET

Flemish Renaissance Style

Rectangular top with free-standing termes enclosing a cabinet with figural pilasters and scrolled frieze, the cupboard door carved in relief with figures of musicians; cartouche- and figural-carved apron with masked drawer; on term supports with mask-carved back panel. (*N. Y. Private Collector*)

Height 5 feet 6½ inches; width 39½ inches

210

225. WALNUT REFECTORY TABLE

Bolognese Renaissance

Long solid rectangular top with applied under-molding, on two heavy vase-turned pedestal supports and trestle base, stretchered. Supports of modern date. (Talbot)

Height $32\frac{1}{2}$ inches; length 11 feet 6 inches

215

226. CARVED CHESTNUT BUFFET

Gothic Style

With oblong overhanging top, the central panel and two cupboards carved with Gothic *rosaces* and banded in iron; on quadrangular legs with H-stretcher. (Guggenheim)

Height 38 inches; length 5 feet 6 inches

40

227. PAINTED AND GILDED CABINET

North Italian, XVII Century

Rectangular projecting top, the front with molded frieze and pilaster panels enclosing two cupboard doors. Decorated with gilded moldings, leaf-scrolled and rosetted guilloche borders, and leaf-arabesque door panels, in a cream white ground. Imperfect. (Washington Private Collector)

Height $45\frac{1}{2}$ inches; length 5 feet $3\frac{1}{2}$ inches

174

228. CARVED WALNUT REFECTORY TABLE

Italian Renaissance

Rectangular molded top, on shield-shaped slab supports with scroll-carved borders, connected by a channeled stretcher. Reconstructed. (Talbot)

Height $32\frac{1}{2}$ inches; length 6 feet 8 inches

15

229. WALNUT ARMCHAIR IN DECORATED CORDOVA LEATHER

Italian, Late XVI Century

Seat and high oblong back in tooled and gilded leather decorated with flowers; flat open arms on square supports with strapwork frontal stretcher. (N. Y. Private Collector)

0

230. WALNUT CABINET WITH STAINED GLASS PANELS

Italian Renaissance Style

Rectangular top, the front with masked frieze drawer above a glazed door with gilded mask decoration, one drawer below; on shaped trestle stand. (N. Y. Private Collector)

Height $47\frac{1}{2}$ inches; width $27\frac{1}{2}$ inches

231. BRONZE AND IRON HEARTH GARNITURE AND FLOOR LAMP

Pair of Carolean bronze ball-top andirons with cherub-mask pendants; small neo-Gothic iron fire grate; and bronzed floor lamp in the Chinese taste, fitted for electricity. [Lot.] (*Guggenheim*)

232. TWO SMALL OAK AND WALNUT BENCHES

Neo-Gothic oak bench with brass carrying handle; and a walnut bench with baluster-turned legs. (*Talbott*)

[END OF FIRST SESSION]

SECOND SESSION

Thursday, February 1, 1945, at 2 p.m.

CATALOGUE NUMBERS 233 TO 455 INCLUSIVE

COSTUME DOLLS

233. SIX SMALL COSTUME DOLLS

Clown doll in striped maroon taffeta pantaloons; court lady in green and peach taffeta gown; Slavic peasant woman in scarlet and green, with *sabots*; Chinese mandarin in gold-embroidered robes; and a pair of turbaned dolls, one in blue velveteen, the other in scarlet velveteen mantle. [Lot.] (Parson)

234. FOUR FRENCH AND OTHER DOLLS

One in black sateen dress; one in tasseled orange silk taffeta clown suit; one in peasant costume with black velvet bodice, and wearing apron; and one in celadon and ivory satin nineteenth century costume. [Lot.] (Parson)

235. FOUR FRENCH AND OTHER COSTUME DOLLS

One in lace-trimmed coral silk taffeta bouffant dress and black velvet hat; one in Oriental blue silk jacket and trousers; one in black and ecru sateen full-skirted dress; and a stuffed doll in painted costume. [Lot.] (Parson)

236. FOUR DOLLS IN EUROPEAN AND OTHER COSTUMES

An old peasant woman in blue cotton dress and denim apron carrying a yoke with two milk pails; a Spanish señorita in black-edged fuchsia dress, and black mantilla; Hungarian peasant woman in gay costume; and a Mexican doll in orange sombrero and jacket, and figured full skirt. [Lot.] (Parson)

237. TURKISH DOLL

Large doll in gold lamé in a fringed short skirt with trousers, trimmed with silvered fringe and blue satin and gold braid; wearing a tiara, rose gauze veil and a string of pearls. (Parson)

238. TWO FRENCH DOLLS

One in hand-painted black taffeta dress edged with rose red velvet and wearing lace mittens; the other in rose taffeta bouffant costume with blue satin skirt having deep band of *point appliqué* lace. (Parson)

239. TWO FRENCH DOLLS

One in hand-painted black taffeta with bouffant skirt and golden yellow undergarment, and feathered turban; the other wearing a lace-trimmed rose and ivory satin gown. (Parson)

BROCADES, VELVETS AND EMBROIDERIES

15 240. SIX VELVET AND BROCADE TABLE MATS *XVII-XVIII Century*
Two in Louis XV silk brocade; one in Russian *ciselé* greenish blue velvet; one in amethyst velvet embroidered with a lion; and two crimson velvet appliqué-embroidered valance points. [Lot.] (N. Y. Private Collector)

10 241. PAIR GOLD-EMBROIDERED SAPPHIRE BLUE VELVET ORPHREYS *Italian Renaissance*
Worked with pairs of golden foliated scrollings enclosing three oval ivory silk medallions of later date, worn, embroidered with floral clusters. (N. Y. Private Collector)
57 inches x 7¼ inches

55 242. TWO APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED ROSE SILK ORPHREYS *Spanish Renaissance*
Appliqué in gold with clusters of foliated scrollings enclosing roundels needle-painted with figures of the archangel Michael, S. Mary Magdalen, S. Barbara, and other saints, on a rose silk ground of later date. (N. Y. Private Collector)
55½ inches x 9½ and 10½ inches

10 243. FIVE CRIMSON VELVET RUNNERS AND SMALL VALANCES
Three of crimson velvet, including one of the sixteenth century, and one of seventeenth century gold embroidery; embroidered two-point valance and another in ivory and crimson *ciselé* velvet. [Lot.] (N. Y. Private Collector)

30 244. SEVEN SMALL ELIZABETHAN NEEDLEPOINT SQUARE PANELS *English, circa 1600*
Worked with figures of lions, leopards, dogs, and other animals and birds, sporting amid flowering trees and plants.
9½ inches square

27/10 245. TWO BRUSSELS RENAISSANCE TAPESTRY CUSHIONS *XVI Century*
Woven with vases massed with fruits, flowers and foliage in an ecru ground. (Guggenheim)

11 246. TWO FLEMISH TAPESTRY CUSHIONS *XIX Century*
Verdure fragments, one with figure of a bird. (Guggenheim)

20 247. TWO SMALL GOTHIC DRAP D'OR CRIMSON CISELÉ VELVET TABLE COVERS *Italian, circa 1500*
With design of infloriated pineapple palmettes in a cloth of gold ground; paneled with gold galloon. Together with a Gothic rose velvet cushion cover. [Lot.]

20 248. APPLIQUÉ-EMBROIDERED CRIMSON VELVET HALF CHASUBLE *Spanish, XVII Century*
Crimson velvet trimmed with old gold galloon, framing an appliqué gold and silver thread embroidery of the Virgin and Child. (Conn. Private Collector)

249. TWO NEEDLEPOINT TABLE RUNNERS

One patterned with Renaissance scrollings in colors in an ivory ground, bordered with wine red velvet; the other of the seventeenth century, with a design of Ispahan lotus palmettes and stems of smaller blossoms in a tan ground.

[Lot.] (N. Y. Private Collector)

5 feet 1 inch x 13 inches

5 feet 7 inches x 23½ inches

250. APPLIQUÉ VELVET-EMBROIDERED CHASUBLE *Spanish, XVII Century*

Appliqué in crimson, green and slate blue velvet and white satin with a jardiniere of flowers and foliage and other foliations; in two parts. Together with a pair of embroidered crimson velvet collars. [Lot.] (N. Y. Private Collector)

251. APPLIQUÉ-EMBROIDERED CRIMSON VELVET DRAPERY

Italian, XVII Century

With double banding of galloon enclosing a flower and leaf-scrolled appliqué medallion with crest. Worn. (Conn. Private Collector)

252. GENOESE WINE RED VELVET AND BRUSSELS TAPESTRY VALANCE

XVI Century

In beautiful deep patinated velvet applied with a fringed border of Brussels Renaissance tapestry woven with masses of fruit and flowers, putti and termes, centring an arched vignette depicting a stag hunting scene. (Guggenheim)

5 feet 5 inches x 29 inches

253. APPLIQUÉ-EMBROIDERED CRIMSON VELVET CHASUBLE

Spanish, circa 1600

Crimson velvet fringed and paneled with galloon, enclosing appliqué-embroidered ecclesiastical cartouches and leaf scrolls. (Conn. Private Collector)

254. SILK LAIDWORK EMBROIDERY DALMATIC *Florentine, XVII Century*

Worked in colors with interlacing green stems of tulips, carnations and other flowers; imperfect. Together with an embroidered silk ecclesiastical collar. [Lot.] (N. Y. Private Collector)

255. JAPANESE SALMON PINK SILK BROCADE PRIEST ROBE *XVIII Century*

Brocaded with an allover floral vine pattern; pieced according to the canon. (N. Y. Private Collector)

5 feet 9 inches x 41½ inches

256. RÉGENCE BROCADE COPE

Spanish, Early XVIII Century

Patterned with floral clusters enclosed in leaf trellises in rust and forest green on a cream ground, the orphrey and hood with a similar pattern, in a salmon pink ground; finished in gold galloon and fringed.

5 feet x 9 feet 6 inches

257. GOLD-EMBROIDERED CRIMSON SILK PANEL *Turkish, XVIII Century*
 Worked in gold and colored silks with a floral Tree of Life between spatulate columns and cypresses beneath a cusped arch, the spandrels with large floral sprays; satin much worn with age. Together with a seventeenth century crimson brocatelle panel. [Lot.] (N. Y. Private Collector)

5 feet 9 inches x 48 inches

258. SILK EMBROIDERY AND BEADWORK ANTEPENDIUM

Florentine, XVII Century

Embroidered with two ribbon-entwined cornucopias of blossoms and foliage, supporting a landscape cartouche with the Paschal Lamb beneath a blue sky; on a ground of white bugle beads. Finished with silk and gold fringe, and upper border of celadon velours.

6 feet x 30 inches

259. PAIR FINE OLD INDIAN PRINTED COTTON KALEM KARI HANGINGS

Printed with a tree with clusters of pink and mauve flowers springing from rockery enlivened with birds and animals, and masses of pink and blue blossoms.

7 feet 9 inches x 8 feet 4 inches

260. EMBROIDERED IVORY SILK ALTAR FRONTAL

Italian, circa 1700

Worked with silver foliage scrolls supporting stems of colorful peonies and carnations, surrounding a landscape cartouche depicting S. Francis of Assisi receiving the stigmata. Worn.

6 feet 6 inches x 40 inches

261. DRAP D'OR COPE

Cloth of gold sprigged with tiny blossoms and trimmed with silver fringe; with hood. (N. Y. Private Collector)

9 feet 5 inches x 54 inches

262. PAIR FINE GENOESE RUBY VELVET HANGINGS *Italian, XVII Century*
 Velvet with rich patina of age, lined with ecru taffeta, and fringed. (Guggenheim)

9 feet 7 inches x 54 inches

263. PAIR FINE GENOESE RUBY VELVET HANGINGS *Italian, XVII Century*
 Similar to the preceding. (Guggenheim)

264. PAIR FINE GENOESE RUBY VELVET HANGINGS *Italian, XVII Century*
 Similar to the preceding. (Guggenheim)

265. PAIR FINE GENOESE RUBY VELVET HANGINGS *Italian, XVII Century*
 Similar to the preceding. (Guggenheim)

266. TWO PAIRS APPLIQUÉ-EMBROIDERED APRICOT SILK VELVET WINDOW HANGINGS WITH VALANCES

Choice quality velvet with appliqué-embroidered borders of cream satin leaf scrolls and floral sprays, interlined; two matching valances. Two with side stains. [Lot.] (N. Y. Private Collector)

8 feet 6 inches x 46 inches

267. THREE PAIRS APPLIQUÉ-EMBROIDERED APRICOT SILK VELVET
WINDOW HANGINGS WITH VALANCES

Matching the preceding, one pair varying in size; with three valances. [Lot.]
(*N. Y. Private Collector*) 11 feet 10 inches x 5 feet 11 inches
and 8 feet 6 inches x 46 inches

268. PAIR IVORY WORSTED BROCADE WINDOW HANGINGS

Brocaded with stems of red, yellow, buff and pale blue blossoms with green foliage; interlined and fringed. (*Guggenheim*) 9 feet 6 inches x 39 inches

269. PAIR CELADON SATIN WINDOW HANGINGS WITH DRAPES

Trimmed with fringe; with four small fringed drapes. Together with five pairs of gray rayon gauze window curtains. [Lot.] (*Guggenheim*)
9 feet 6 inches x 6 feet

270. PAIR BLUE AND GOLD SATIN DAMASK WINDOW
HANGINGS WITH VALANCE

Patterned with trellised floral motives in old gold on a slate blue ground; lined and interlined, and trimmed with tasseled fringe. With matching valance and tiebacks. [Lot.] (*N. Y. Private Collector*)
8 feet 10 inches x 7 feet 10 inches

271. SCANDINAVIAN TAPESTRY ARMORIAL HANGING

Woven in pink, green and yellow with three rows of armorial shields and three rows of mounted knights, court ladies, and castles; floral vine border at each side; fringed.
8 feet 4 inches x 5 feet 1 inch

272. THREE PAIRS BATISTE AND LACE WINDOW CURTAINS

With side and lower borders with chains of alternate guipure and darned filet lace lozenge insets; one wide pair (tinted cream) and two long narrow pairs. A few small imperfections. (*N. Y. Private Collector*)
8 feet 4 inches x 52 inches and 7 feet 10 inches x 6 feet 6 inches

273. LOT OF GARNET SILK TASSELED FRINGE AND ASSORTED TASSELS

Fine silk fringe; together with thirteen tassels in maroon, old gold and multi-colored silk. As exhibited. [Lot.]

PAINTINGS AND DRAWINGS

274. LANDSCAPES: PAIR PAINTINGS *K. Petrides, Albanian Contemporary*
Mountainous landscapes, one with a stream bordered by sloping shores, the other with a sunlit road. Cloudy skies. Both signed. (*N. Y. Private Collector*)
On board: 8 x 10½ inches

275. THE SHEPHERDESS

Giovanni Segantini, Italian: 1858-1899
A peasant girl knitting, sitting in a field before a fence, sheep at her side; trees to the right. Signed. (*Kolle*)
Pencil: 8 x 10¾ inches

276. AUTUMN

Jasper F. Cropsey, N.A., American: 1823-1900

A winding river with cattle watering in the shade of russet trees on the bank; wooded background beneath a blue sky. Signed, and dated 1884.

6¼ x 12 inches



[NUMBER 277]

277. NUDE

Auguste Rodin, French: 1840-1917

Full-length standing figure bending backward, with hands clasped behind her head. Signed. (R. I. Private Collector)

Pencil and watercolor: 13½ x 10½ inches

From the Roche Collection

[See illustration]

278. WOODLAND STREAM *Homer D. Martin, N.A., American: 1836-1897*
A shallow stream shaded by trees growing on a high bank at the left, with boulders bordering the bank in the foreground. Signed. (*Kolle*)

15½ x 7¼ inches

Collection of Charles Henry Miller, N.A., New York, 1925

279. DANCING FIGURE *Auguste Rodin, French: 1840-1917*
Nude female figure poised on the left leg, the arms upraised. Signed. (*R. I. Private Collector*)

Pencil and watercolor: 13½ x 10½ inches

280. LANDSCAPE *Alexander H. Wyant, N.A., American: 1836-1892*
A mountain road winding into the right foreground before the view of a lake bordered by high mountains in the left distance. Signed. (*Kolle*)

6¼ x 10½ inches

Collection of Charles Henry Miller, N.A., New York, 1925

281. LANDSCAPE WITH FIGURES AND CATTLE *Cornelius Pearson, American: 1805-1891*

Mountainous landscape with a river spanned by an arched stone bridge, cattle wading in the foreground; two figures standing on the bank at right. Signed, and dated 1855.

Watercolor: 13 x 20 inches

282. ANIMAL STUDIES: TWO DRAWINGS *Ernest Grisct, French: 1844-1907*
One depicting an exhausted stag hard-pressed by a wolf pack, and about to plunge into the water; the other, a gaunt wolf sleeping in his den. (*N. Y. Private Collector*)

Watercolor and pencil: 20½ x 27½ and 14 x 21 inches

283. LANDSCAPE *L. Stèphe, French Contemporary*
A rivulet bordered by a sunlit flowering meadow, with a group of pine trees growing at the left, and tall oaks in green and russet foliage at the right; blue mountains on the low horizon. Signed. (*N. Y. Private Collector*)

18¼ x 24 inches

284. IDEAL HEAD *François Edouard Zier, French: 1856-1929*
Head and shoulders portrait of a young auburn-haired girl facing the observer, wearing a rose scarf and a bandeau in her hair. Signed, and dated 1904.

24 x 20 inches

285. PONT D'ARC *Jules Gédéon Richard, French: fl. 1891*
A natural rock arch overgrown with greenery, spanning blue water, high vertical cliffs in the distance; light blue sky. Signed. (*N. Y. Private Collector*)

18 x 24 inches



[NUMBER 286]

286. THE TOAST TO THE BRIDE *Moritz Mueller, German: 1791-1858*

150 An interior, with men and women in Bavarian costumes seated about tables toasting a young couple; in the background, musicians on a platform. Signed, and dated 1855. 22 x 27¾ inches

[See illustration]

60- 287. MADONNA

Italian School, XVI Century
Profile head of the Madonna in hooded white mantle with wimple, looking upwards; green background. (N. Y. Private Collector) 19½ x 14½ inches



[NUMBER 288]

110

288. LOT AND HIS DAUGHTERS

Andrea Casali (Cavaliere), Italian: 1729-c. 1873

The half nude Lot, in blue and yellow draperies, holding a bowl of wine, his two daughters at his side, one pointing to the burning city. In the background at the right, Lot's wife, looking back towards the flames. Signed on pitcher. (N. Y. Private Collector)

54½ x 39¼ inches

[See illustration]

289. PRAYING CLERGYMAN

Santo Peranda, Venetian: 1566-1638

Bust-length figure of a white haired priest in dark green cassock with red buttons; his hands clasped in prayer. Landscape background. (*Kolle*)

25 x 21 3/4 inches

Note: The attribution based on a MS certificate by Dr W. Suida, dated New York November 1941, stating "This bust of a praying clergyman is in my opinion a work of beautiful quality by the Venetian painter Santo Peranda (1566-1638)."

Collection Zabarallo, Milan

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1926

290. THE ANNUNCIATION

North Italian School, XVII Century

The angel in white tunic and saffron robe holding a branch of Madonna lilies, kneeling before the Virgin who appears at the right in rose gown and blue mantle. In the background a column and green drapery, and a vision of God the Father in the clouds above.

27 x 20 1/2 inches

291. S. MARY MAGDALEN

Bolognese School, XVII Century

Bust-length figure of the Magdalen in saffron and scarlet gown, long hair covering her shoulders and ornamented with pearls. (*Kolle*)

17 3/4 x 14 1/4 inches

292. PORTRAIT OF A MAN

Dutch School

Head and shoulders portrait of a man, looking to half-right, wearing a brown doublet with white lawn collar. Dark background. (*N. Y. Private Collector*)

Panel: 11 1/4 x 8 1/2 inches

293. PORTRAIT OF A LADY

J. Roy, French: fl. 1611-1688

At bust-length, looking at the observer, wearing a wine red square-necked gown with jeweled pendant and pearl necklace. Within a painted oval. Signed at right Roy, and dated 1688. (*N. Y. Private Collector*)

22 x 22 1/4 inches

294. MOTHER'S PRIDE

A. Rosell, British: fl. 1900

A park landscape, with a lady in pink and a gentleman in blue admiring a little girl held by a maid seated on a bench. Signed, and dated 1902.

25 x 30 inches

295. LANDSCAPE WITH FIGURES

J. Rosseal, Belgian: XIX Century

View of a wide plain with sloping hills grown with trees at the left; figures, some mounted on horses, on a rutted road, a lady resting by a tree trunk at right. Signed.

28 x 39 1/4 inches



[NUMBER 296]

296. ON THE DELAWARE

Edward Moran, American: 1829-1901

Choppy gray-green waters at the mouth of the river, small sloops crossing the foreground, larger vessels in the background; dark clouds gathering at the right.

15¼ x 26 inches

[See illustration]

297. AFTERNOON ON THE BROOK

John Frederick Kensett, N.A., American: 1816-1872

A sunlit path leading through a wood, a woman in red jacket and blue skirt standing beside a group of trees; at the left the blue waters of a brook. Signed with monogram, and dated '54.

20 x 17¼ inches

298. OLD OAKS AT CREEDMOOR, LONG ISLAND, N. Y.: DOUGHTY'S GROVE

Charles H. Miller, N.A., American: 1842-1922

Herdsmen resting by a roadside with cattle grazing in the green meadow at the left, before woods; farmhouses in the middle distance at the right. Signed. (Kolle)

20¼ x 34 inches

Note: An engraving of the above is in the New York Public Library presented with an album of engravings by Mr Wm. D. Kolle.

From the Charles Henry Miller Estate, New York, 1925

299. THE TROUT FISHERMAN

Herman Herzog, American: 1832-1932

A narrow stream falling over high rocks in the distance between wooded shores and cascading into the left foreground, on the bank at right a fisherman in blue shirt. Signed.

22 x 27¼ inches



[NUMBER 300]

300. EVENING AT AMALFI

Samuel Coleman, N.A., American: b. 1832

View of the Gulf at sunset bordered by a high shore at the right, with fishing-boats and dories on the beach in the foreground, one putting out to sea; a sailing ship in the distance. Signed, and dated 1882.

Panel: 20½ x 40 inches

[See illustration]

301. ADIRONDACKS

Roswell Morse Shurtleff, N.A., American: 1838-1915

Wooded landscape, with sunlight casting shadows in the middle distance.

Cloudy sky. Signed.

18 x 15 inches

302. THE RISING MOON

Bruce Crane, N.A., American: 1857-1937

A full moon rising above a snow-covered landscape, with a rutted road approaching cottages in the right middle distance. Signed.

14 x 18 inches

303. AT THE EDGE OF A CLEARING: ADIRONDACKS

Roswell Morse Shurtleff, N.A., American: 1838-1915

Brown and white cattle grazing at the edge of a sunlit clearing; trees in summer foliage screening a clear blue sky. Signed.

16 x 20 inches

304. THE BUTTERFLIES

Frederick Waugh, N.A., American: 1861-1940

A little girl in pink frock and bonnet, holding a doll, and sitting on a flowering green lawn, watching butterflies.

18 x 12¾ inches



[NUMBER 305]

400
305. TROPIC CALM*Gordon Grant, A.N.A., American: b. 1875*A three-masted square-rigged ship with gray hull, coming out of the mist on a flat blue-green sea. Signed. (*Maugham*)

25¼ x 30 inches

From the Grand Central Art Galleries, New York

Collection of James A. Stillman, Parke-Bernet Galleries, Inc., 1944

[See illustration]

0
306. DESERTED COTTAGE*William A. Coffin, N.A., American: 1855-1925*Green countryside with a brook flowing at the left, a shingled cottage at the right, and a lady with a parasol sketching before the flowering garden. Signed. (*Kolle*)

24¼ x 36 inches



[NUMBER 307]

170 307. COURTSHIP

Carl Marr, American: 1858-1936
A peasant girl attending chickens, interrupted by a youth approaching from his cart and team of horses halted in the shade of fruit trees. A house in the middle distance, trees on the high horizon. Signed, and dated *München '88*.
(*Kolle*)

$38\frac{1}{4} \times 20\frac{3}{4}$ inches

[See illustration]

308. THE PINK CAPE

Robert Reid, N.A., American: 1862-1929

Three-quarter-length figure of an auburn-haired girl seated in a garden, leaning her head on her hand, holding a rose with the right hand, wearing a peacock blue gown with rose cape. Signed. (*Kolle*)

37 x 33½ inches

309. FLAMINGOS

Frederick Stuart Church, N.A., American: 1842-1924

Two maidens in yellow and rose gowns at the bank of a stream, one reaching her hand towards four flamingos. Signed, and dated N.Y. 1920. (*Kolle*)

23 x 41 inches

Note: A watercolor sketch for the above painting is in the New York Public Library, presented by Mr Wm. D. Kolle. It was sketched at Buckwood Inn at Shawnee on the Delaware.

Purchased from the artist

From M. Knoedler & Co., Inc., New York

310. SUNSET

George H. Bogert, A.N.A., American: b. 1864

Brown sloping hills with trees and low bushes in russet foliage framing a view of low blue mountains and a sunset sky, a rivulet flowing into the foreground. Signed.

36 x 56 inches

311. STILL LIFE: FLOWERS

XIX Century

Hollyhocks in shades of pink, yellow and red with green leafage. Dark background. (*N.Y. Private Collector*)

50¾ x 37 inches

312. MOTHER AND CHILD

August Vandenberge, Belgian: fl. 1830

A woman in crimson dress, white apron and fichu, looking at a miniature and holding a sleeping child in her left arm, is seated on a terrace before a view of the Bay of Naples. Signed, and dated 1832.

26 x 21½ inches

313. THE MIRROR

Evanrste Carpentier, Belgian: b. 1845

A fair-haired young girl reclining on a divan, wearing a white lace chemise which she holds with her right hand, and looking into a mirror. Signed.

Panel: 8¾ x 6½ inches

From Goupil & Co., New York

From M. Knoedler & Co., Inc., New York

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

314. TWO SMALL BRASS-MOUNTED BOUDOIR CLOCKS

One octagonal, with tortoise-shell face; the other, oval, on trestle supports and green marble base, by Dreyfous. (*Guggenheim*)

Heights 2¾ and 3 inches

315. TWO COPPER AND BRASS TOBACCO BOXES

Dutch, XVIII Century

Decorated in relief with cartouches depicting the Seasons, and portrait medallions with inscriptions; the other with martial and heraldic decorations and inscriptions. (*Cofer*)

Lengths 5½ and 6¼ inches

316. PAIR CAPO DI MONTE PORCELAIN STATUETTES

Small seated figures of a nobleman in rose cloak and claret knee breeches; and a lady in claret bodice and yellow skirt, singing. Together with an old Dresden blue and white oviform tripod vase. [Lot.] (*Sands*) *Heights 4 to 6 inches*

317. *BLUE AND WHITE PORCELAIN TANKARD WITH DUTCH SILVER MOUNTS

K'ang Hsi

Small spirally lobed pitcher painted with sprigs of flowers; original Dutch silver mounts with hinged cover, ridged rim and loop handle with mermaid billet. *Height 6¾ inches*

318. TWO SMALL BRONZE MORTARS *French or Italian, XVII-XVIII Century*
Plain flaring mortars, with vertical ridge projections, one stamped with four oval medallions inscribed *Iacques Gravier*. (*Guggenheim*)

Diameters 4¼ and 4½ inches

319. SIX DRESDEN PORCELAIN DESSERT PLATES TRANSFER-PRINTED WITH VIEWS

Circa 1840

Printed in black with vignette views of Chemnitz, Schandau, Pillnitz, etc., within a canary yellow border with gilded lambrequin design. (*Sands*)

Diameter 8¾ inches

320. EIGHT DECORATIVE PORCELAIN TABLE ORNAMENTS

Three Capo di Monte white porcelain statuettes; two peacocks in brilliant colors (one imperfect); small vase; small Belleek swan bowl; and a Utrecht green vase. [Lot.]

321. DRESDEN WHITE PORCELAIN COFFEE SERVICE

Circa 1860

Coffee pot, eight cups and saucers, and three large plates; variously molded with cartouches of flowers, acanthus and vine leaves, shells, etc., and resembling salt glaze. Assembled service. [Lot.] (*Sands*)

322. PAIR VIEUX PARIS DECORATED PORCELAIN URNS

Circa 1830

Ovoid two-handled vase with flaring neck and square base, decorated with genre scenes in naturalistic colors, enclosed by gilded borders. (*N. Y. Private Collector*)

Height 8½ inches

323. TWO VOLKSTADT WHITE PORCELAIN FIGURES OF BIRDS

A crested cockatoo on a leafy base; and a jay perched on a twig, small abrasion on bill. Together with a pair of small *flambé* pottery stags. [Lot.] (*Maugham*)

Lengths 7 to 11 inches

324. TWO LOUIS PHILIPPE CARVED AND GILDED MOTHER-OF-PEARL AND DECORATED FANS

French or Spanish, circa 1845

Elaborately pierced staves with flower baskets and foliations, silvered and gilded, one with four painted cartouche-form landscape vignettes; foils printed and colored with romantic scenes from historical events. (*Guggenheim*)

325. SÈVRES ROYAL BLUE PORCELAIN BOWL, MOUNTED IN BRONZE DORÉ

Oval porcelain bowl with *bronze doré* leaf-scrolled border hung with swags, and enclosing circular medallions of amors, with leaf-molded rim and base.

Length 11¼ inches

326. THREE CONTINENTAL PEWTER TANKARDS

XVIII-XIX Century

Lighthouse-form; one plain, with engraved date 1754, one engraved with a garland of flowers, the third spirally gadrooned. [Lot.] (*Sands*)

*Heights 9¾ to 11 inches*327. CONTINENTAL PEWTER PLATTER AND FIVE PLATES *XVIII Century*

Louis XV Alsatian two-handled oval platter *repoussé* with cartouche with owner's name and date 1730; and five assorted plates. Together with two dessert spoons. [Lot.] (*Sands*)

Length of platter 19¾ inches

328. SILVER-EMBROIDERED CRIMSON VELVET LACE BOX

Persian, Early XIX Century

Worked with a cartouche containing a pendent silver medallion, and with floral borders. Together with a modern needlework bell pull. [Lot.] (*Guggenheim*)

Length 12½ inches

329. DECORATED PORCELAIN AND GILDED METAL CLOCK GARNITURE

Louis XVI Style

Drum clock with porcelain dial painted with a rural landscape, inset in ormolu plinth above a porcelain plaquette painted with a fishing scene, wreathed and bracketed base with floral plaquette; and a pair of two-handled cream porcelain covered urns. [Lot.]

Heights 14 and 10½ inches

330. TWO PEWTER TANKARDS AND TWO CHOCOLATE POTS

XVIII-XIX Century

Cylindrical tankards, one with engraved coat of arms; Louis XV spirally fluted pyriform chocolate pot; and an Empire chocolate pot with animalistic spout. [Lot.] (*Sands*)

Heights 8¼ to 9¼ inches

331. THREE FRANKFURT AND OTHER PEWTER-MOUNTED FAÏENCE STEINS

XVIII Century

Cylindrical tankards, two decorated with vignettes of villages in aubergine, green and yellow, the third with a floral cartouche with figure of a woman in colors in an aubergine ground; pewter lids with knob finials. [Lot.] (*Sands*)

Heights 10¼ to 11¼ inches

332. CONTINENTAL PEWTER HEXAGONAL CANTEEN AND TWO TANKARDS

XVIII-XIX Century

Hexagonal spouted jug with screw top and reeded loop handles; lighthouse-form tankard engraved with a garlanded inscription and date 1752; and a spirally gadrooned pyriform tankard. [Lot.] (*Sands*) *Heights 13 to 14½ inches*

333. PAIR DECORATIVE PORCELAIN STATUETTES

Standing figures of a couple, on rococo base; the man with blue tricorne hat and flowered coat, turquoise-flowered jacket and striped trousers, the lady with contrasting flowered dress. Apocryphal Crown Derby marks.

Height 13 inches

334. TWO PAIRS SMALL NEEDLEWORK VOTIVE PICTURES

Victorian *petit point* figures of the Savior and the Virgin garlanded with flowers; and two small eighteenth century needlepoint pictures of the Virgin and Child, bordered with silver foliage, and framed. [Lot.] (*Guggenheim*)

335. GILDED METAL AND LEATHER PORTFOLIO

Front and back *repoussé* with centre panels enclosed by border panels depicting scenes from the Passion; mounted on brown leather. (*Kolle*)

Length 15 inches

336. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS

Figure of a *putto* on pierced and florally scrolled plinth, supported by rococo leaf scrolls and pierced volutes. (*Ellinger*)

Height 12½ inches

337. DELFT BLUE AND WHITE FIVE-PIECE GARNITURE

XVIII Century

Octagonal vases with covers, three pyriform and two beaker-form; decorated with strap-scrolled and flower-crested panels enclosing scene of the Sacrifice of Abraham and Isaac. Minor chips, one repaired. Mark of Lampet Kan (1759). [Lot.] (*N. Y. Private Collector*)

Height 15¼ inches

[See illustration facing page 76]

338. DECORATED BLACK AND GOLD LACQUER TABLE CABINET

East Indian, circa 1830

With double doors enclosing a nest of seven shallow drawers; closely decorated all over with floral vines. (*Guggenheim*)

Length 12½ inches

339. FIVE PLASTER SHELL-FORM REFLECTORS

Cast in plaster in cockle-shell form, without backplate. Wired for electricity. (*Maugham*)

Length 8 inches

340. PAIR SAMSON FAMILLE ROSE PORCELAIN TEMPLE VASES

Inverted pear-shaped vase decorated in *famille rose* colors with baskets and vases of flowers, within floral borders. Have stands. (*Conn. Private Collector*)

Height 13 inches



[NUMBER 341]

341. BRONZE GROUP

Auguste Rodin, French: 1840-1917

The Kiss. Nude figure of a youth seated upon a rock embracing a nymph whose left arm is about his neck, his right hand resting upon her thigh; rocky base signed RODIN. Late, probably posthumous cast by F. Barbedienne. Dark green patina. (Kolle)

Height 15½ inches

Note: This group is a variation on the theme of *Paolo and Francesca*, one of Rodin's favorite subjects. It was executed about 1883; a model was shown in the Chicago Exposition of 1893, and it was exhibited at the Paris Salon in 1898.

The group is recorded in most of the standard works of reference on Rodin, including the following: Fredk. Lawton, *The Life & Work of Auguste Rodin*,

[Continued]

Number 341—Concluded]

1906, pp. 74-5 & passim, and ill. (marble) facing p. 185; Otto v. Grautoff, *Rodin*, 1911, pp. 32, 78, and ill. (marble) figs. 42, 43; Judith Cladel, *Rodin*, 1937, pp. 139-142; Anne Leslie, *Rodin, Immortal Peasant*, 1937, pp. 166, etc., and ill. (marble) facing p. 176.

[See illustration on the preceding page]

342. CHINESE DECORATED BLACK AND GOLD LACQUER FITTED WORK BOX

Circa 1840

30 Octagonal box with arched hinged cover, decorated with feathered scroll and floral borders enclosing cartouches of garden scenes and figures. With fitted tray, and small drawer in front; on winged paw feet. (N. Y. Private Collector)
Length 14 inches

343. INLAID TULIPWOOD AND THUYAWOOD JARDINIÈRE

French XVIII Century Style

30 Cartouche-shaped, with *bronze doré* looped gallery; inlaid with trellised panels of thuyawood. (Guggenheim)
Length 13¼ inches

344. PAIR BRASS CHENETS

Louis XV Style

55- Garlanded urn-shaped finial on scrolled supports centring a cherub mask. Together with three steel fire tools. [Lot.]
Height 11½ inches

345. BLEU DU ROI PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

230 Consisting of a drum clock framed in an ovoid urn mounted in *bronze doré* with ram's-head handles and cupid finial, on rectangular segmental molded base with flanking amors; and a pair of matching ovoid urns with *bronze doré* mounts and molded crossetted base. [Lot.] (Conn. Private Collector)
Heights 29½ and 26 inches

346. EMPIRE BRONZE DORÉ AND BLACK BELGIAN MARBLE FIGURAL GROUP

French, Early XIX Century

65- Standing figure of a young woman in classical gown, presenting a letter to a winged cupid posed on a tabouret; black Belgian marble plinth set in leaf-molded base. (Ellinger)
Height 13½ inches

347. PAIR DELFT BLUE AND WHITE PERSIAN-FORM BOTTLES

140 Baluster-form body decorated with Chinese sages and deer hunter in a landscape; shoulder and bulbous neck decorated with foliations. (Guggenheim)

Height 17 inches

348. BRONZE EQUESTRIAN STATUETTE *Ferdinand Lugerth, Austrian: fl. 1880*

125- Standing figure of a stallion with green patina, modeled after the famous Hungarian race horse 'Kisber', Epsom Derby winner, 1880. Signed on plinth. On oblong Alps green marble base. (Merrick)
Length 14½ inches

349. DRESDEN DECORATED PORCELAIN CENTREPIECE

Oval valanced and reticulated bowl with scrolled handles, on columnar shaft flanked by figures of Venus and Cupid standing on segmental rococo base; decorated with flower swags and leaf sprays in high relief, in colors, with gilded borders. Base of bowl repaired. (N. Y. Private Collector) Height 17½ inches

350. PAIR ONYX AND BRONZE DORÉ COVERED URNS

Louis XVI Style

Ovoid onyx body of white and gold with cylindrical neck of blue and white *champlevé* enamels, with term and swag-hung mask supports; handles, cover and base in richly wrought *bronze doré*. Height 23¾ inches

351. KASHAN DECORATED TURQUOISE BLUE POTTERY JAR
MOUNTED AS LAMP

Ovocyindrical vase decorated with birds and swimming fish in black, beneath a turquoise glaze. Fitted for electricity, with shade. (N. Y. Private Collector) Height 27 inches

352. DECORATED PORCELAIN THREE-PIECE GARNITURE, MOUNTED IN
BRONZE DORÉ*Sèvres Style*

Oval lobed bowl decorated with pastoral scenes and landscapes in strawberry red enclosed within silver and gilded borders, with leaf-scrolled *bronze doré* handles, borders and square base; and a pair of pear-shaped urns with flaring lips, similarly decorated, on *bronze doré* leaf-scrolled tripod base. One urn repaired. [Lot.] (N. Y. Private Collector) Heights 13 and 16½ inches

353. PAIR FAMILLE ROSE PORCELAIN BIRD FIGURES, MOUNTED AS LAMPS

Gaily colored *fêng-huang* bird perched on a rock with one claw raised. One repaired. Fitted for electricity, with silk shade. (Guggenheim)

Height 18 inches

354. BRONZE DORÉ MANTEL CLOCK

Louis XV Style

Drum hung with a laurel swag and inset into a broken fluted column leaning on which are two amors embracing, one upholding a torch; half-round plinth base.

Height 19¼ inches

355. PAIR BLUE GLASS VASES, MOUNTED AS LAMPS

Cornflower blue pyriform vase on flaring circular base. Fitted for electricity, with shades. (Hack) Height 22½ inches

356. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS

Infant satyr in bronze, seated on leaf-scrolled pierced and voluted rococo plinth. (N. Y. Private Collector)

Height 16½ inches



[NUMBER 357]

357. PAIR NAPOLEONIC DECORATED ROYAL BLUE PORCELAIN
URNS, MOUNTED IN BRONZE DORÉ

Krater-form urn with centre medallion painted in enamels with Napoleon mounted and attended by officers and soldiers, signed L. Bertren, enclosed in anthemion and leaf-scrolled gilded border; swanneck handles, rim and paw-foot molded square base in finely wrought *bronze doré*. Height 24¼ inches

[See illustration]

358. PAIR SILVERED BRONZE ALTAR CANDLESTICKS

Italian Baroque

Urn-shaped *bobèche* on baluster shaft and chamfered trilateral base with paw feet. Height 25 inches

359. VENETIAN IRIDESCENT PALE AMBER GLASS CHANDELIER

Central baluster with bell terminals and six S-scrolled arms for lights with sham candles; fitted for electricity. (*N. Y. Private Collector*)

Diameter 27½ inches

360. BISQUE PORCELAIN STATUARY GROUP, MOUNTED AS LAMP

A group of four seated and draped nymphs with the emblems of Music, Painting and Architecture, on voluted supports of a pedestal with a classical urn; mounted with floral light cluster. Some imperfections. Wired for electricity, with shade. (*Hack*) Height 41 inches

361. UPHOLSTERED TABOURET IN EIGHTEENTH CENTURY CRIMSON SILK DAMASK

X-stool with detachable cushion top, covered in early eighteenth century crimson silk damask trimmed with silk fringe and tassels.

362. UPHOLSTERED TABOURET IN SEVENTEENTH CENTURY WINE RED VELVET

Type of the preceding, covered in wine red Genoese velvet.

363. LOUIS XV ACAJOU MARQUETRY PETITE COMMUNE À ROGNON

Kidney-shaped top banded in kingwood, centring floral marquetry, the conforming frieze with three small drawers and a leather-lined slide at one side, bar supports with marquetry undershelf; short chamfered legs with *sabots*. Minor imperfections. (*Ellinger*) Height 29 inches; width 18 inches

364. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XIV Style*

Oblong top covered in floral *gros point* with celadon ground, on arcaded support with acanthus-scrolled lyre form ends. (*Parson*) Length 50 inches

365. PAIR CARVED BEECHWOOD AND ROSE REP TABOURETS *Régence Style*

Oblong top with rounded corners, covered in fuchsia 'texture' fabric; anthemion-carved cabriole legs. (*Maugham*)

366. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS *Régence Style*

Seat and deep arched and canted back, with armpads, all covered in needlepoint worked with fantastic foliations and *chinoiserie* figures in colors in a taupe ground; valanced seat rails, low cabriole legs. (*Guggenheim*)



[NUMBER 367]

ROCKINGHAM PORCELAIN VASES: NUMBER 540

340 367. PAIR ITALIAN DIRECTOIRE CARVED WALNUT PETITES COMMODES
Oblong top on frieze with single drawer, one fitted below with three drawers, the other with a cupboard door simulating three drawers; flanked by leaf-carved and fluted pilasters continuing to square tapering legs. (*Talbott*)

Height $31\frac{1}{2}$ inches; width $21\frac{1}{4}$ inches

[See illustration]

25 368. EMPIRE MAHOGANY AND GROS POINT CHEVAL SCREEN Circa 1825
With columnar uprights and blanket-roll top rail, enclosing a screen panel in modern *gros point* with black ground, backed in damask and furnished with two pairs of rosewood shelves. (*Guggenheim*)

Height 36 inches; width 22 inches

369. PAIR CARVED WALNUT ARMCHAIRS *Italian, Early XVIII Century*
Cartouche-form open back with looped crown and slender pierced vase splat;
open scrolled arms on curved supports; seat in plum velvet, on quadrangular
cabriole legs with curved stretchers. (*N. Y. Private Collector*)

370. LOUIS XV CARVED AND GILDED CHEVAL SCREEN IN ANTIQUE
AUBUSSON TAPESTRY

Cartouche-shaped frame bordered with gilded rococo work and foliations. With
panel of antique Aubusson tapestry woven with a cartouche depicting a female
figure, holding two torches, in flight; the edges festooned with flowers and
bordered in terra cotta.

Height 42½ inches; width 25½ inches

371. TWO ITALIAN LOUIS XVI CARVED WALNUT FAUTEUILS IN
FLEMISH VERDURE TAPESTRY

With variously shaped backs, open scrolled arms and supports; shaped front
rails, quadrangular tapering legs. Backs and seats covered in Flemish verdure
tapestry, worn. (*Talbott*)

372. LOUIS XV CARVED WALNUT TRIPOD CONSOLE *Italian, XVIII Century*
Demi-cartouche-shaped molded top on gadrooned and scroll-carved serpentine
support, with voluted tripod base. (*Talbott*)

Height 32½ inches; width 23½ inches

373. LOUIS XV WALNUT BENCH WITH HINGED TOP

Quadrangular tapering bench with valanced base; the hinged top enclosing a
silk-lined work compartment. (*Talbott*)

374. BATTLE SCENES: PAIR DECORATIVE PAINTINGS

Italian School, XVIII Century
Depicting furious cavalry combats in the wars against the Turks, in rolling
landscapes, with prospects of a bridge, and a distant town, respectively.
(*Talbott*)

12 x 28½ inches

375. CARVED MAHOGANY COFFEE TABLE

Oblong rimmed top with 'bamboo'-molded frieze, on bracketed turned legs
joined by X-stretcher. (*Maugham*)

Height 17 inches; length 24 inches

377. CARVED WALNUT AND OYSTER WHITE LINEN BERGÈRE

Louis XVI Style

85 Arched and molded horseshoe back with armpads, incurvate frontal supports and bowed front rail; on ring-turned and fluted legs. Paneled back, armpads and loose seat cushion covered in oyster white linen. (Talbot)

378. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS

Italian, circa 1700

160 Molded frame with arched and shell-carved cresting, enclosing a paneled mirror glass; centred with a rectangular cabochon-molded medallion. (Talbot)

Height 21½ inches; width 21 inches

[See illustration of one]

379. TURNED WALNUT WRITING DESK

Italian, Late XVII Century

115 Rectangular box top hinged above two small drawers, the front edge letting down; on baluster-turned and stretchered stand. (Talbot)

Height 35½ inches; length 42½ inches

[See illustration]

380. LOUIS XV CARVED BEECHWOOD LOVE SEAT

Italian, XVIII Century

145 Open serpentine back looped into two pierced strapwork splats; open bowed arms hooked onto incurvate supports; caned seat with plum velvet cushion, on valanced rails and cabriole legs. One leg repaired. (N. Y. Private Collector)

Length 41½ inches

381. LOUIS XV CARVED BEECHWOOD SETTEE

Italian, XVIII Century

170 En suite with the preceding. (N. Y. Private Collector)

Length 55 inches

382. LOUIS XVI PARCEL-GILDED AND LAQUÉ TRUMEAU WITH MYTHOLOGICAL PAINTING

French, XVIII Century

65 Upright, painted apple green and with gilded moldings enclosing a painting of Diana and the chase, above a rectangular mirror crested with a carved and gilded urn flanked by leafage and flowers.

Height 5 feet 6 inches; width 53 inches

383. LOUIS XV CARVED WALNUT CENTRE TABLE

Italian, XVIII Century

75 Oblong top, on valanced frieze centred with rudely incised shell motives; quadrangular cabriole legs. (N. Y. Private Collector)

Height 28 inches; length 30½ inches

384. CARVED AND GILDED WALL MIRROR

Italian Baroque

55 Upright mirror with 'pearl-carved' rim molding, leaf and scroll-carved inner molding, and connecting applied rosettes; enclosing centre mirror panel. (Talbot)

Height 36 inches; width 31 inches



[NUMBERS 378 AND 379]

SILVER CANDELABRA: NUMBER 70



[NUMBER 385]

540 385. SET OF SIX VENETIAN GILDED AND DECORATED ARMORIAL SIDE CHAIRS
Fiddle-shaped uprights enclosing a beaker splat, in the Queen Anne taste;
shield-shaped rails with slip seat, and cabriole legs with H-stretchers. Gilded
frame painted with leaf scrolls and mask, and drapery crestings in various
shades of blue, the splats centring crests with saltire shields. Slip seat in beige
floral brocatelle. (*Talbott*)

[See illustration of two]

140 386. PAIR UPHOLSTERED EASY CHAIRS IN OYSTER WHITE BROCADE
Overstuffed frames in grayish white worsted floral brocade trimmed with fringe;
loose covers in striped cotton fabric. (*Guggenheim*)

180
387. CHINESE DECORATED FOUR-FOLD SCREEN

Painted with two mandarin ducks beneath floral boughs laden with snow, on a gold background; brocade border and black lacquer frame. (*Maugham*)

Height 5 feet 6½ inches; length 6 feet

r/c
388. SET OF FOUR WALNUT AND BROWN LEATHER LIBRARY CHAIRS

Italian, circa 1810

Horseshoe chair with arched upholstered back panel and flat out-scrrolled arms on round supports, leather seat; quadrangular splayed and stretchered legs. Covered in worn brown leather. One of later date. As exhibited. (*Talbott*)

10
389. CARVED AND GILDED WALL MIRROR

Régence Style

Upright, with wire-gauze frieze, and hung with rococo leafage and floral festoons. (*N. Y. Private Collector*) *Height 51 inches; width 20¾ inches*

00
390. CARVED BEECHWOOD AND NEEDLEPOINT MARQUISE

Louis XV Style

Broad serpentine back with closed sides and seat cushion covered in needlepoint worked with baroque leaves and strapwork in a *tête de nègre* ground, enlivened with *petit point* figures of birds and two vignettes, one of classical figures, the other of fowls in a meadow; on cabriole legs. (*Parson*)

00
391. CARVED BEECHWOOD AND NEEDLEPOINT MARQUISE

Louis XV Style

Companion to the preceding. (*Parson*)

392. FOUR CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIRS

Dutch or North German, XVIII Century

Two with Queen Anne beaker splats, the other two with pierced and strap-scrrolled splats; cane seats with cushions in seventeenth century needlepoint (worn); valanced rocaille-carved front rail on stretchered cabriole legs, carved with rococo ornament at the knees and ending in claw-and-ball feet. Some repairs and restorations. (*Guggenheim*)

✓
393. CHESTNUT KETTLE-BODY CHEST OF DRAWERS

Dutch, XVIII Century

Valanced oblong top with three straight drawers, the two lower forming a vertically serpentine curve and closed by conforming canted pilasters; valanced skirt; fitted with stamped oval brasses and bail handles. (*N. Y. Private Collector*)

Height 33¼ inches; length 34½ inches

✓
394. ACAJOU AND MARBLE CENTRE TABLE, MOUNTED IN
BRONZE DORÉ

Louis XV Style

Oblong rimmed top of *brèche jaune* marble, the frieze applied with *bronze doré* bowknotted leafage and amors supporting swags, enclosing centre panels with garlanded masks; cabriole legs with floral knee mounts and *sabots*. (*N. Y. Private Collector*)

Height 29 inches; length 41 inches



[NUMBER 395]

PORCELAIN GARNITURE; NUMBER 855

395. LOUIS XV ACAJAOU MARQUETRY COMMODOE, MOUNTED IN
BRONZE DORÉ

310. Serpentine oblong *fleur de pêche* marble top, the valanced two-drawer front with a centre marquetry panel of musical trophies flanked by ribbanded floral sprays, the sides inlaid with urns of flowers; on quadrangular cabriole legs. Frieze panels, moldings and leg mounts with *sabots*, in *bronze doré*. (N. Y. Private Collector)

Height 32 inches; length 38¼ inches

[See illustration]

396. LOUIS XVI PROVENÇAL CARVED WALNUT LIT DE REPOS

Southern French, XVIII Century

Wide rectangular upholstered seat and two pillows covered in jade green, yellow and buff striped bourette; arched and paneled ends with curved leaf-carved returns and scroll-carved valanced rails; on round tapering legs enriched with stop-fluting and gadrooning. (Talbot) *Length 56½ inches*

397. UPHOLSTERED EASY CHAIR IN OYSTER WHITE 'ANTIQUÉ' SATIN

Sloping, curved and tufted back, deep bowed seat, and quadrangular legs; covered in worn 'antique' satin. (Maugham)

398. CARVED AND GILDED CHAISE LONGUE IN CREAM BROCADE

Louis XV Style

Rococo-carved and gilded frame upholstered, and with mattress seat cushion; covered in Louis XV cream silk floral brocade, worn and stained. Gilding flaked. *Length 5 feet*

399. BRUSSELS TAPESTRY THREE-FOLD SCREEN

Woven in the Renaissance taste with allegorical figures and herm grotesques, amid branches of flowers and foliage with bird figures, the central one with a medallion of Samson slaying the lion, before a buff ground; Venetian red border of spiraled red leafage. (Guggenheim)

Height 6 feet 2 inches; length 6 feet 3 inches

400. SMALL UPHOLSTERED LOVE SEAT IN 'LEOPARD-SKIN' VELOURS

Two-back sofa with outscrolled arms and two-cushion seat, deep apron and short round feet; covered in 'leopard' spotted cream velours, worn. (Maugham)

*Length 51 inches*401. CARVED AND LAQUÉ LIT DE REPOS IN STRIPED SATIN *Directoire Style*

Rectangular molded back and sides, and mattress seat upholstered in cream and wine red stripes on a pale blue *strié* ground; the front and side rails with carved and gilded rosettes above six short fluted tapering legs. *Laqué* celadon, with turquoise blue moldings. (Chicago Private Collector) *Length 5 feet 11 inches*

402. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT

Circa 1815

Oblong top with outset front corners over tall freestanding round columns enclosing a drop front opening to interior drawers and pigeonholes, with double cupboards below; Empire brass caps, rosette handles and small period appliqués. (N. Y. Private Collector)

Height 59½ inches; width 39 inches

403. LOUIS XV CARVED BEECHWOOD AND CRIMSON SILK TAFFETA CANAPÉ
French, XVIII Century

510 Horseshoe arched and scrolled back with armpads, loose seat cushion, valanced rails and nine cabriole legs, carved with small groups of leafage and flowers on the crest and skirt; covered in crimson *strié* silk taffeta. Some repairs and restorations to legs. (*Chicago Private Collector*) *Length 6 feet*

[See illustration]

404. DECORATED GREEN LACQUER SLANT-FRONT WRITING DESK
Italian, XVIII Century

60 Slant-front upper section hinged to rest on two slides, the interior painted red and fitted with open compartmented shelves, above three long drawers fitted with pierced brasses and bail handles; molded base. Decorated on a turquoise green ground with cusped medallions enclosing flowering shrubs and birds in coral red, buff and gold. Lacquer somewhat abraded. (*Talbott*)

Height 40 inches; length 46¾ inches

405. SET OF SIX LOUIS XV CARVED AND GILDED SIDE CHAIRS IN
OLIVE VELVET

300 Cartouche-shaped molded back crested with rococo shell carving; valanced rococo-carved rails and cabriole legs; back and seat covered in faded olive green silk velvet, worn. (*Chicago Private Collector*)

406. SET OF FOUR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN
OLIVE VELVET

Matching the preceding. (*Chicago Private Collector*)

700 407. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Régence Style

Cartouche-shaped back with shell and floral carving, open arms with arm-pads on scrolled and leaf-carved supports; valanced rails centring leaf-scrolled shells, and cabriole legs terminating in acanthus volutes. Covered in Aubusson tapestry, the back developing cartouches of genre scenes after Huet, the seat with animal subjects after J. B. Oudry. (*N. Y. Private Collector*)

500 408. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Régence Style

En suite with the preceding. (*N. Y. Private Collector*)

409. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

Régence Style

En suite with the preceding. (*N. Y. Private Collector*)

Length 5 feet



[NUMBER 403]

- 85- 410. LOUIS XV INLAID OAK BUFFET *Northern French, XVIII Century*
Narrow oblong top, the front with two molded cupboards with scrolled and
arched panels enclosed by stiles, the side ones inlaid with undulating floral vines,
the mock central stile with a herringbone band; scrolled and valanced skirt.
(N. Y. Private Collector) *Height 35 inches; length 55 inches*

[See illustration]

- 130 411. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT
Upright, with masked frieze drawer centred with *bronze doré* wreath and
anthemia scrolls, above an *abattant* opening to a fitted interior, the lower sec-
tion with two cupboard doors; on shield-shaped feet. (N. Y. Private Collector)
Height 55 inches; width 32 inches

- 15- 412. CHINESE PAINTED BAMBOO CABINET AND TABLE
Upright cabinet with three open shelves above a two-door cupboard; and an
oblong table with fretwork apron, on stretchered legs. Bamboo frames finished
a cinnabar color. Some imperfections. (Maugham)
Height of cabinet 30 inches; width 21 inches
Height of table 24 inches; width 22 inches

- 60 413. CARVED AND GILDED WALL MIRROR *Florentine, XVIII Century*
Upright mirror bordered with sparse foliated rococo scrolls, the strap-scrrolled
cresting centred with a mascaron, and crowned by an oval medal within a bow-
knotted floral cluster. (N. Y. Private Collector)
Height 45 inches; width 24½ inches

[See illustration]

- 95 414. CARVED AND GILDED SOFA IN RUBY VELVET *Louis XIV Style*
Rectangular frame with seat cushion, two squabs and three loose cushions cov-
ered in ruby velvet; on molded underframing with shell-carved quadrangular
tapering legs joined by three carved and scrolled X-stretchers. (Parson)
Length 6 feet 8 inches

- 140 415. PAIR CARVED AND GILDED LOUNGE CHAIRS *Louis XIV Style*
En suite with the preceding; with seat cushions and a fine ruby *ciselé* velvet
loose cushion, patterned with a mask flanked by winged grotesques supporting a
drapery. (Parson)

- 90 416. CARVED AND GILDED SOFA IN RUBY VELVET *Louis XIV Style*
Similar to the preceding. (Parson)

- 110 417. CARVED AND GILDED SOFA IN RUBY VELVET *Louis XIV Style*
Similar to the preceding. (Parson)



[NUMBERS 410 AND 413]

DELFT GARNITURE: NUMBER 337



[NUMBER 418]

RÉGENCE MANTEL CLOCK: NUMBER 850

418. LOUIS XVI INLAID ACAJOU AND KINGWOOD COMMODORE, MOUNTED IN
BRONZE DORÉ Cacaut, Paris

Oblong top of *brèche d'Alep* marble, the three-drawer front with inlaid bandings paneled in *bronze doré*, enclosing a centre oval bowknotted and leaved medallion, and fitted with six ring handles, the cyma-curved sides similarly banded and molded; on quadrangular tapering brass-shod legs. Stamped twice on the back CACAUT, PARIS. (N. Y. Private Collector)

Height 35½ inches; length 52 inches

[See illustration]

310



[NUMBER 419]

419. INLAID AMARANTH AND HAREWOOD VITRINE, MOUNTED IN
BRONZE DORÉ

Louis XV Style

Detachable galleried upper section with glazed sides and three small doors, the lower with an inlaid frieze above glazed double cupboards, the interiors fitted with shelves and lined in purple velvet; the feet mounted with *bronze doré* leaf scrolls. Handsomely inlaid with panels of green tinted harewood, the frieze and pilasters inlaid with a rosetted trellis; *bronze doré* rims and shoulder mounts. (Parson)

Height 52½ inches; width 36 inches

[See illustration]

420. PAIR VENETIAN PAINTED AND GILDED TOLE POLE LANTERNS

Hexagonal gilded lantern with arched and scrolled top, on cylindrical standard and molded hexagonal stone base. Wired for electricity. (*Conn. Private Collector*) Height 6 feet 8 inches

421. CHINESE DECORATED MARBLE AND CARVED TEAKWOOD SEVEN-FOLD SCREEN

Tao Kuang

With carved border panels of Buddhistic figures, Buddha's-hand citrons, peaches, twin fishes with endless knots, etc., enclosing painted marble landscape panels depicting scenes taken from Chinese legends; the reverse carved with bats enclosing Shou characters, and with calligraphic panels. Repaired. (*Washington Private Collector*) Height 6 feet 2 inches; length 8 feet

422. MARBLE PORTRAIT BUST, ON PEDESTAL

Antonio Bienaimé, R.A., Anglo-Italian: fl. 1829-1870

Bust of a young woman with delicate features, on round plinth; with column-pedestal of tapestry marble. Signed, and dated *Roma, 1869.* (*Kolle*)

Total height 5 feet 7 inches

423. PANELED OAK KAS

Dutch, XVIII Century

Large cabinet with double doors having bossed panels, and paneled long drawer in base; deep heavy cornice carved with three mascarons hung with brass rings. Interior fitted with shelves ornamented with sunken rosettes, and having two *ajouré* panels each carved with a pair of birds pecking at a bunch of grapes. (*N. Y. Private Collector*) Height 7 feet 8 inches x 6 feet 8 inches

424. CARVED AND GILDED CANED BEDSTEAD

Louis XV Style

Arched back with floral cresting enclosed with caning; short, turned and leaf-carved front posts; on cabriole supports. Has box spring and mattress. (*Conn. Private Collector*) Height 53½ inches; length 5 feet 4 inches

425. JAPANESE REVERSIBLE FLOOR SCREEN, ON STAND

Wood panel decorated in low relief on two sides with classical female figures beneath stylized trees, in naturalistic colors on a toned gold ground. Signed *Kawa Shima*, and dated 1916. (*N. Y. Private Collector*)

Height 7 feet; width 6 feet

426. UPHOLSTERED ROSEWOOD CHAISE LONGUE AND EASY CHAIR IN SALMON PINK BROCADE

Chaise longue with asymmetrical gondole back and seat cushion, covered in salmon pink sprigged brocade; on short incurvate quadrangular legs. Chair *en suite.* [Lot.] (*Parson*) Length of chaise longue 6 feet 3 inches

427. CARVED OAK WARDROBE

Dutch, XIX Century

With arched pediment carved with a trophy hung with leaf festoons, over double doors bordered with leafage; three long drawers below with brass rosette handles; the chamfered corners with ebonized half-round columns over fluted pilasters. (*N. Y. Private Collector*)

Height 7 feet 11 inches; width 6 feet 4 inches

428. PAIR CARVED AND GILDED TORCHÈRES

Louis XIV Style

With chamfered trilateral standard elaborately carved with tasseled strapwork, husk drops and acanthus scrolls, on leaf-scrrolled and voluted tripod base. (*Parson*)

Height 5 feet 5 inches

429. UPHOLSTERED LOVE SEAT IN MUSLIN

Two-cushion-back sofa with scrolled arms and two-cushion seat, solid base; in muslin. (*Maugham*)

Length 54 inches

430. UPHOLSTERED EASY CHAIR IN MUSLIN

Horseshoe chair with scrolled tufted back rising above outscrolled arms, loose seat cushion; in muslin. (*Maugham*)

431. PAINTED AND DECORATED FOLDING TRIPOD TABLE

Danubian, XVII-XVIII Century

Circular chamfered top on folding splayed and melon-turned tripod supports; reverse of top, and supports, decorated with floral arabesques enclosing a landscape medallion with mythological figures. (*Cofer*)

Height 27 inches; diameter 34½ inches

432. CARVED AND GILDED TRUMEAU

Square mirror surmounted by a genre painting of a girl working in a cottage garden; ribbon and leaf-carved frame. (*N. Y. Private Collector*)

Height 47 inches; width 27 inches

433. PAIR FORGED IRON FIVE-LIGHT TRIPOD TORCHÈRES

Slender round shaft on tripod base and supporting five flower-form candle holders.

Height 5 feet 1 inch

434. PAIR STAINED AND PAINTED GLASS PANELS

Upright leaded glass panel decorated with gnomes standing on leaf scrolls, pouring wine and drinking from a tankard; in varying shades of blue, green and mauve, with naturalistic faces, the background showing crimson, citron yellow and variegated blendings. (*Kolle*)

Height 48 inches; width 30 inches

435. UPHOLSTERED EASY CHAIR IN CREAM SATIN BOURETTE

Small tub chair on unfinished turned legs; upholstered in cream satin bourette with fringed valance. Slightly soiled. (*Maugham*)

436. UPHOLSTERED EASY CHAIR IN FLORAL BROCADE

40 Similar to the preceding, but covered in peach taffeta brocade with floral *treillage*, worn, and with draped valance; casters. (*Maugham*)

437. ATWATER-KENT WALNUT CABINET RADIO

45 In simply paneled rectangular case. AC and DC model 70, serial no. 5755268. In good condition. (*N. Y. Private Collector*)

Height 39 inches; width 25 inches

438. CARVED EBONY AND IVORY DRESSING TABLE

40 Oblong top with outset corners, two ivory elephant tusks supporting a shield-shaped mirror frame carved with lotus palmette, and containing a beveled glass mirror; valanced apron with three small drawers; on ring-turned legs. Drawers and mirror frame applied with turned ivory bosses. (*N. Y. Private Collector*)

Height 5 feet 9 inches; width 35½ inches

439. BIRCH AND MAHOGANY MARQUETRY MARBLE-TOP WASHSTAND

25 Oblong top of *jaune fleuri* marble, with swan-form basin fittings of gilded brass; quadrangular enclosed cupboard fitted with mahogany panels inlaid with plant forms, birds and butterflies in light wood and bone. (*Talbott*)

Height 34½ inches; length 36 inches

440. UPHOLSTERED EASY CHAIR IN JACQUARD WORSTED FABRIC

20 Horseshoe-shaped, with covering of faded blue tone, woven with sprays of flowers, animal forms and temples. (*Conn. Private Collector*)

441. ANTIQUE TURNED WALNUT SPINNING WHEEL

Pruned In spindle-turned frame with ivory tipped finials, the treadle pivoting in a shaped bar-base; small pieces missing. (*Cofer*)

Height 32½ inches; width 26 inches

442. EMPIRE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

25 With panel top rail above slat formed of *affrontés* swans upon a laurel spray; slip seat in printed red linen, reeded and turned round front legs.

443. OAK UPHOLSTERED SIDE CHAIR AND CUSHIONED STOOL

65 Oak side chair with upholstered back panel and seat, on turned supports with herringbone inlaid stretcher; matching stool. Covered in variegated striped rose basket-weave fabric. Together with a square ottoman covered in floral linen. [Lot.] (*N. Y. Private Collector*)

444. OAK COCKTAIL WAGON

With glazed sides and top hinged in two sections, opening to disclose a rising table fitted with bottle holders, etc; on square tapering legs, mounted on wheels. (*N. Y. Private Collector*) Height 31 inches; width closed 23½ inches

445. PAIR ITALIAN SCULPTURED ALABASTER URNS, MOUNTED AS LAMPS

Ovoid urn with molded flaring neck and base, with sculptured floral spray. Wired for electricity, with shades. One repaired. (*Merrick*) Height 30 inches

446. CARVED AND BRONZE-GILDED WALL MIRROR

Upright mirror, bordered with carved reeds embellished with seed pods; bronze finish. (*Guggenheim*) Height 49 inches; width 32 inches

447. FAMILLE ROSE PORCELAIN STATUETTE OF KUAN YIN,
MOUNTED AS LAMP

Standing figure in rose gown and turquoise hood. Fitted for electricity, with shade. (*Guggenheim*) Height 27 inches

448. ITALIAN LAPIS BLUE AND GOLD DECORATED PORCELAIN
GARNITURE MOUNTED IN BRONZE DORÉ

Pair of urns and bowl with gilded and decorated medallions and borders, on a deep lapis blue ground; mounted with *bronze doré* stands and loose ring handles. [Lot.] (*N. Y. Private Collector*) Heights 16 and 9 inches

449. CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP

Standing figure of a hooded and robed Kuan Yin, on gilded metal base, fitted for electricity, with shade and jade finial. (*N. Y. Private Collector*) Height 23 inches

450. WROUGHT BRONZE JARDINIÈRE WITH DRAGON HANDLES

Tall ovocylindrical footed jar, the handles in the form of descending horned dragons; mottled green and gold patina. Height 20 inches

451. MELANESIAN LONG BOW AND FOURTEEN ARROWS

The steel arrow tips with serrations, barbs and hooked points, on feathered bamboo shafts; some with retrieving cords. [Lot.] (*N. Y. Private Collector*)

452. TWO PAIRS BRONZE DOOR KNOCKERS AND SUPPORTS

Lion-mask plate in high relief, holding looped snake handle; supports in the form of cupped hands, with rosetted backplate. [Lot.] Heights 5 to 8½ inches

453. PAIR CARVED AND PAINTED WOOD ANIMAL STATUETTES

Recumbent ram and ewe on flower and grape-carved oblong bases; finished in white tempera. (*Maugham*) *Length 12½ inches*

454. WROUGHT IRON LOG REST

Lyre-shaped rest with scrolled sides and feet. (*Conn. Private Collector*) *Length 23 inches*

455. THREE DECORATIVE TABLE MATS

Pair Chinese silk-embroidered mats, and sage green damask mat with silver metal border. [Lot.]

[END OF SECOND SESSION]

THIRD SESSION

Friday, February 2, 1945, at 2 p.m.

CATALOGUE NUMBERS 456 TO 682 INCLUSIVE

GOLD AND SILVER WATCHES OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

All items in this category are sold strictly 'as exhibited' in respect to their mechanical parts. Keys are not available. The term 'strass' has been used generically to include all paste gems in the decoration. For the biographies of the watchmakers noted herein see Baillie, *Watchmakers and Clockmakers of the World*, 1929, and Britten, *Old Clocks and Watches and their Makers*, 6th ed., 1932.

456. LADY'S LOUIS XV CHASED GOLD WATCH

Johann Michael Bergeur, Vienna, circa 1765

Small plain watch with white enamel dial, chased gold rims, and pierced and engraved backplate. (*L. I. Private Collector*) *Diameter 1¾ inches*

457. GOLD PRECISION WATCH WITH SOLAR AND CALENDAR DIALS

Hahn Brothers, Stuttgart, circa 1795

Plain case, the backplate pierced with leaf scrollings; white enamel face with five dials, including a calendar of days, and solar dial showing positions relative to the planets. (*L. I. Private Collector*) *Diameter 2½ inches*

458. GEORGE III CHASED GOLD AND ENAMEL WATCH, SET WITH HALF-PEARLS

English, circa 1810

Simple case bordered with sky-blue enamel and baroque half-pearls, the back engine-turned and engraved with a foliated garland. (*L. I. Private Collector*) *Diameter 2 inches*

459. GEORGE III REPOUSSÉ SILVER WATCH

Sibley, London, 1766

Plain case with gilded backplate pierced with voluted C-scrollings, white enamel dial; outcase *repoussé* with a pastoral scene with numerous figures within a rococo cartouche. (*L. I. Private Collector*) *Diameter 2¼ inches*

[See illustration on the following page]

460. GEORGE III REPOUSSÉ SILVER WATCH

Samson, London, circa 1780

Plain case, with finely pierced and engraved backplate, enamel dial; the outcase *repoussé* with a group depicting Nestor and Agamemnon, the latter holding his steed. (*L. I. Private Collector*) *Diameter 2 inches*

Note: Examples of the work of this English watchmaker are to be found in the Guildhall Museum, Glasgow Art Gallery, the London Museum, and the Metropolitan Museum of Art, New York.

[See illustration on the following page]



[463]

[460]

[464]

AT CENTRE: NUMBER 462
AT TOP: NUMBERS 459-461

1783
461. GEORGE III REPOUSSÉ SILVER WATCH *Samson, London, circa 1770*
Plain case, with gilded backplate pierced with leaf scrollings, chased silver dial
centred with the royal crown and supporters; outcase *repoussé* with figures play-
ing music and singing in a salon, within a rococo cartouche. (*L. I. Private Col-
lector*) *Diameter 2 1/8 inches*

See note to the preceding.

[See illustration]

462. 14-KARAT CHASED GOLD MUSICAL SQUELETTE WATCH

French or Swiss, circa 1850

Large watch with rims chased with leaf scrollings, glass dial disclosing the movement, with enamel hour-ring; has musical repeater movement. (*L. I. Private Collector*)

Diameter 2 3/8 inches

[See illustration]

463. LADY'S LOUIS XVI CHASED GOLD AND ENAMEL WATCH

WITH MINIATURE

Benedict Humbert, Paris, circa 1785

Plain gold case with pierced and jeweled backplate and white enamel face with jeweled hands; outcase with chased rims and border of strass (a few stones missing), the back chiseled in relief with a garland of foliage, embellished with red and green enamels and small cut stones, around an oval enamel bust-length miniature of a young girl. (*L. I. Private Collector*)

Diameter 1 5/8 inches

[See illustration]

464. LADY'S LOUIS XVI CHASED GOLD WATCH, SET WITH STRASS

Moricand & Cie, Geneva, circa 1790

Small watch, with border of strass (a few stones missing) and chased vines, the back engine-turned and centred with chased medallion of a seated amor with a dove. (*L. I. Private Collector*)

Diameter 1 1/2 inches

[See illustration]

465. TWO SILVER ASTRONOMICAL PRECISION WATCHES *Paris, circa 1790-1800*

Plain cases with white enamel faces having multiple precision dials, one with the days of the week and month, the other with days of the month; the former by André Hessen. (*L. I. Private Collector*)

Diameters 2 1/8 and 2 1/4 inches

466. 18-KARAT GOLD WATCH

Swiss, circa 1840

Plain gold case with fluted rim and white enamel face. (*L. I. Private Collector*)

Diameter 2 inches

467. TWO SILVER SQUELETTE WATCHES

French, XVIII-XIX Century

With engine-turned cases and glass dials, one with gilded hour-ring pierced to expose the movement, the other with small white enamel hour-ring set in an elaborate tracery of gilded leaf scrollings with birds, pierced to expose the movement underneath; the former by Breguet, Paris. (*L. I. Private Collector*)

Diameters 2 1/8 and 2 1/2 inches

468. TWO SILVER WATCHES WITH DECORATED ENAMEL DIALS

Swiss, circa 1810-20

Plain silver cases, one with single enamel face painted with a shepherdess and flock, with two small dials; the other with front and back faces painted with two children and a Bacchic *putto* respectively, by Jean Louis Bourquin, *fls.* (*L. I. Private Collector*)

Diameters 2 1/4 inches

15 469. GEORGE III REPOUSSÉ SILVER WATCH *J. Wilders, London, 1783*
Plain case with elaborately chased dial having double row of figures; outcase *repoussé* with a group depicting Nestor and Agamemnon, the latter holding his steed. (*L. I. Private Collector*) *Diameter 2 inches*

30 470. TWO GEORGIAN REPOUSSÉ SILVER WATCHES
Richard Vick, circa 1730, and Petineau, London, c. 1770
The former with plain gold-plated case and silver outcase *repoussé* with panel depicting a military cenotaph with flag trophy; the latter with plain silver case, the silver outcase *repoussé* with radial flutes alternating with segments of flowers and rococo scrolls. (*L. I. Private Collector*) *Diameters 2 $\frac{1}{8}$ and 1 $\frac{7}{8}$ inches*

Note: Richard Vick became a member of the Clockmakers' Company in 1702 and master in 1729; he made a repeater watch for the King, and clocks by him are in St. James's Palace and Windsor Castle.

70 471. LOUIS XIV AJOURÉ SILVER WATCH *Pierre Lagisse, Geneva, circa 1675*
Stout case, elaborately pierced with leaf scrollings embodying figures of animals, and mermen and mermaids; the sides imperfect. Together with a small chased silver watch by Jean Robert Soret, Geneva, circa 1760, the outcase veneered with red tortoise-shell. As exhibited. [Lot.] (*L. I. Private Collector*)
Diameters 2 and 1 $\frac{7}{8}$ inches

Pine 472. GEORGE III REPOUSSÉ SILVER WATCH *William Samson, London, 1792*
Plain case with gilded backplate pierced with scrollings, the outcase *repoussé* with a standing and a mounted figure within a rococo cartouche. (*L. I. Private Collector*)
Diameter 2 $\frac{1}{8}$ inches

11 15 473. GEORGE III REPOUSSÉ SILVER WATCH *Huber, London, circa 1770*
Plain case, the backplate handsomely pierced with strap scrollings, the outcase *repoussé* with figure of a priest crowning with laurel a seated woman, within a rococo cartouche. (*L. I. Private Collector*) *Diameter 2 inches*

140 474. 18-KARAT GOLD SQUELETTE WATCH WITH STRIKING AUTOMATA
Swiss, circa 1830
Engine-turned gold case, the dial in glass, exposing the movement, with figures of automata arranged to strike bells, disposed around a small white enamel watch face. (*L. I. Private Collector*) *Diameter 2 $\frac{3}{8}$ inches*

[See illustration]

40 475. SILVER WATCH WITH STRIKING AUTOMATA *Swiss, circa 1825*
Plain case, with engine-turned gilded dial on which are two figures of Nubian automata striking bells, enclosing a small watch face. (*L. I. Private Collector*)
Diameter 2 $\frac{3}{4}$ inches

[See illustration]



[476]

[479]

[478]

AT CENTRE: NUMBER 477
 AT TOP: NUMBERS 474-475

476. GEORGE III REPOUSSÉ SILVER WATCH WITH CHAIN

Joseph Martineau, London, circa 1770

Plain silver case, with pierced scrollwork backplate and beautifully chased dial with double row of numerals; outcase *repoussé* with a rococo cartouche with a scene depicting the abduction of Helen by Paris; with flexible double chain. (*L. I. Private Collector*)

Diameter 2 inches

[See illustration]

477. LADY'S LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Esquivillon Frères & De Choudens, Paris, circa 1775*

Small watch with 'jeweled' hands, plain back and finely pierced backplate; outcase with chased gold rims and borders of strass, a few stones missing), the back centring an enamel miniature of a young girl with a pet canary. Has protective case of gilded bronze bordered with red leather. (*L. I. Private Collector*)

Diameter $1\frac{3}{4}$ inches

Note: Esquivillon Frères & de Choudens, a Parisian firm of watchmakers, flourished in the last third of the eighteenth century; examples of their work are in the Guildhall Museum, Science Museum, South Kensington, the Metropolitan Museum of Art, New York, and the Carnegie Museum.

[See illustration]

478. GEORGE III REPOUSSÉ SILVER WATCH WITH FOBS

Bouvier & Fils, Geneva and London, circa 1780

Plain case, apparently of Swiss make, with gilded backplate pierced with scrollings; the outcase *repoussé* with a rococo cartouche with a group of Alexander and the family of Darius; multiple chain suspension hung with two fobs. (*L. I. Private Collector*)

Diameter $2\frac{1}{8}$ inches

[See illustration]

479. GEORGE III REPOUSSÉ SILVER WATCH

J. Bing, London, 1785

Plain silver case, with beautifully pierced scrollwork backplate; outcase *repoussé* with a group depicting David playing the harp before Saul. (*L. I. Private Collector*)

Diameter $2\frac{1}{8}$ inches

[See illustration]

480. GEORGE III REPOUSSÉ SILVER WATCH

J. Tarts, London, 1774

Plain case, with gilded backplate pierced with scrollings, white enamel dial; outcase *repoussé* with figures of a Roman warrior and nymphs, bordered with rococo scrollings. (*L. I. Private Collector*)

Diameter 2 inches

Note: J. Tarts, watchmaker of the second half of the eighteenth century, possibly a fictitious name; produced many watches for the Dutch market.

481. *LOUIS XVI CHASED GOLD AND PINCHBECK WATCH, SET WITH STRASS

Swiss, circa 1790

Case with chased borders, the dial particolored in white and lapis blue enamel and surrounded by a border of paste stones, some missing, the back chased with a basket of flowers, garlanded plinth and festooned oval medallion, picked out in paste stones.

Diameter $2\frac{1}{4}$ inches

Collection of James A. Stillman, Parke-Bernet Galleries, Inc, 1944

Illustration of numbers 477, 478 and 479 appears on the preceding page

482. GEORGE III REPOUSSÉ SILVER WATCH *James Russet, London, 1774*
 Plain case, with beautiful gilded backplate pierced with leaf scrollings and engraved with a mascaron; outcase *repoussé* with a group of figures within a rococo cartouche. (*L. I. Private Collector*) *Diameter 1 7/8 inches*

483. TWO SILVER WATCHES *English and French, circa 1810-20*
 Plain watch with outcase, and beautifully engraved backplate, by Robert Roskell, Liverpool; and a hunter watch with white enamel dial and glass back cover enclosing a smaller dial in the form of a yoke-shaped silver clock, and with French movement. (*L. I. Private Collector*) *Diameter 2 1/4 inches*

484. THREE CHASED AND ENGRAVED SILVER WATCHES *French and Swiss, circa 1820-40*
 One with engine-turned back and chased and gilded dial, by Breguet, Paris; hunter watch ('railway timekeeper'), by Jules Huguenin, Locle, with ruby jeweled movement; and watch with decorated enamel dial, the engine-turned back engraved with figure of a peasant with a wheelbarrow, the nulled outcase backed in red tortoise-shell. [Lot.] (*L. I. Private Collector*)
Diameters 2 1/8 to 2 1/4 inches

485. THREE SILVER AND BRONZE WATCHES *Circa 1770-90*
 Silver watch with plain case and finely engraved and pierced backplate, by Heinrich Muss, Regensburg; silver watch, with multiple dials and showing phases of the moon, the back engine-turned and chased with rococo scrolls; and a Louis XVI bronze watch, the back with medallion trophy of dove and mandolin partly inlaid in silver and gold. [Lot.] (*L. I. Private Collector*)
Diameters 1 7/8 to 2 1/8 inches

486. *GEORGE III REPOUSSÉ SILVER AND ENAMEL WATCH WITH FOB *Samson, London, circa 1775*
 Heavily *repoussé* outcase depicting seated classic figures, the dial enameled in colors with a shepherdess and sheep in a landscape; the fob with seal suspended on a four-strand chain. *Diameter 2 inches*

487. THREE SILVER AND SILVER-PLATED WATCHES *French and Swiss, circa 1820-40*
 With plain cases and white enamel dials; one by Stiennon, Paris. [Lot.] (*L. I. Private Collector*) *Diameters about 2 1/4 inches*

488. *TWO GEORGE IV SILVER WATCHES

W. Hollison and R. Johnson, London, circa 1825

Plain silver outcases, with enamel dials. Together with a Swiss bronze watch by P. Guillerminet. [Lot.] *Diameters $2\frac{1}{8}$ and $1\frac{7}{8}$ inches*

489. THREE SILVER WATCHES

French and English, circa 1810-40

Plain watches with white enamel faces; including a precision watch with two hour-dials and duplex movement, and another with long second hand and also with duplex movement. [Lot.] (*L. I. Private Collector*)

Diameters $1\frac{3}{4}$ to $2\frac{1}{8}$ inches

490. *DIRECTOIRE GOLD WATCH WITH ENAMEL MINIATURE

Swiss, circa 1795

Plain gold case, the back with enamel miniature depicting a nymph kneeling to feed a swan in a pool, the enamel somewhat abraded. *Diameter $1\frac{7}{8}$ inches*

PAINTINGS AND DRAWINGS

491. THE CAVALIERS

N. Meyerhoff, German: XIX Century

Flagged interior before a staircase, with cavaliers in buff coats and doublets gathered about a table, one seated on a drum at the left before an open window. Signed. *Watercolor: $9\frac{3}{4} \times 16\frac{1}{2}$ inches*

492. AT THE MARKET

Johan Mari Henri Ten Kate, Dutch: b. 1831

A group of women in colorful costumes before market stalls; city buildings at the left, and a knife grinder. Signed. *Watercolor: $14 \times 32\frac{1}{4}$ inches*

493. RUINS

Barend Cornelis Koek-Koek, Dutch: 1803-1862

Mountainous landscape, with ruins on a sloping hill at the right, a peasant couple preceded by a donkey travelling a path leading into the foreground. Sunset sky. Signed. *Panel: $8 \times 10\frac{1}{4}$ inches*

494. VIENNESE GIRL

Jos. Matthaus Aigner, Austrian: 1818-1886

Three-quarter-length portrait of a young girl, wearing a black décolleté taffeta gown with ruffles and drop earrings, seated in a brown armchair, holding a nose-gay in her right hand. Shaded brown and green background. (*N. Y. Private Collector*) *On board: $12\frac{1}{2} \times 10\frac{1}{2}$ inches*



[NUMBER 495]

180

495. A BUNCH OF RED HEADS *Louis Agassiz Fuertes, American: b. 1874*
 A male and female bird resting on floating ice in the foreground, seven of the flock swimming in open water; a large flock flies in formation in the distance. Snow-covered hills in the background. Signed, and dated 1909. (*R. I. Private Collector*)

Watercolor: 16 x 21½ inches

[See illustration]

496. COAST SCENE *Joseph Mallord W. Turner, R. A., British: 1775-1851*
 A blue-green sea breaking into waves on the beach at left where figures are launching a dory; in the distance, fishing boats on the choppy water before the buildings of a village and a lighthouse on the shore, and a high looming white mountain surmounted by the ruins of a monastery outlined against the sky. (*Hunt*)

Gouache and watercolor: 10¾ x 14½ inches

Note: With a MS. authentication by M. D. Conway, Esq. pasted on the back which states: "This coast scene, an authentic work of the late J.M.W.

Turner, was sold by me to George Hoadly, Esq. of Cincinnati, Ohio, October 1, 1872."

Collection of Robert Young, Seattle



[NUMBER 497]

497. STOCKBRIDGE RACES: SET OF FOUR DRAWINGS

Samuel Alken, Jr., British: XIX Century

Four stages of the race from start to finish. Signed. A fine and important set.
(R. I. Private Collector)

Pencil and watercolor: 10 x 16 inches

[See illustration]

498. EPISODE IN THE WAR OF 1870

P. Jazie, Polish: XIX Century

A scout in scarlet and black fur-trimmed uniform, astride a bay mount, is reading a map, while asking directions from a French infantryman standing in the road; in the background a trumpeter; at the right a formation of marching soldiers. Signed.

13¼ x 9½ inches



[NUMBER 499]

499. DOMESTIC SCENES: PAIR PAINTINGS

Jan Baptiste Lambrechts, Flemish: 1680-1750

[A.] Interior, with a woman in red skirt and broad-brimmed hat, seated beside a table laden with vegetables, behind the table two boors conversing, one smoking a pipe, and at the left a maid carrying a plate away; other baskets of vegetables on the floor at right. [B.] The same woman seated behind a barrel surrounded by vegetables, conversing with two male figures, a maid approaching from the left; another figure disappears at the right. (N. Y. Private Collector)

15¾ x 12½ inches

Note: Authenticated verbally by Dr. Gustav Glück.

[See illustration]

500. LANDSCAPES WITH FIGURES: PAIR PAINTINGS

*Adriaen Frans Boudewyns, Belgian: 1644-1711**and Pieter Bout, Flemish: 1658-1719*

Trees in full foliage screen a view of mountainous landscapes with castles; groups of figures appear in the foreground, in one on the banks of a river, with sheep grazing on the opposite shore. The figures painted by Pieter Bout. (N. Y. Private Collector)

10½ x 15 inches



[NUMBER 501]

501. CAMPFIRE SCENE

Anthony Palamedesz, Dutch: 1601-1673

Night scene, with cavaliers surrounding castle walls looming at the left, a woman in a rose gown holding a child on her knee, and two cavaliers in buff coats in the foreground in the light of an invisible campfire, the figure at centre blowing a trumpet. Signed, and dated 1665. (N. Y. Private Collector)

Panel: $13\frac{1}{2} \times 17\frac{1}{2}$ inches

[See illustration]

502. HARBOR SCENE

British School, Early XVII Century

A Dutch East Indiaman under sail, firing a salute, surrounded by English brigs, with a small galley in the right foreground, and an armed merchant sloop standing off to the left. On the shore, a Palladian mansion surrounded by the clustered red-roofed houses of a town, a castle on a distant hill. (Conn. Private Collector)

$30 \times 52\frac{3}{4}$ inches



[NUMBER 503]

180

503. FOX HUNTING: GOING TO COVER *John Wootton, British: c. 1668-1765*
 Two whips and two huntsmen with the pack crossing open rolling country
 towards woods at the right; cumulus clouds above the distant horizon. (*Conn.*
Private Collector) 24 x 48¾ inches

From Arthur Ackermann and Son, Inc., New York

[See illustration]

✓ 504. THE SPORTSMAN

British School, circa 1815

A sportsman in green coat and black hat leaning against a tree trunk reloading
 his gun, at his side two retrievers, one carrying a bird. Landscape background.

24 x 18¾ inches

505. PORTRAIT OF A GIRL

British School, XVIII Century

Three-quarter-length figure of a young girl, seated in a landscape; in brown
 dress showing white at the neck; her hands folded, and looking downwards.
 (*N. Y. Private Collector*)

20 x 25 inches



[NUMBER 506]

506. MARQUIS OF ROCKINGHAM'S 'BAY MALTON', 1766

Francis Sartorius, British: 1734-1804

70 A brown thoroughbred standing in profile to the left, mounted by a jockey in green and black silks; green country in the background with low trees in the middle distance, and thoroughbreds exercising at the left. Inscribed with name; signed at lower left with initials, and dated 1766. (*Conn. Private Collector*)

40 x 50 inches

[See illustration]



[NUMBER 507]

150-
507. PACK OF HOUNDS AND HUNTSMEN*John Wootton, British: c. 1668-1765*

Two huntsmen with three brown, sorrel, and grey hunters standing at the left beside the pack, before a thatch-roofed cottage with a smoking chimney at the right. In the background, high trees screening a cumulus sky. (*Conn. Private Collector*)

39 x 49½ inches

[See illustration]

508. THE FOOLISH VIRGINS

School of Peter Paul Rubens, Flemish: XVII Century

12 Festive scene in a Roman palace, with five figures in the foreground surrounded with objects of pleasure and amusement, while dancing and playing music; others in an open court at the right below a balcony. (N. Y. Private Collector)

On copper: 21½ x 28¾ inches

509. JOSEPH II, EMPEROR OF THE HOLY ROMAN EMPIRE

French School, XVIII Century

30 At bust-length, looking to half-left; in green coat with scarlet collar and gold-braided buff waistcoat with lace jabot, wearing the ribbon and star of an order and pendant of the Golden Fleece. (N. Y. Private Collector) 25 x 19 inches

510. ANDREW JACKSON

American School, XIX Century

30 At bust-length, in blue uniform with standing collar and gold epaulettes; looking to half left. (Kolle) 30 x 25 inches

511. LANDSCAPE WITH CATTLE: PAIR PAINTINGS

English School, XIX Century

720 [A.] Brown and white cattle pasturing on the mountainous shore of a river, a peasant astride a white horse followed by a dog halted beside two sturdy trees. [B.] Mountainous landscape with a castle crowning a hill in the middle distance; cattle wading near a lake and a peasant woman with a child following three brown cows homeward bound. [Lot.] 25 x 30 inches

512. LES FORESTIERS

Constant Troyon, French: 1810-1865

50 Woodland scene with four figures before a sunlit embankment in the foreground sawing a log. A peasant following a two-wheeled cart seen in the shadows of the woods at the left. Signed with initials. (Kolle)

25½ x 31¾ inches

513. ON THE RHINE

Martha Wood Belcher, American: b. 1844

110 View of the Rhine bordered by high mountains at the right and wooded shores at the left; in the right foreground a peasant girl conversing with a man mounted on a horse. Signed, and dated 1896. 28 x 40 inches

514. GEORGE WASHINGTON

American School, XIX Century

30 Bust-length portrait, looking to half left, in dark blue double-breasted uniform with buff facings and gold epaulettes. (Kolle) 30 x 25 inches

515. ABRAHAM LINCOLN

American School, XIX Century

75 At bust-length, facing the observer, in black coat and waistcoat; light green background. (Kolle) 30 x 25 inches



[NUMBER 516]

516. PORTRAIT OF A GENTLEMAN

Three-quarter length figure standing to half right, resting the right hand on a cane and gesturing with the left hand toward a view of a sea with ships. He wears a full brown periwig with grey coat and gold-embroidered white jabot. (*Kolle*)

Collection Zabarallo, Milan

Italian School, circa 1700

Oval: 45 x 37½ inches

[See illustration]



[NUMBER 517]

517. SHIPPING IN THE THAMES AND CHINESE WATERS: PAIR PAINTINGS

Charles Dixon, British: 1872-1934

180 View of Greenwich Hospital from the Thames, animated with a busy scene of shipping; a steamship surrounded by Chinese junks and launches before a mountain shore. Both signed and dated 1930. (N. Y. Private Collector)

Canvas mounted on board: 12½ x 48¼ inches

Companion to the following

[See illustration]

518. CHANNEL SCENES: PAIR PAINTINGS

Charles Dixon, British: 1872-1934

160 Steamships and sailing vessels, one with a square-rigger, on the choppy blue water of the Channel. One a view at sunset, with a shore and lighthouse seen in the distance. Both signed and dated 1930. (N. Y. Private Collector)

Canvas mounted on board: 12½ x 48¼ inches

Companion to the preceding

519. EVENING

Heinrich Hartung, German: 1851-1919

weiche Country landscape after rain, in the light of a full moon, with a peasant woman in a red skirt, carrying fagots and followed by a goat, walking along a rutted road past a hamlet of village houses. Signed.

27¾ x 39 inches

520. EASTER SUNDAY

B. Kreutzer, German: XIX Century

150 A group of wandering musicians and peasants with a horse-drawn cart on a country lane before blossoming fruit trees; in the background, houses and the church of a village. Signed.

20¼ x 16 inches

521. ON THE ALERT

O. Kostosky, German: fl. 1860

A brown fox before his hole on a green slope; in the left background a castle and adjacent houses. Signed, and dated *Muenchen, 1862*. $15\frac{1}{2} \times 17\frac{1}{2}$ inches

522. KITTENS AT PLAY *Friedrich Eduard Meyerheim, German: 1838-1880*

Cottage interior, with a woman and three children sitting in a doorway playing with a cat and kittens, a man smoking a clay pipe leaning on a door; a view of the red roofs of a village in the distance. Signed. $14\frac{3}{4} \times 20\frac{1}{4}$ inches

523. THE DUET

Jan Le Smiti, Belgian: fl. 1860

A group of figures in Louis XVI costumes in a salon interior, with a young girl singing, and a woman playing a harpsichord, a lute resting on a red chair at the left. Signed, and dated 1859. *Panel: 17 x 14½ inches*

524. SNOWY RANGE BACK OF OLYMPIA, WASHINGTON

Thomas Hill, American: 1829-1908

Indians resting in beached boats on a sandy shore of a blue body of water; view of snow-capped mountains in the distance. Signed. $11\frac{1}{4} \times 15\frac{1}{4}$ inches

525. PLOUGHING

Constant Troyon, French: 1810-1865

A peasant in red smock behind a plough, driving a team of black and white oxen into the foreground, the field enclosed by low woods in the distance. Stamped at lower right *VENTE TROYON*. 27×22 inches

Collection of Mrs. S. D. Warren, New York, 1903

Collection of Robert E. Dowling, Parke-Bernet Galleries, Inc, 1944

526. ASTERS

Carle Blenner, American: b. 1864

An iridescent green vase with red, pink and purple asters, a latticed white bowl filled with fruit at the right. Signed. (*N. Y. Private Collector*)

 $25\frac{1}{2} \times 30\frac{1}{4}$ inches

From the Grand Central Art Galleries, New York

527. STILL LIFE

F. Verhaegen, Belgium Contemporary

A Chinese vase filled with anemonies placed upon a commode before a striped yellow wall; at the side a Chinese doll, cup and saucer, vase with peacock feathers, and other objects of still life. $39\frac{3}{4} \times 47\frac{1}{2}$ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

528. IVORY PORTRAIT MINIATURE

Manner of Richard Cosway, British, R.A.: 1742-1821

Waist-length portrait of a beautiful young girl with white lawn dress and veil, and blue sash; pinchbeck frame. *Oval: Height 2¾ inches*

529. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SAUCER *XVIII Century*
Circular dish with decoration in blue and coral red centring a 'coat of arms'
with supporters of the State of New York. *Diameter 6¼ inches*

530. STAFFORDSHIRE ANIMAL STATUETTE *Circa 1810*
Reclining figure of a white sheep, on a green-tinted oval base. *Height 5 inches*

531. SET OF SIX WEDGWOOD DECORATED BLACK BASALT BOWLS
With wide border decorated in cameo style with classical figures separated by
leaf-scrolled anthemias. One with small repair. (*N. Y. Private Collector*)
Diameter 5 inches

532. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN JUG *XVIII Century*
Pear-shaped pitcher decorated with sprigs of blossoms surrounding a coat of
arms; about the rim a gilded blue band. *Height 5¾ inches*

533. PAIR EARLY LEEDS RETICULATED POTTERY BASKETS
Lobed reticulated dish molded to simulate wicker work. *Diameter 8 inches*

534. PAIR BRISTOL BLUE GLASS PITCHERS AND PAIR BOWLS
Spouted and handled pitcher on ring-turned base, with matching bowl. [Lot.]
Height of pitcher 9 inches; diameter of bowl 8 inches

535. PAIR EARLY LEEDS RETICULATED POTTERY COMPOTES
Circular basket-form dish on columnar standard with round foot, molded to
simulate basket weave. Small repairs. *Diameter 10 inches*

536. SPODE DECORATED APPLE GREEN AND WHITE PORCELAIN SUGAR BOWL
Circa 1815

Squat bowl and cover with apple green rims sketched with sprigs of flowers in
colors and reserved in white slip with molded floral sprays. *Length 6¼ inches*

537. THREE EARLY BLUE STAFFORDSHIRE PLATES
Transylvania University, Lexington, by E. Wood & Sons, L. 36, S. L. 473,
scratched; Commodore MacDonnough's Victory, small plate, by E. Wood &
Sons, L. 6, S. L. 420, good condition; and St. Paul's School, London, by Adams,
proof; all deep blue. [Lot.] (*Sands*) *Diameters 6½ to 9¼ inches*

538. EARLY BLUE STAFFORDSHIRE PLATE *Joseph Stubbs*
Fairmount near Philadelphia; L. 232, S. L. 389. Medium blue, brilliant im-
pression, almost proof. Together with a sugar bowl, Franklin's Tomb by E. &
G. Phillips, L. 336, S. L. 230; medium blue, cracked. [Lot.] (*Sands*)
Diameter 10¼ inches

539. PAIR EARLY LEEDS POTTERY CANDLESTICKS

Quadrangular molded shaft and urn candle cup, on flaring base, decorated with ram's-heads, urns, etc. Lip of one repaired. (*N. Y. Private Collector*)

Height 11½ inches

[See illustration]

540. PAIR ROCKINGHAM APPLE GREEN DECORATED PORCELAIN VASES

Circa 1840

Rococo pear-shaped vase with two leaf-scroll handles and rim of scrolled petaloid form; in apple green and white porcelain with reserves painted with colorful garden flowers, enhanced with gilding. One repaired.

Height 12½ inches

[See illustration]

541. PAIR CELADON PORCELAIN BOTTLE-FORM VASES, MOUNTED AS LAMPS

Fitted for electricity, with shades. (*Guggenheim*)

Height 19 inches

542. CARVED MAHOGANY STATUETTE OF THE VIRGIN

Mario Korbel, A.N.A., American: b. 1882

Attenuated standing robed figure of the mourning Virgin, with hands clasped upon her breast; in velvet-lined brown leather triptych case. Signed. (*Guggenheim*)

Height 14 inches

543. PAIR DERBYSHIRE SPAR OVOID VASES, MOUNTED AS LAMPS

Fitted for electricity, with shades. (*Guggenheim*)

Height 17 inches

544. EARLY BLUE STAFFORDSHIRE TEA AND COFFEE SERVICE

Large coffee pot, Lafayette at Franklin's Tomb, L. 47, S. L. 514; quadrangular teapot, Mt. Vernon, the seat of the late Genl. Washington, L. 559, S. L. 647; covered sugar bowl, sleighing scene; and an oval bowl, with a Mediterranean harbor scene. Assembled set, very dark blue. Fair condition. [Lot.] (*Sands*)

545. MINTON AND BOYLE DECORATED STONE CHINA DINNER SERVICE

Circa 1840

Sixteen dinner plates, six soup plates, twelve dessert plates, and a fruit tazza. Printed in colors with a floral group in the Chinese taste, with leaf-scrolled and diapered border in sepia and buff enclosing floral sprays in colors. [Lot.]

546. QUEEN ANNE WALNUT MARQUETRY LACE BOX

English or Dutch, Early XVIII Century

Small coffer with hinged domed lid, inlaid with banded panels enclosing single blossoms and birds. (*Guggenheim*)

Length 15½ inches

Illustration of number 539 appears on page 153; of number 540, on page 66



[NUMBER 547]

547. BRONZE EQUESTRIAN GROUP

A. Phimister Proctor, N.A., American: b. 1862

475 Figure of a cowboy astride a bucking horse posed on forelegs, with head almost touching the grassy base. Signed, and dated 1915. Cast by Roman Bronze Works, N. Y. Dark brown patina. (N. Y. Private Collector)

Height 28 inches

[See illustration]

548. SHERATON CARVED MAHOGANY SHAVING MIRROR

12.00 Oblong swing mirror, with fluted and scrolled frame with columnar supports; crested by voluted leaf scrollings centring Prince of Wales' feathers. (Guggenheim)

Height 31¾ inches; width 30 inches

549. INLAID MAHOGANY BAROMETER *Paul A. Meyrowitz, New York*
Small banjo-type with marquetry ornaments, and fitted with thermometer.
(Guggenheim) *Length 32 inches*

550. PAIR CHINESE PAINTED AND GILDED TEA CANISTERS,
MOUNTED AS LAMPS *Circa 1830*
Round metal canister with cover painted cinnabar red and decorated with
gilded borders and panels, abraded. Wired for electricity, with shades. (Conn.
Private Collector) *Height 26½ inches*

551. EMERSON WALNUT TABLE RADIO
Serial no. 307745, AC-DC current. (Merrick) *Length 11¼ inches*

552. PAIR CELADON PORCELAIN VASES, MOUNTED AS LAMPS
Baluster-form vase with crackled celadon glaze. Wired for electricity. (Mer-
rick) *Height 25 inches*

553. SCULPTURED MARBLE PORTRAIT BUST OF A YOUNG GIRL
Henry Kirke Brown, N.A., American: 1814-1886
Young woman with classic features, her head turned slightly to the left, and
hair parted and tied at the back. Signed with initials HKB at back. On round
base. (Kolle) *Height 21 inches*

554. PLASTER BUST OF GEORGE WASHINGTON
J. Wilson Alexander MacDonald, American: 1824-1908
Painted to simulate bronze. Inscribed at back 1876, *Wilson MacDonald bust*
of Washington modeled from the original Houdon cast, 1785, and Stuart's
portrait, 1795. Repaired. (Kolle) *Height 35½ inches*

555. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
Oblong top on frieze carved with strapwork and ring-turned cylindrical legs,
unstretchered. (Guggenheim)

556. SET OF GEORGIAN BRASS AND IRON FIRE TOOLS WITH STAND
Shovel, tongs and poker, with spiraled shafts and vase and ball-turned brass
handles; with stand. [Lot.] (Merrick)

557. PAIR ADAM CARVED AND GILDED GIRANDOLES
Vertical tapering mirror frame surmounted by a gadrooned urn with floral
cluster, outset plinth with *églomisé* flower panel flanked by rosettes, supporting
two scrolled candle arms with bead-hung *bobèches*, and with leaf-scrolled
pendant ornament. Wired for electricity. Minor imperfections.
Height 38 inches; width 15 inches

558. PAIR ADAM CARVED AND GILDED GIRANDOLES
Matching the preceding.

559. WILLIAM AND MARY CARVED WALNUT AND BLUE SATIN STOOL

English, Late XVII Century

100 Oblong top covered in sky blue *strié* satin, on molded quadrangular cabriole legs joined by a shaped H-stretcher, restored. (*Maugham*)

560. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR

English, XVIII Century

60 Oval mirror pivoting on conforming supports, serpentine base with three small drawers; on molded bracket feet. Small pieces missing. (*Maugham*)

Height 26¾ inches; width 20½ inches

561. PARCEL-GILDED MAHOGANY BANJO CLOCK

American, circa 1820

75 With brass dial rim, eagle finial and side ornaments, and shaft with *églomisé* panel, the base panel redecorated with a modern hunting print; mahogany moldings lightly gilded. (*Waelder*)

Height 33 inches

562. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT STOOL

60 Oblong slip seat covered in floral *petit point*, with a bronze-brown ground; molded rails with fretted corner brackets, on square chamfered and fret-carved legs with pierced cross-stretchers. (*Merrick*)

563. QUEEN ANNE INLAID WALNUT TABLE CABINET

40 Rectangular paneled top, the front with two paneled cupboard doors enclosing a series of small molded drawers; on bracket feet. With restorations. (*Talbott*)

Height 15 inches; length 19½ inches

564. EARLY FEDERAL CHERRYWOOD CANDLESTAND

American, circa 1810

50 Circular top on vase-turned support with cyma-curved tripod base. (*N. Y. Private Collector*)

Height 25¼ inches; diameter 18½ inches

565. QUEEN ANNE WALNUT AND STRIPED SILK POPLIN STOOL

English, Early XVIII Century

45 Oblong top with slip seat in striped silk poplin, on plain cabriole legs with shaped hoof feet. (*Guggenheim*)

566. MAHOGANY CANTERBURY

English, Early XIX Century

80 Oblong rack in four sections, with hand grip; enclosed by spindled turnings, with open undershelf; on short turned legs with casters. (*N. Y. Private Collector*)

Height 20 inches

567. GEORGIAN BRASS-BOUND MAHOGANY WINE COOLER WITH PAW FEET

100 Brass-bound oval tub with two bail handles, on stand with acanthus-carved cabriole legs and lion-paw feet. (*Guggenheim*)

Height 25 inches; length 25½ inches



[NUMBER 568]

[NUMBER 569]

PORCELAIN STATUETTES; NUMBER 102

568. CAROLEAN TURNED OAK JOINT STOOL

English, XVII Century

Oblong top on plain frieze, and knopped baluster-turned splayed legs with box stretcher. (*Guggenheim*)

[See illustration]

569. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Upright arched back, scrolled arms and leaf-carved supports; on turned and blocked legs with shell-carved frontal stretcher. Back and seat covered in Brussels Renaissance tapestry woven with Diana and a female attendant, and fruit, flower and leaf motives, in a cream ground. Frames of modern date. (*Conn. Private Collector*)

[See illustration of one]

45 570. CHERRYWOOD OCTAGONAL CANDLESTAND *American, XIX Century*
Lozenge-shaped top on baluster support, with arched tripod. (N. Y. Private
Collector) *Height 27¾ inches; width 18 inches*

40 571. JACOBEOAN CARVED OAK BENCH
Rectangular top on fluted frieze, with splayed baluster-turned and blocked
supports, stretchered. (Talbot) *Length 37 inches*

70 572. PAIR QUEEN ANNE CARTOUCHE-FORM WALL MIRRORS WITH
BLUE GLASS BORDERS
Upright mirror with cyma-arched top and chamfered base; blue glass panel
border, the clear glass centre cut with a coronet. (Conn. Private Collector)
Height 26¾ inches; width 15½ inches

50 573. EARLY FEDERAL MAHOGANY TILTING-TOP TRIPOD TABLE
Oblong top with rounded ends, on vase-turned shaft carved with drapery, and
cabriole tripod support. (Hack) *Height 30½ inches; length 31¼ inches*

80 574. PAIR VICTORIAN CARVED BLACK WALNUT AND WORSTED DAMASK
SIDE CHAIRS *America, circa 1850*
Cartouche-shaped back crested with carved leaf scrolls and foliations, the front
rail similarly carved; on cabriole legs, castored. Back and seat covered in wine
red and buff floral damask. (Hack)

70 575. PAIR SPIRALLY TURNED AND INLAID WALNUT CANDLESTANDS
William and Mary Style
With banded octagonal top on spirally turned standard and wavy Y-shaped
base. (Guggenheim) *Height 28¼ inches; width 16 inches*

75 576. GEORGE III MAHOGANY BEDSIDE TABLE *English, XVIII Century*
Oblong top with shaped gallery pierced with hand holes, the front with single
cupboard; on slender square tapering legs. (Guggenheim)
Height 31 inches; width 16¼ inches

40 577. GEORGE III MAHOGANY BEDSIDE TABLE
Type of the preceding, with a straight pierced gallery; reconstructed piece.
(Guggenheim) *Height 28½ inches; width 15¼ inches*



578. DECORATED BLACK AND GOLD LACQUER
GRANDMOTHER CLOCK *Georgian Style*

Arched hood with colonnettes enclosing silvered dial; quadrangular shaft with serrated moldings and molded base. Decorated in cinnabar red, turquoise and gilding, on a black ground, with landscape and figural panels. (*Waelder*)

Height $52\frac{1}{2}$ inches; width $10\frac{3}{4}$ inches

[See illustration]

579. PAIR GEORGIAN CARVED WALNUT AND
NEEDLEPOINT UPHOLSTERED SIDE CHAIRS

Tall upright back and seat covered in needlepoint with figures, animals, foliage and small houses worked in varicolored *petit point*; on acanthus-carved cabriole legs with claw-and-ball feet, and turned H-stretcher. One chair of later date.

Needlepoint shows some wear. (*Conn. Private Collector*)

580. CAROLEAN SMALL TURNED OAK AND
WALNUT TUCKAWAY TABLE

Round top on vase-turned and stretchered double support, with pivoting gate leg. (*Talbott*)

Height 23 inches; diameter $26\frac{1}{2}$ inches

581. JACOBAN CARVED OAK BIBLE

BOX, ON STAND

English, XVIII Century

Oblong box with hinged cover, the fronts and sides carved with lunettes of foliage, with incised initials M D; on table stand of later date with slender legs joined by box stretcher. (*Guggenheim*)

Height 37 inches; width $24\frac{1}{2}$ inches

[NUMBER 578]

582. CAROLEAN SPIRALLY TURNED OAK SMALL GATE-LEG TABLE

Oval top with two drop leaves, single end drawer, on slender spirally turned and blocked legs with gates. Dated underneath apocryphally 1687. (*Guggenheim*)

Height $27\frac{1}{2}$ inches; length open $29\frac{3}{4}$ inches

583. GEORGIAN MAHOGANY TRIPOD CANDLESTAND

Octagonal rimmed top on vase-turned baluster shaft, and arched tripod base. Old piece, reconstructed from a pole screen. (*Conn. Private Collector*)

Height 20½ inches; diameter 11 inches

584. REGENCY CARVED WALNUT AND GRAY MATELASSÉ ARMCHAIR IN THE MANNER OF THOMAS HOPE

Upholstered back with pearl-carved voluted supports, straight molded arms with armpads, on fluted cornucopia-shaped supports; upholstered seat with molded rails; on animal-mask hock legs with lion-paw feet. Covered in gold and gray *matelassé* with pomegranate design.

585. TURNED MAHOGANY TORCHÈRE

Early Georgian Style

Octafoil scalloped top, on slender turned and tapering standard and arched snake-foot tripod. Together with a folding birch butler's table with mahogany finish. [Lot.] (*Guggenheim*)

Height 36 inches; width 10½ inches

586. TWO JACOBEOAN CARVED OAK WAINSCOT CHAIRS

English and Scottish, XVII Century

Paneled backs carved with thistles and sunflowers respectively, with shaped and carved crowning rails; plain open arms on turned supports, paneled seats, turned and blocked legs with stretchers. (*Guggenheim*)

587. CHIPPENDALE MAHOGANY BEDSIDE TABLE

Oblong galleried top pierced with embrasures, the front with two small cupboards; on plain chamfered square legs. (*Guggenheim*)

Height 30½ inches; width 16¼ inches

588. WILLIAM AND MARY WALNUT MARQUETRY CENTRE TABLE

Oblong banded top, inlaid with a central oblong plaque depicting three *putti* surrounded by four smaller ones, and draped urns; valanced frieze on spirally turned oak legs with incurvate box stretcher. (*Guggenheim*)

Height 27½ inches; width 26¾ inches

589. CAROLEAN OAK THREE-LEGGED TABLE-STAND *English, XVII Century*

Truncated triangular top with small embrasure at one corner; on three baluster-turned legs connected by a T-stretcher. Probably reconstructed. (*Talbott*)

Height 22¾ inches; length 25½ inches



[NUMBER 590]

9 590. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH MARINE PAINTING

Quadrangular beaded frame with leaf-carved and voluted lower brackets, and fluted plinth, the upper section with painting of a British naval engagement and a sinking ship; the lower portion enclosing three mirror panels. (N. Y. Private Collector)

Height 50 inches; width 50 inches

[See illustration]

9 591. PAIR SHERATON CARVED MAPLE SIDE CHAIRS *American (?)*, circa 1820
Open back with pierced 'wing' slat, seat in Persian ecru linen brocaded with large infloiated 'pear' motives; turned round front legs with spiral fluting. Mahogany finish.

592. CAROLEAN TURNED OAK SIDE TABLE

Rectangular paneled top on frieze with single drawer; ring-turned and blocked supports with enclosed stretcher. (Talbot)

Height 26 inches; length 28½ inches

593. PAIR FRET-CARVED MAHOGANY MIRROR-TOP TWO-TIER TABLES

Chinese Chippendale Style

Oblong mirror top with pierced fretwork gallery, the frame with slender square legs, fret-carved, the undershelf enclosed on three sides by a lozenge lattice.

Height 28 inches; width 21 inches

594. PAIR CARVED MAHOGANY AND MAROON SILK DAMASK SIDE CHAIRS

American Chippendale Style

Open back with molded strapwork beaker splat, slip seat in satin damask; shell-carved seat rail, or acanthus-carved quadrangular front legs with claw-and-ball feet.

595. FOUR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS WITH LACQUER DECORATION

Queen Anne Style

High arched and caned back centred with a spooned beaker splat, lacquered with a Chinese figure in a garden landscape; shield-shaped seat in tan velours, on shell-carved cabriole legs with claw-and-ball feet and enclosed stretchers, the carved details gilded. (Parson)

596. PAIR DECORATED SATINWOOD COMMODES

Adam Style

Semicircular top with infloiated ribbon-painted border, conforming body with a centre drawer above a cupboard door, painted with leaf scrolls and floral arabesque enclosing a centre medallion with genre scene; on square tapering legs with spade feet. (N. Y. Private Collector)

Height 35 inches; length 38½ inches

597. SET OF SIX PAINTED AND STENCILED HITCHCOCK RUSH-SEAT SIDE CHAIRS

American, circa 1830

With open flaring back and turned legs, rush seat; painted to simulate rosewood, and stenciled with floral clusters. (N. Y. Private Collector)

598. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES WITH METAL CANDELABRA

Hexafoil dish-top torchère on trilobate shaft, with scrolled tripod base; and a pair of silvered metal two-light candelabra.

Total height 50½ inches

599. CHARLES II CARVED AND SPIRALLY TURNED WALNUT SIDE TABLE

Oblong top, guilloche-carved frieze with single drawer; on spirally turned supports with enclosed stretchers. (Talbot)

Height 29½ inches; length 30½ inches



[NUMBER 600]

240
CELADON TRIPOD JARDINIÈRE: NUMBER 107

600. WILLIAM AND MARY OAK GATE-LEG TABLE *English, circa 1700*

Broad oval top with two drop leaves and two end-on-end drawers with turned peg handles; on graceful bulb-turned hexagonal tapering legs and gates, with plain stretchers and splayed feet. (*Guggenheim*)

Height 27½ inches; length 49½ inches

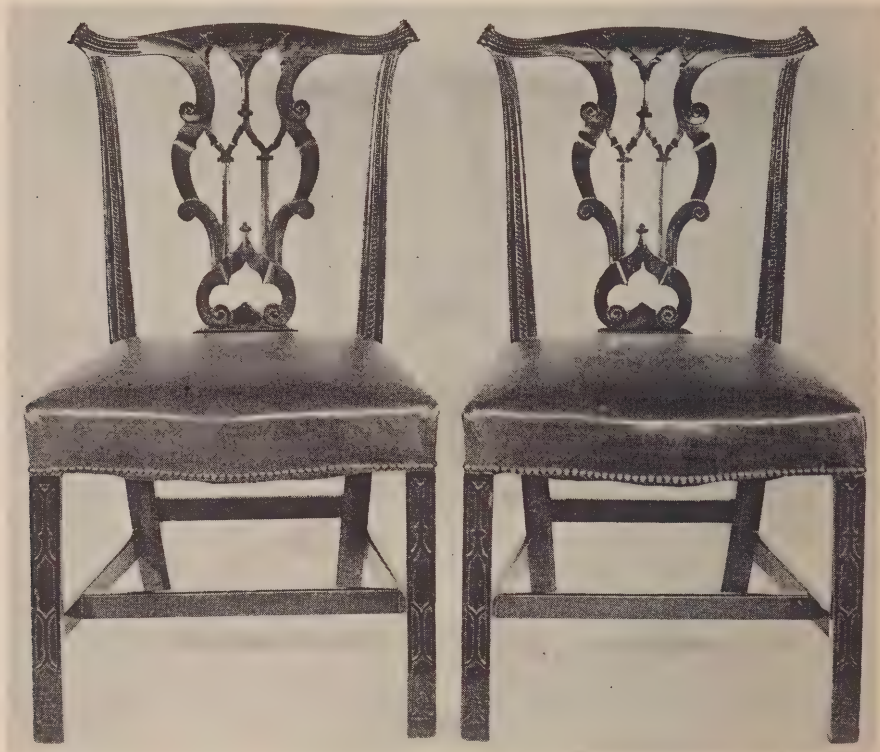
[See illustration]

601. QUEEN ANNE INLAID WALNUT SIDE TABLE

English, Early XVIII Century

Oblong top, on plain cove-form frieze containing a long drawer with drop handles; cabriole legs with club feet. Veneers imperfect. (*Guggenheim*)

Height 28 inches; width 27¾ inches



[NUMBER 602]

602. SET OF SIX CARVED MAHOGANY AND RED LEATHER SIDE CHAIRS

Chippendale Style

336 Open back with gadrooned uprights and voluted and knuckled ears, centring a strap-scrrolled beaker splat of Gothic type; flaring seat in dark red leather, on stretchered square legs, the front legs with fret carving. (*N. Y. Private Collector*)

Collection of Lieut. Comdr. Oliver B. James, Parke-Bernet Galleries, Inc,
1944

[See illustration of two]

57 603. CHIPPENDALE CARVED BIRCH AND GREEN DAMASK WING CHAIR

Broad back with serpentine wings, outscrolled sides and seat covered in sage green and gold floral damask; on cabriole legs with claw-and-ball feet. Mahogany finish. (*Hack*)

604. SHERATON MAHOGANY OVAL TRESTLE TABLE

Oval top on plain trestle supports with double stretchers. (*Guggenheim*)
Height 29 inches; length 39 inches

605. CAROLEAN paneled OAK CHEST OF DRAWERS

Oblong top, the front with three long drawers bossed with shaped panels to simulate six, with split double balusters on the central stiles, the frames with applied spool turning; on bun feet. Old piece, reconstructed. (*Guggenheim*)
Height 35½ inches; length 37 inches

606. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

Open slightly flaring back with leaf-carved bow-shaped top rail, and interlaced ribbon splat, slip seat in faded pink striped sateen; straight chamfered legs with H-stretcher. Some restorations.

607. EARLY FEDERAL PINE AND MAPLE SETTEE

American, circa 1830

Open back with paneled top rail, on four turned uprights with bar centre seat; down-curved arms and spindled supports, wood seat with rounded front edge on turned legs with enclosed stretcher. (*N. Y. Private Collector*)
Length 6 feet 1 inch

608. MAHOGANY HUNTING SIDEBOARD

Adam Style

Incurvate front with single long drawer flanked by incurvate returns paneled with crotch mahogany, the stiles applied with husk drops; square tapering legs. (*Guggenheim*)
Height 30½ inches; length 5 feet

609. IRISH GEORGIAN RICHLY CARVED MAHOGANY CENTRE TABLE

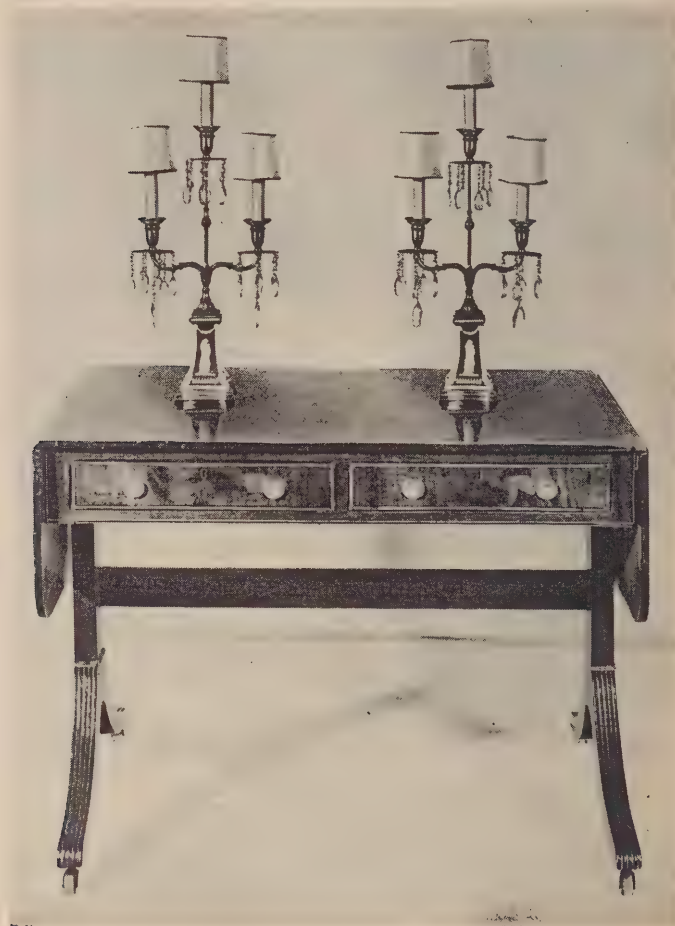
Oblong top with wide border of carved bird and leaf scrolls, valanced frieze carved with fruit swags in high relief; on leaf-carved cabriole legs, with festooned lion-masks in high relief, and ending in lion-paw feet.

Height 31 inches; length 49 inches

610. LATE SHERATON GILDED PIER MIRROR

English, circa 1810

Upright mirror in two sections with plain nulled and deeply molded frame, and large corner dies with oval Adam paterae. (*N. Y. Private Collector*)
Height 59 inches; width 31 inches



[NUMBER 611 AND CANDELABRA: NUMBER 740]

400 611. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa 1800*
 Oblong banded top with two hinged rounded flaps, the frieze with two drawers
 and two mock drawers; on rectangular trestle supports with reeded splayed
 legs, castored. Small pieces missing. (*Maugham*)

Height 28 inches; length open 5 feet

[See illustration]

85 612. UPHOLSTERED SOFA IN RUST RED LINEN
 Three-cushion back with scrolled arms and cushion seat, on walnut claw-and-
 ball feet. (*Conn. Private Collector*) *Length 6 feet*

613. CARVED MAHOGANY AND GOLD BROCADE UPHOLSTERED EASY CHAIR

Chippendale Style

Low arched back, outscrolled sides and seat covered in pale gold and gray brocade, diapered with dragon medallions; fret-carved outscrolled arm supports, rails, and bracketed square legs with pierced H-stretcher. (*Merrick*)

614. CARVED AND GILDED MARBLE-TOP CONSOLE

Georgian Style

Demi-cartouche shaped top of *vert antique* marble, the frieze carved with wave scrollings, on square tapering legs with husk pendants and acanthus capitals; the frieze centred with a *grisaille* plaquette depicting nude amors with a pet bird. (*Parson*)

Height 35½ inches; length 5 feet 9 inches

615. DECORATED GREEN LACQUER PEDESTAL DESK

Georgian Style

Oblong top with serpentine front, the pedestal ends each with four drawers, flanking a centre kneehole drawer, on bracketed plinth base. Decorated with courtyard scenes and landscape vignettes in gold, in a jade green toned ground. (*Merrick*)

Height 30½ inches; length 54 inches

616. SHERATON MAHOGANY TALL-CASE CLOCK

American, circa 1810

Hood with scrolled pediment on slender round colonnettes, dial rudely painted with a gilded bird and four floral spandrel ornaments; plain case with chamfered and fluted pilasters. (*N. Y. Private Collector*)

Height 7 feet 5 inches; width 18 inches

Collection of Mrs. J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

617. ELIZABETHAN CARVED OAK DRAW-LEAF TABLE

Oblong top resting on two draw leaves, plain frieze with gadrooned edge; on gadrooned and leaf-carved bulbous supports with box stretcher. (*Guggenheim*)

Height 32½ inches; length 51½ inches opening to 7 feet 10 inches

618. CAROLEAN paneled OAK DRESSER

Oblong top, the front with two long drawers ornamented with pairs of sunk stellate panels and applied split balusters, on three baluster-turned front legs. (*Guggenheim*)

Height 33½ inches; length 5 feet 1 inch

619. GEORGE I WALNUT CHINA CABINET

English, XVIII Century

Tall cabinet with two glazed doors opening to interior shelves; on low base with two long drawers having scrolled butterfly brasses.

Height 7 feet 8 inches; width 38 inches

620. QUEEN ANNE WALNUT CABRIOLE-LEG CHINA CABINET

English, Early XVIII Century

Upper section with two glazed doors having square latticed astragals and surmounting two concave-fronted drawers, above a kneehole with three cockbeaded drawers and valanced apron; on cabriole legs with club feet. Reconstructed. (N. Y. Private Collector)

Height 5 feet 9 inches; width 37½ inches

[See illustration]

621. ADAM RICHLY CARVED MAHOGANY PEDESTAL SIDEBOARD

English, XIX Century

Quadrangular pedestals applied with grotesque masks and medallions, and fitted with a drawer and three cupboards, flanking a table shelf provided with three anthemion and scroll-carved drawers, and surmounted by a mask- and leaf-scrolled gallery panel. Has glass top. (N. Y. Private Collector)

Height 51½ inches; length 7 feet 11 inches

622. LATE EMPIRE CARVED MAHOGANY EXTENSION DINING TABLE

American, circa 1830

Circular molded top with plain frieze, on two-section columnar support with four leaf-carved and scrolled legs terminating in paw feet; extending to include four leaves. (N. Y. Private Collector)

Height 30½ inches; diameter 48 inches extending to 9 feet 4 inches

623. MAHOGANY TESTER BEDSTEAD

American, XIX Century

Four octagonal tapering posts with leaf-carved ball finials, the headboard arched and scrolled, the footboard arched. Has box spring and mattress; tester side drapes and rail valance in 'India'-pattern cream floral cretonne, and a bedspread. (Hack)

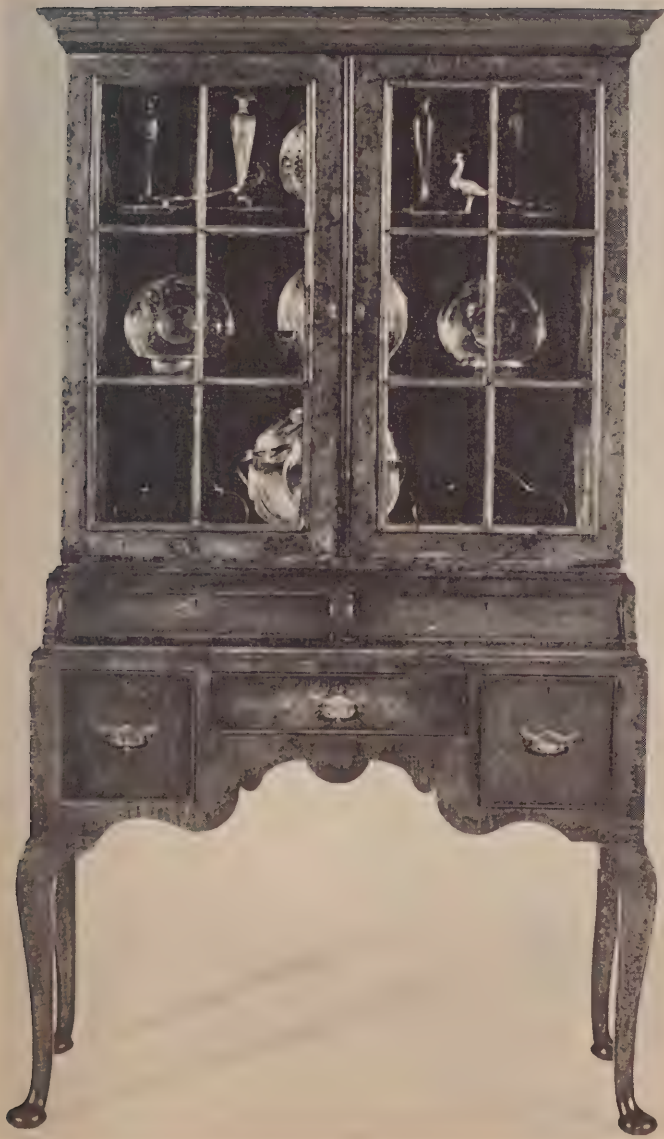
Height 8 feet; width 58 inches

624. CARVED AND INLAID OAK CABINET

Carolean Style

Rectangular, with three cupboards paneled with elaborately shaped moldings, enclosed with caryatid stiles carved with lion masks; the frieze with two drawers, on spirally turned legs with X-stretcher. (Guggenheim)

Height 49 inches; width 45 inches



[NUMBER 620]

625. CARVED OAK REFECTORY TABLE

Elizabethan Style

150 Panelled oblong top on melon-turned gadrooned and leaf-carved supports, with moulded bar base and trestle stretcher. (N. Y. Private Collector)

Height 29 inches; length 6 feet

626. QUEEN ANNE INLAID WALNUT AND ELM TALLBOY

English, Early XVIII Century

150 Upper section with two long and three small drawers, the lower with three small drawers, all veneered in elmwood banded in walnut and furnished with engraved brasses and bail handles; valanced apron and cabriole legs with club feet. (Guggenheim)

Height 5 feet 1 inch; width 38 inches

[See illustration]

627. SHERATON INLAID MAHOGANY SOFA TABLE

150 Oblong string-banded top with two hinged rounded flaps, on frieze containing two masked drawers; ring-turned and stretchered supports on arched trestle base fitted with brass paw feet. (Merrick)

Height 28½ inches; length open 5 feet 6 inches

628. CHARLES II CARVED OAK REFECTORY TABLE

75 Rectangular top on carved frieze, the front with guilloche motive; baluster-turned and blocked supports with enclosed stretcher. (Talbott)

Height 31½ inches; length 8 feet 1 inch

629. SET OF SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

195 Two arm and four side chairs. Open back with leaf-carved crest rail over an interlaced vasiform splat; slip seat in wine red floral cretonne, front rail centred with shell carving, on leaf-carved cabriole legs with claw-and-ball feet. (Hack)



[NUMBER 626]

630. CHIPPENDALE CARVED MAHOGANY TALL-POST TESTER BEDSTEAD

English, in part XVIII Century

260 Fluted front posts finely carved with rosettes and spiraled ribbon motives, on acanthus-carved and vase-turned baluster supports, and square legs carved with foliated strap scrollings; plain beechwood head-posts; arched tester with gad-rooned edge. With box spring, mattress, bolster, four pillows and hand-painted ecru silk taffeta draperies. (*Guggenheim*)

Height 8 feet 8 inches; width 5 feet

[See illustration]



[NUMBER 630]

ORIENTAL RUGS

30 631. TWO SMALL SAROUK MATS

Woven with floral clusters principally in light and dark blue, rose and ivory in a purplish red ground. (*Parson*) 2 feet 10 inches x 1 foot 10 inches

30 632. TWO SMALL SAROUK MATS

Type of the preceding. (*Parson*) 2 feet 6 inches x 1 foot 11 inches

30 633. SAROUK MAT

Type of the preceding. (*Parson*) 2 feet 6 inches x 1 foot 10 inches

30 634. MELES PRAYER RUG

Narrow field with constricted angular mihrab in tawny orange having grayish ivory spandrels; old gold border with two rows of formalized rosettes and arrowhead motives, with bone white rosetted outer guards. (*N. Y. Private Collector*) 4 feet 9 inches x 3 feet 11 inches

45 635. KIRMAN RUG

Cartouche-shaped ivory field with scrolled carmine spandrels and blue and carmine arabesque medallions, the whole overrun with scrolling floral clusters; three blue and ivory floral borders. (*Parson*) 4 feet 10 inches x 3 feet 3 inches

150 636. TABRIZ SILK PRAYER RUG

Grayish pink mihrab with short colonnettes and pointed prayer arch with hanging mosque lamp, the border outlined with rosettes and enclosed by pairs of curving leaves, picked out in wine red and turquoise. (*Guggenheim*) 5 feet 4 inches x 4 feet 1 inch

25 637. KIRMAN RUG

Woven with an octafoil deep blue and fawn floral medallion in a cartouche-shaped rose crimson field with midnight blue lotus spandrels. (*Parson*) 4 feet x 2 feet 8 inches

50 638. DAGHESTAN RUG

Celadon field diapered with small octagon tile motives in a border of rosettes and fluctuating mauve floral guards. (*Hack*) 5 feet 10 inches x 3 feet 10 inches

75 639. CHINESE RUG

Fawn field patterned with scalloped medallions in old gold, and enclosed by an old gold border with undulating floral vines with rose blossoms and blue tendrils. (*Parson*) 6 feet 10 inches x 4 feet 2 inches

30 640. CHINESE RUG

Narrow old gold field scattered with floral clusters and butterflies; lapis blue border of tan foliage and roundels. (*Parson*) 5 feet x 2 feet 1 inch



[NUMBER 641]

641. HEREKE SILK PRAYER RUG

With twin mihrabs in orange-red having pairs of infloiated colonnettes supporting high scrolled arches hung with mosque lamps, the purplish blue spandrels filled with blossoms; grayish ivory border of Ghiordes lotus rosettes enclosed by pairs of pincer-like leaves; five narrow floral guards. (*N. Y. Private Collector*)

6 feet 7 inches x 4 feet 9 inches

[See illustration]

642. GHIORDES PRAYER RUG

XVIII Century

Pale gray mihrab with a pair of slender twin colonnettes supporting an arch hung with a mosque lamp, with midnight blue foliated spandrels; characteristic old gold border of lotus and peony palmettes enclosed by pincer-like leaves, floral guards. Small repairs.

6 feet x 4 feet 3 inches

643. BIJUR HERATI RUG

Woven with the allover Herati floral trellis design in colors on a midnight blue ground; turquoise blue border with a Karabagh pattern of naturalistic red roses and pale green leafage.

7 feet 3 inches x 4 feet 9 inches

644. PAIR MESHED RUNNERS

Elongated orange-red cartouche-form field with a pendent midnight blue medallion, all patterned with curving floral branches; sky blue border of undulating vines. (Parson)

9 feet 6 inches x 2 feet 6 inches

645. TABRIZ RUG

Gray field with an allover trellis design embodying cruciform clusters of lotus blossoms linked by lozenges and pairs of curved lancet leaves, forming a series of scalloped bands, principally in tawny orange, yellow and blue; deep greenish blue floral border with six guards. (N. Y. Private Collector)

9 feet 9 inches x 7 feet 3 inches

646. PAIR INDIAN RUGS

Bone white field patterned with variously sized lotus palmettes with lancet leaves and clusters of small blossoms, in aubergine, mauve and saffron yellow; aubergine and rose floral borders respectively. (N. Y. Private Collector)

6 feet 3 inches x 3 feet

647. SHIRAZ RUG

Diapered with diagonal strings of scarlet and blue blossoms in a midnight blue ground; numerous narrow borders. Worn. (Merrick)

7 feet 6 inches x 4 feet 6 inches

648. HERIZ CARPET

Bone white field patterned with stiff angular branches of formalized lotus blossoms and serrated leaves in shades of light and dark blue, pale green, rose and brown; brick red border of formalized interlinked 'turtle' palmettes. Striking abrash. (N. Y. Private Collector)

14 feet 10 inches x 10 feet 2 inches



[NUMBER 649]

649. NORTH PERSIAN MINA KHANI RUG

Circa 1830

Midnight blue field, with an allover serrated buff and rose trellis of large rose and white *mina khani* blossoms; rose red border of angular sky blue branches bearing cruciform blossoms and clusters of white jasmine. Minor repairs.
 (Conn. Private Collector)

9 feet 6 inches x 5 feet 3 inches

[See illustration]

170 650. FEREGHAN CARPET

Field of midnight blue, woven in scarlet, old gold, sky blue and white with rows of erect and inverted jardinières and floral clusters; surrounded by three narrow old gold and *tête de nègre* guards, finished by overcasting, and without the main border. (*N. Y. Private Collector*) 17 feet 6 inches x 13 feet 8 inches

130 651. KHORASSAN CARPET

Rose red field diapered with blossoms and an allover pattern of small apple green cartouches; two main floral borders and numerous guards in colors of the field. Shows wear. A fine semi-antique carpet. 16 feet 3 inches x 11 feet 10 inches

700 652. KIRMAN CARPET

Midnight blue field with symmetrical allover design of variegated floral clusters enclosed within a huge trellis of curving crimson and light blue branches joined by lotus rosettes; midnight blue border with recurrent lotus palmettes enclosed by crimson and rose lancet leaves, upon a broad undulating blue floral vine.

(*Parson*)

21 feet 7 inches x 10 feet 9 inches

From Kent-Costikyan, Inc, New York

450 653. INDIAN CARPET

Turquoise blue field, patterned with allover stepped trellis enclosing symmetrical arrangements of lotus and other flowers and foliage in various colors; saffron yellow lotus border with four subsidiary guards.

16 feet 3 inches x 12 feet 2 inches

550 654. KENTSHAH CARPET

Fawn field latticed with a straw-colored trellis and centring a pistache green and fawn oval medallion bordered with spiky plantain leaves; at the corners of the field are urns of purple iris and leaf *rincaux*. Sage green border with bow-knotted festoons and husks, and small rectangular tan floral plaquettes at the centres of the sides. Close heavy pile. (*Parson*)

24 feet 10 inches x 13 feet 4 inches

From Kent-Costikyan, Inc, New York

400 655. KIRMAN CARPET

Developing a central scrolled medallion of blue, in an old rose field covered with blossoms and sprays in ivory and light and dark blue; ivory spandrels patterned with scrolls and rosette motives; wide floral border of interlaced leafy branches on a dark blue ground. Shows wear. 31 feet 3 inches x 20 feet 9 inches

80 656. CAUCASIAN KURD RUNNER

Old gold field patterned allover with small compressed floral guards; rose border of stellate tile rosettes, maroon and white guards. (*Merrick*)

10 feet 6 inches x 3 feet 7 inches



902 [NUMBER 657, IN PART]

657. KENTSHAH CARPET

Fawn field diapered with an allover pattern of mauve lotus blossoms upon a green and white trellis; mauve border of green and brown scrolling vines with cream-colored lotus flowers at the intervals; the border is set in at one side for fireplace. (*Parson*)

24 feet x 17 feet 4 inches

From Kent-Costikyan, Inc, New York

[See illustration]



[NUMBER 658, IN PART]

658. TABRIZ CARPET WITH INSCRIPTIONS

1100 Cartouche-shaped buff field with orange and buff spandrels, and concentric orange and turquoise blue cartouche-form medallions centring lotus blossoms, the whole overrun with a symmetrical design of trailing blossoms of lotus, peonies and smaller flowers; celadon border woven with a double chain of buff cartouches bearing Persian inscriptions, between delicate floral guards.

16 feet 9 inches x 11 feet 9 inches

[See illustration]

659. ANATOLIAN RUG

Cartouche-shaped rose red field, with a cusped medallion and scrolled spandrels woven with palmettes and 'pear' motives; gray border of scrolling floral vines. (N. Y. Private Collector) 6 feet x 3 feet 2 inches

660. ANTIQUE SHIRVAN RUG

Ivory field patterned with a string of octagons enclosed by pairs of voluted pylons amid scattered nomad motives; midnight blue border of angular white chain pattern. Repaired, and shows wear. (Hack) 5 feet 5 inches x 4 feet

661. BEARSKIN RUG

Finely mounted with mask and claws. (Conn. Private Collector) 8 feet 10 inches x 8 feet 4 inches
From G. G. Gunther & Son, New York

662. THREE SMALL RUGS

One with sky blue field and floral trellis design; the second with powder blue field scattered with flowers; the third with a *sang de boeuf* and deep blue castellated medallion centred with a latch-hooked diamond in a powder blue ground. [Lot.] (Parson)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

663. QUEEN ANNE BLACK LACQUER CHEST ON STAND

Dutch (?), XVIII Century

Oblong chest with hinged domed top, on stand of later date. Decorated in red lacquer and gilding with Chinese figures and birds in garden landscapes. Surface imperfect. (N. Y. Private Collector) Height 38 inches; length 45 inches

664. PAIR CHILD'S TURNED OAK AND BROWN LEATHER CHAIR-TABLES

Jacobean Style

Square back pierced at two ends with crown and scrolls, trestle arms on turned supports continuing to stretchers legs; seat covered in brown leather. The back rises and slides forward to form a low table. (N. Y. Private Collector)

665. PANELED OAK CORNER WRITING DESK

Carolean Style

Chamfered triangular frame with slant front, opening to a fitted desk and three long drawers below with shaped sunk panels; applied with split balusters, the upper portion carved with strapwork. Together with a small three-drawer cabinet with spiraled underframing, finished walnut. (Guggenheim)

Height 42 inches; width 36 inches

Height 31½ inches; length 36 inches

666. UPHOLSTERED EASY CHAIR IN MUSLIN

100 Low horseshoe chair with tall scrolled back, tufted, and loose cushion seat.
(Maugham)

667. UPHOLSTERED EASY CHAIR IN MUSLIN

100 Horseshoe chair with canted back and loose seat cushion; legs unfinished.
(Maugham)

668. STENCIL-DECORATED LIGHT OAK CHEST OF DRAWERS WITH
MARBLE TOP

American, circa 1830

10 Oblong top of tapestry marble, the front with four drawers, stenciled with panels of gilded floral sprays, and fitted with knob handles; on bar supports.
(Hack)

Height 35½ inches; length 40 inches

669. MAHOGANY AND GREEN MOQUETTE WING CHAIR *Chippendale Style*

30 Broad back with small wings and outscrolled arms, on straight legs with H-stretcher; covered in jade green looped rep fabric. Rear legs repaired.
(N. Y. Private Collector)

670. EARLY AMERICAN HOOKED RUG

12 1/2 Centre and corners with crimson hearts worked in a cream ground, bordered with variegated striped blocks, and mottled fawn outer border. Together with a Shiraz rug cushion. [Lot.] (N. Y. Private Collector)

6 feet 9 inches x 51 inches

671. TWO PINE AND MAPLE WINDSOR HORSESHOE ARMCHAIRS

American, circa 1830

10 Horseshoe-back rail on spindle turnings, saddle seat with turned legs and enclosed stretchers; slightly varying. (N. Y. Private Collector)

672. EARLY AMERICAN BARREL ROCKING CHAIR

30 Barrel fitted with scrolled arms, loose seat pad; mounted on rockers. Together with a 'Windsor' stool. [Lot.] (N. Y. Private Collector)

106 673. VICTORIAN MAHOGANY OVAL COMBINATION TABLE *English, dated 1854*
 Oval hinged top on deep paneled apron supported by four scrolled legs, on casters; the top folding over at the middle to form a green leather-lined writing surface above a small drawer, the apron hinged on the right to swing open as a leather-back horseshoe-shaped writing chair, webbed but lacking cushion-seat. Small pieces of molding missing. Stamp on writing surface rim marked HEDGES, April 1854. (*Cofer*) *Height 29 inches; length 33½ inches*

674. CARVED WALNUT GATE-LEG TABLE *Georgian Style*
 Oval top on pierced vasiform trestle supports, joined by a scrolled stretcher, with two pivoting supports in the form of legs with shoe feet. (*Conn. Private Collector*) *Height 28 inches; length open 40½ inches*

675. CHILD'S MAHOGANY DRESSING TABLE AND DRESSING MIRROR *Sheraton Style*
 Oblong table stand with three drawers, on tapering legs; and a pivoting dressing mirror on base with single drawer. [Lot.] (*N. Y. Private Collector*) *Total height 36 inches; width 24 inches*

676. BRASS HEARTH GARNITURE AND FLOOR LAMP
 Pair of cartouche-top andirons with flame finials, two fire tools, brass helmet-form coal scuttle; and a painted iron and brass adjustable tripod floor lamp, fitted for electricity. [Lot.] (*Guggenheim*)

677. TURNED BEECHWOOD AND NEEDLEPOINT STOOL *William and Mary Style*
 Oblong top in old needlepoint worked with figures of a man and woman in a garden with flowering shrubs, in an aubergine ground; on bulb-turned and blocked legs with scrolled arch stretchers. (*Guggenheim*)

678. CHERRYWOOD OCCASIONAL TABLE AND A HANGING SHELF *Georgian Style*
 Table with shaped oblong top, on turned supports with trestle base; and shelf with fretted sides. [Lot.] (*N. Y. Private Collector*)

679. THREE OAK-GRAINED COPPER-BOUND JARDINIERES
 Circular, with triple copper bandings and molded rim and foot; with liners. (*N. Y. Private Collector*) *Height 17½ inches*

680. THREE OAK-GRAINED COPPER-BOUND JARDINIERES
 Type of the preceding. (*N. Y. Private Collector*)

681. TWO DECORATIVE LEATHER WASTE BASKETS

10 One in gold-tooled brown morocco; the other a brown leather hat box rudely painted with view of a coaching inn with figures. [Lot.] (*Guggenheim*)

Heights 13 and 12 inches

682. CARVED OAK AND CHESTNUT BOX STOOL

Jacobean Style

10 With oblong hinged top, deep stop-fluted frieze and short knopped supports with box stretcher. (*Guggenheim*)

{[END OF THIRD SESSION]}

10 2288

FOURTH AND LAST SESSION

Saturday, February 3, 1945, at 2 p.m.

CATALOGUE NUMBERS 683 TO 896 INCLUSIVE

AQUATINT AND MEZZOTINT ENGRAVINGS AND OTHER COLOR PRINTS

683. MEZZOTINT ENGRAVING PRINTED IN COLORS

Sydney E. Wilson, after Reynolds

The Ladies Waldegrave. Folio; very fine impression, signed artist's proof. Framed. (*Guggenheim*)

684. MEZZOTINT ENGRAVING PRINTED IN COLORS

Sydney E. Wilson, after Lawrence

Portrait of a Lady. Medium upright folio; very fine impression. Signed artist's proof. Framed. (*Guggenheim*)

685. MEZZOTINT ENGRAVING PRINTED IN COLORS

Sydney E. Wilson, after Romney

Mrs Canning and Child. Upright folio; fine impression. Signed artist's proof. Framed. (*Guggenheim*)

686. MEZZOTINT ENGRAVING PRINTED IN COLORS

H. Macbeth-Raeburn, after Reynolds

Lt. Col. Tarleton. Very fine impression. Signed artist's proof. Large upright folio. Framed. (*R. I. Private Collector*)

687. MEZZOTINT ENGRAVING PRINTED IN COLORS

H. Macbeth-Raeburn, after Raeburn

Dr. Nathaniel Spens. Very fine impression. Signed artist's proof. Large folio. Framed. (*R. I. Private Collector*)

688. MEZZOTINT ENGRAVING PRINTED IN COLORS

Sydney E. Wilson, after Reynolds

Lady Smyth and Children. Upright medium folio; very fine impression. Signed artist's proof. Framed. (*Guggenheim*)

689. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Sydney E. Wilson, after Lawrence and Reynolds

Portraits of Ladies. Medium upright folios; very fine impressions. Signed artist's proofs. Framed. (*Guggenheim*)

690. AUDUBON BIRD PRINT IN COLORS

R. Havell, after Audubon, 1834

American Green-winged Teal. Plate 228 from the original folio edition. Folio. Framed. (*R. I. Private Collector*)

15- 691. AUDUBON BIRD PRINT IN COLORS *R. Havell, after Audubon, 1835*
 Red-backed Sandpiper. Plate 290 from the original folio edition. Folio. Framed.
(R. I. Private Collector)

140 692. SET OF FOUR COLORED BIRD ENGRAVINGS *F. Mynde, circa 1760*
 Beautifully hand-colored plates executed in England about 1760, each displaying a variety of birds, male and female. Folios. Framed. *(R. I. Private Collector)*

180 693. SET OF FOUR COLORED AQUATINTS
J. Baily and F. Jukes, after R. Pollard, 1806-10
 Unkennelling the Hounds; At Fault; The Chase; and The Death. London, published 1806-10. Fine impressions in brilliant color. Large folios. Framed to show full inscription at bottom. *(R. I. Private Collector)*

30 694. COLORED STIPPLE ENGRAVING
Wm. Nutter, after H. Singleton, circa 1792
 Going to Market. Fine proof before all letters. Beautiful impression. Upright folio. Framed. *(R. I. Private Collector)*

50 695. COLORED MEZZOTINT ENGRAVING *W. Ward, after Morland, 1795*
 The Farm Yard. London, published July 1, 1795, by J. R. Smith. Fine open letter proof with good margin. Large folio. Framed. *(R. I. Private Collector)*

45 696. COLORED AQUATINT ENGRAVING *Robert Havell, 1831*
 The Launching at Woolwich of the *Thunderer*, Sept. 22, 1831. Brilliant impression, with margin showing full inscription. Medium folio. Framed with black glass mat. *(R. I. Private Collector)*

715- 697. STIPPLE ENGRAVING PRINTED IN COLORS
F. Bartolozzi, after Reynolds, 1789
 Simplicity. [Portrait of Theophila Gwatkin.] Published 1789. Very good impression. Small folio, slight repair to lower margin. Framed. *(R. I. Private Collector)*

90 698. MEZZOTINT ENGRAVING PRINTED IN COLORS
W. Ward, after W. R. Bigg, 1798
 Morning after the Storm. Published March, 1798, by W. R. Bigg, London. Brilliant impression, with good margin. Large folio. Framed. *(R. I. Private Collector)*

80 699. STIPPLE ENGRAVING PRINTED IN COLORS *C. Knight, after F. Wheatley*
 The Return from Market. Brilliant impression. Upright folio. Framed. *(R. I. Private Collector)*



[NUMBER 700]

700. STIPPLE ENGRAVING PRINTED IN COLORS

Richard Earlom, after Romney, 1789

Sensibility (Lady Hamilton). Published March 25th 1789, . . . London. Fine rich impression, with wide margin; small upright folio. Framed. Very rare. (R. I. Private Collector)

[See illustration]

701. PAIR COLORED RACING AQUATINTS

C. Hunt, after G. Earp, 1834

Brighton Hurdle Race, Decr 20th, 1833. Published by W. H. Mason, Brighton. Oblong medium folios. Framed. (R. I. Private Collector)

702. SET OF SIX COLORED AQUATINTS

C. Bentley, after Alken

A Steeple Chase. Published by Messrs Fores, London (undated). Fine impressions. Folios. Framed. (R. I. Private Collector)

40 703. COLORED COACHING AQUATINT *F. Rosenberg, after J. Pollard, 1828*
Stage Coach Travelling. London, published March 7, 1828, by J. Watson.
Brilliant impression. Medium folio, slight repair at top. Framed. (*R. I. Private Collector*)

75 704. MEZZOTINT PRINTED IN COLORS *R. Earlom, after Nelson, 1806*
Bull Dogs and Badger. Published 16th Feby. 1807, by Robert Laurie & James Whittle, London. A superb impression entirely printed in colors without re-touching. Large folio, with small margin but full inscription. Framed with black glass mat (cracked). (*N. Y. Private Collector*)

Note: An extremely rare dog print. An early state with the artists' names in scratched letters.



[NUMBER 705]

40 705. PAIR ENGRAVINGS IN THE CRAYON MANNER

Gilles Demarteau, after Huet

Two portraits [Lady Playing Madolin (Madame Huet); and Girl Reading Letter]. Nos. 483 and 408. Printed in black and sanguine. Very fine impressions; small upright folios. Framed. (*R. I. Private Collector*)

[See illustration]

706. ENGRAVING IN THE GOUACHE MANNER

François Janinet, after Hubert Robert
Colonnade et Jardins du Palais Royal. Printed in colors. Fine impression of the published state. Margin showing full inscription at bottom. Small folio. Framed. (R. I. Private Collector)

707. ENGRAVING IN THE GOUACHE MANNER

François Janinet, after Careme
Bacchus Preside a la Fête. Printed in colors. Fine impression with good margin. Small folio. Framed. (R. I. Private Collector)

708. TWO COLORED STIPPLE ENGRAVINGS

The Frail Sisters, by Hogg after Smith; and Le Songe de Telemaque, by Bertrand after Lordon. Small folio, and folio. Framed. [Lot.] (R. I. Private Collector)

709. SET OF FIVE COLORED AQUATINT ENGRAVINGS

J. Godby and H. Merke, after Samuel Howitt, 1807
Snipe, Woodcock, Pheasant, Duck, and Hare Shooting. From Orme's British Field Sports, published in 1807. Folios, with wide margins. All fine impressions. Framed. (Guggenheim)

710. COLORED STIPPLE ENGRAVING

J. Dean, after B. Marshall, 1805
The Earl of Darlington and his Fox Hounds. London, published April 1st, 1805, by B. Marshall. Fine impression, brilliant coloring. Large folio, trimmed to the plate mark. Framed. (R. I. Private Collector)

711. ENGRAVING IN THE CRAYON MANNER

Gilles Demarteau, after Boucher
Tête de Femme, No. 187. Fine impression printed in black and sanguine. Small folio, trimmed to the engraved border. Framed. (R. I. Private Collector)

712. ENGRAVING IN THE CRAYON MANNER

Gilles Demarteau, after Huet
La Jeune Bergère, No. 517. Fine impression printed in black on a buff ground. Trimmed to the engraved border. Small folio. Framed. (R. I. Private Collector)

713. ENGRAVING IN THE CRAYON MANNER

Gilles Demarteau, after Boucher
Portrait head, No. 156. Printed in black and sanguine. Fine impression. Margin trimmed to the engraved border. Small folio. Framed. (R. I. Private Collector)

714. COLORED AQUATINT ENGRAVING

J. Harris and C. Quentery, after W. Sextie

40 Saucebox, Winner of the Great St. Leger. Brilliant impression. Large folio. Framed. (*R. I. Private Collector*)

715. COLORED STIPPLE ENGRAVING, AND A COLORED AQUATINT

45 Francis Duckenfield Astley and his Harriers, by R. Woodman, after Marshall; and Reynard Seeking Refuge in the Church, by and after Wolstenholme. The first published 1810, the second without the publisher's imprint. Large folio and folio. Framed. [Lot.] (*Guggenheim*)

716. PAIR COLORED AQUATINT ENGRAVINGS *M. Dubourg, after Pollard*, 1820
75 Royal Hunt in Windsor Park; and His Majesty King Geo. III Returning from Hunting. London, published Jany. 1, 1820, by Edwd Orme. Folio, fair margins. Framed. (*Guggenheim*)

717. SET OF SIX COLORED AQUATINTS

London, 1825

180 Humorous Angling Incidents. Published by McLean, 1825. Fine impressions; small folio. Framed. Extremely rare. (*R. I. Private Collector*)

718. TEN COLORED BOXING PHOTOGRAPHS

50 Action photographs of great moments in American ring history. Small folios. Framed. [Lot.] (*N. Y. Private Collector*)

719. TWO MEZZOTINT PORTRAITS PRINTED IN COLORS

R. Smythe, after Lawrence, and Clifford R. James, after Hoppner

70 Lady Inchiquin, and Lady Andover. Folios, proofs signed by the engravers. Framed. (*N. Y. Private Collector*)

720. SET OF FOUR COLORED AQUATINT ENGRAVINGS *J. Harris, after H. Alken*

75 The First Steeple-Chase on Record. London, published March 1st, 1839, by Ben Brooks. The 1865 reprint. Folio, spotted. Framed. (*N. Y. Private Collector*)

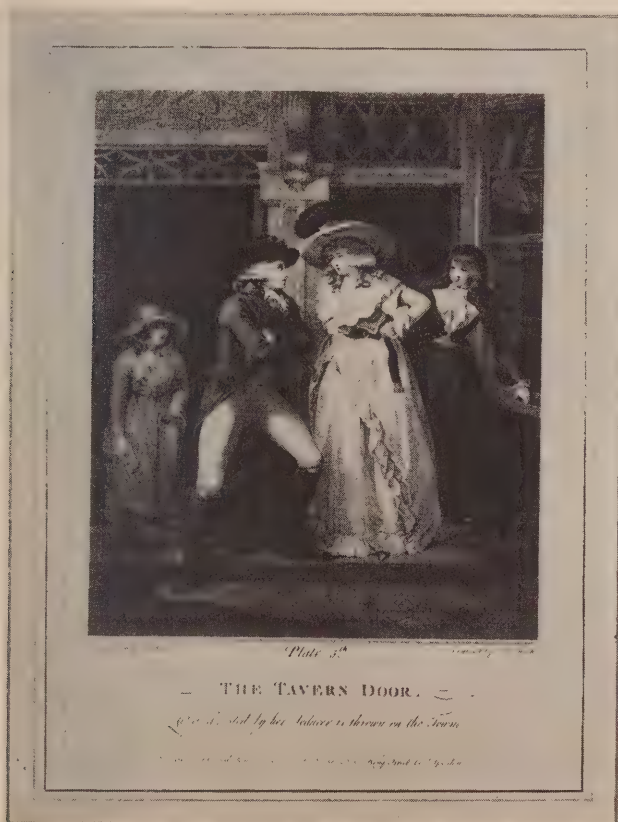
721. PAIR COLORED AQUATINT ENGRAVINGS

J. Summers, after Ben Herring, 1865

50 The Silks and Satins of the Turf; and The Silks and Satins of the Field. London, J. McQueen, 1865. Double atlas folio. Framed. (*N. Y. Private Collector*)

722. TWO COLOR PRINTS

15 Dr. Church's London & Birmingham Motor Coach, by Allen after Cooke, 1833; and The Progress of Motor Car 1828, after Alken. Small folios. Framed. (*N. Y. Private Collector*)



[NUMBER 723]

1400
723. SET OF SIX STIPPLE ENGRAVINGS PRINTED IN COLORS

J. R. Smith, after Morland, 1789

The History of Loetitia. The rare first state. London, published Jan. 1, 1789 by J. R. Smith. Brilliant impressions; upright medium folio. Plate 1 has small restoration in inscription space. A very rare set in the earliest state. Framed. (R. I. Private Collector)

140- [See illustration]

724. EIGHTEEN COLORED PHOTOGRAPHS OF PUGILISTS

Hand-colored portraits of champions from Sullivan to Tunney, each in ring pose. Together with a portrait of George L. (Tex) Rickard. Folios. Framed. [Lot.] (N. Y. Private Collector)

ENGLISH FURNITURE AND DECORATIONS

725. TWO SMALL DERBY AND ROCKINGHAM ANIMAL FIGURINES

Circa 1810-20

40 Rockingham figure of a white cow grazing, on an oval green base; and Derby china figure of a red fox, seated on oblong green base. *Heights 2½ and 4½ inches*

726. SALT-GLAZED TEAPOT WITH FIGURAL DECORATION

Circa 1760

90 Small globular teapot with rustic handle and spout, enameled in rose, turquoise, green and yellow with landscape vignettes with figures of two lovers and a lady. Spout repaired. *Height 4½ inches*

727. WORCESTER APPLE GREEN AND WHITE PORCELAIN PORTICO WITH LITHOPHANE PANEL

Circa 1820

75- Arched portico supported on fluted piers, the whole framing a translucent lithophane panel depicting Napoleon and a soldier with spear; the roof fitted with a *bobèche*-form chimney, repaired; the interior with candle holder. *Height 7½ inches*

728. REGENCY TORTOISE-SHELL TEA CADDY

English, circa 1815

40 Sarcophagus-form, the interior with two compartments. Together with a cigarette box constructed from five old tooled leather books. [Lot.] (*Guggenheim*) *Lengths 6 and 6¼ inches*

729. LIVERPOOL TRANSFER-PRINTED FOX-HUNTING PITCHER

Circa 1800

75- Pear-shaped pitcher, transfer-printed in black with two fox-hunting scenes with hunters on horseback and hounds; under spout inscribed *Josh Edge, Caldon Grange*. *Height 9½ inches*

730. STAFFORDSHIRE TOBY JUG

Circa 1830

60 Toby Fillpot seated, in marbled green coat, yellow vest and orange breeches; original marbled hat cover. *Height 10 inches*

731. PAIR CUT GLASS LUSTRE SCONCES

With two spiraled S-scrrolled arms for lights, and central plume finial hung with festoons of tear lustres. Fitted for electricity. (*Guggenheim*)

Height 13 inches

732. BARR, FLIGHT AND BARR WORCESTER IMARI-PATTERN PORCELAIN DESSERT SERVICE

Circa 1810

760 Twelve dessert plates, two shell dishes, two oval dishes and a shell-handled fruit dish. Decorated allover in royal blue, coral red and gold with lotus and peony blossoms and palmette devices surrounding a central medallion reserved with a cruciform motive with lotus tips. A few minor chips, as usual. [Lot.]

[See illustration of part]



BOTTOM AND CENTRE ROWS: NUMBER 733

AT TOP: NUMBER 732

no

733. SPODE BLUE AND WHITE CHINA DINNER SERVICE

Circa 1810

Eighteen dinner plates, twelve bread-and-butter plates, eleven soup plates, eleven dessert plates, two covered vegetable dishes, two covered sauce tureens with ladles and stands, sauce boat, three graduated oblong open dishes, six graduated oblong platters, well-and-tree platter with mazarin, fruit bowl, and covered soup tureen with ladle. Decorated in blue on white with a river landscape with *chinoiserie* figures in sampans; in the background are 'Oriental' domed edifices, a bridge and trees and shrubbery. [Lot.]

[See illustration of part]

734. SPODE BLUE AND WHITE CHINA DINNER SERVICE Circa 1810

160- Eighteen dinner plates, sixteen dessert plates, twelve bread-and-butter plates, two covered vegetable dishes, two covered sauce tureens with ladles and stands, sauce boat, three graduated oblong open dishes, two-handled vegetable dish, and six graduated oblong platters. Design matching the preceding. [Lot.]

735. PAIR TRANSFER ENGRAVINGS ON GLASS *H. Alken, after W. P. Hodges*
30 The Death of the Roebuck; and Hare Hunting. Folios. Old maple frames. (Conn. Private Collector)

736. GEORGIAN TURNED MAHOGANY 'CAT' English, XVIII Century
70 With three spool-turned arms doweled into tapering knob; arched tripod with snake feet. (Guggenheim) Height 14 inches

737. OLD WEDGWOOD BLACK BASALT TWO-HANDLED VASE
60 A fine copy of the celebrated Warwick vase. (N. Y. Private Collector) Diameter 16½ inches

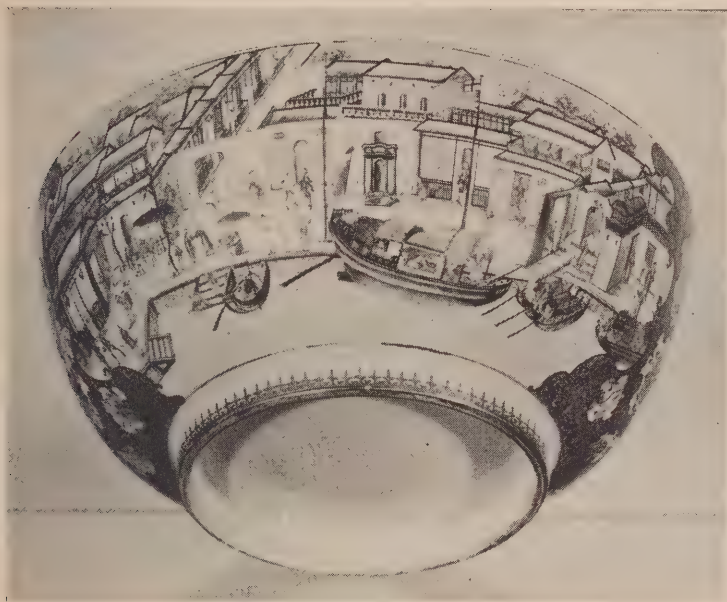
738. GLAZED POTTERY STATUETTE OF KUAN YIN, MOUNTED AS LAMP *Ming*
125 Seated robed and hooded figure, glazed pale green with areas of ochre yellow edged in turquoise. Fitted for electricity, with shade. (Guggenheim) Height 21¼ inches

739. GEORGIAN BRASS HANGING TRIVET Irish, circa 1830
30 Cartouche-shaped plate pierced with strap scrollings centring a lyre; fitted with mahogany handle, and sliding on two shafts fitted into pierced vertical suspension support. Length extended 19½ inches

740. PAIR BLACK AND WHITE JASPER AND ORMOLU LUSTRE CANDELABRA Regency Style
180 Three-light candelabrum with sham candles and pierced chrysanthemum grease trays hung with drop lustres; on quadrangular black and white jasperware plinths, modeled with classical figures and sacrificial braziers. Fitted for electricity. (Guggenheim) Height 21½ inches

[See illustration on page 118]

741. GEORGE III MAHOGANY MEDICINE CHEST WITH ORIGINAL
52 GLASS FITTINGS English, circa 1810
Small quadrangular case, with doors at front and back having sunk and valanced panels and opening to an interior fitted with drawers and pigeonholes, some with original blown glass bottles and medicine cups. Height 12½ inches



325-

[NUMBER 742]

742. ORIENTAL LOWESTOFT PUNCH BOWL PAINTED WITH EUROPEAN LEGATION SCENES *XVIII Century*

Large resonant bowl painted with a colorful spray of flowers and diaper border hung with gilded pendants; the exterior decorated with two large reserves painted with waterside scenes before European godowns and legation buildings, with numerous figures and with sampans riding at anchor, between two gilded cartouches each reserved with five small vignettes of landscapes and floral sprays. Small repair.

Diameter 15½ inches

[See illustration]

57-
743. DECORATED TOLE TRAY

Dutch, XVIII Century

Charmingly painted with view of a town of red-roofed houses and spires, with rolling green country in the foreground enlivened with figures and wagons; green border with gilded decoration and clusters of pink roses. *Length 24 inches*

willan
744. NEEDLEPOINT AND WALNUT WALL MIRROR

Oblong mirror surmounted by an 'Elizabethan' needlepoint panel depicting a stag hunt with hilly landscape background. Walnut banded frame.

Height 44 inches; width 35½ inches

745. PAIR CAROLEAN SPIRALLY TURNED WALNUT STOOLS IN SEVENTEENTH CENTURY SILK EMBROIDERY

70 Square top in linen, embroidered in silk with scrolling foliations; on spirally twisted and blocked legs and stretchers. (*Guggenheim*)

746. PAIR WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTANDS

130 Plain spiral column, on round foot and square base; fitted for electricity as lamp, with sham candlestick and shades. (*Guggenheim*) Height 49 $\frac{1}{4}$ inches



[NUMBER 747]

240 747. PAIR QUEEN ANNE BEVELED AND CUT GLASS GIRANDOLE MIRRORS

Upright cartouche-shaped mirror panel with beveled edge and shell and disc-cut border, fitted with bronze pivoting scrolled candle arm and *bobèche*. (*Conn. Private Collector*)

Height 36 inches; width 15 $\frac{3}{4}$ inches

[See illustration]

748. JACOBEOAN TURNED OAK JOINT STOOL

English, XVII Century

Oblong top, on frieze incised with lunettes of foliage, and ring-and-cup-turned splayed legs joined by box stretcher. (*Guggenheim*)

749. CRYSTAL GLASS AND BRASS CHANDELIER

Adam Style

Palm tree or fountain-form, in three tiers elaborately hung with prisms and bead drops, and having eight curving candle arms with *bobèches*; fitted for electricity.

Height 46 inches; diameter 30 inches

750. OAK CRICKET TABLE

English, Early XVIII Century

Circular top overhanging triangular valanced frieze and single drawer; on three splayed stump legs. (*Guggenheim*)

Height 25 inches; diameter 27 inches

751. WILLIAM AND MARY TURNED OAK JOINT STOOL

English, circa 1700

Oblong top on plain frieze and ring-turned columnar legs with box stretcher. (*Guggenheim*)

752. TWO INLAID MAHOGANY OCCASIONAL TABLES

American Sheraton Style

Oblong top with outset corners and serpentine front, conforming frieze containing two drawers fitted with brass knobs, one with string-banded panels, the other with 'feathered' panels; on ring-turned and reeded tapering supports. (*N. Y. Private Collector*)

Height 28½ inches; width 17¾ inches

753. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS

English, circa 1810

Open back with lozenge-paneled top rail and bar slats, downcurved arms with vase supports; seat upholstered in modern mauve needlepoint, on tapering ring-turned supports. Slight variations in design. (*N. Y. Private Collector*)

754. SHERATON INLAID MAHOGANY SOFA TABLE

Oblong top with two rounded drop leaves, and crossbanded in rosewood, two drawers and two mock drawers with ring handles, and banded to match; on crestle supports with inlaid splayed legs, shod in brass and castored. (*Guggenheim*)

Height 28¾ inches; length open 58½ inches

755. CHIPPENDALE CARVED MAHOGANY ROUNABOUT CHAIR

Sypher & Co., New York

Open horseshoe back with columnar supports and two pierced and scrolled vasi-form splats; slip seat in floral chintz; shell-carved apron on cabriole legs with claw-and-ball feet. (*Hack*)

756. CAROLEAN TURNED OAK DEMILUNE SIDE TABLE

Semicircular top on triangular apron with three ring-turned and blocked supports, enclosed stretchers. (*N. Y. Private Collector*)

Height 28½ inches; length 36 inches



[NUMBER 757]

757. TUDOR GOTHIC CARVED OAK DOLE CUPBOARD

English, Early XVI Century

700 Rectangular cupboard of arkwright construction, with single door divided into two sections by molded strips, each with three fenestrations in the form of arches and rosaces centred with Tudor rose motives. Interior lined in crimson silk damask. Remains of bluish green polychrome. (*Conn. Private Collector*)

Height 40 inches; width 30½ inches

[See illustration]



[NUMBER 758]

[NUMBER 759]

758. JACOBEOAN TURNED OAK JOINT STOOL *English, XVII Century*
 Oblong top, on frieze carved with foliated strap scrollings and double baluster-
 turned splayed legs joined by box stretcher. (*Guggenheim*)

[See illustration]

759. QUEEN ANNE WALNUT WING ARMCHAIR IN CRIMSON SILK
 DAMASK AND BRUSSELS TAPESTRY *English, Early XVIII Century*
 Deep back with wings, closed outscrolled sides and seat cushion in crimson silk
 damask, worn, centred with a band of sixteenth century Brussels tapestry woven
 with an urn of fruit and grapes, and a female figure of Justice beneath a blue
 canopy; on cabriole legs with turned and blocked stretchers; the stretchers are
 restored. (*Guggenheim*)

[See illustration]

760. QUEEN ANNE WALNUT WING ARMCHAIR IN GREEN VELOURS AND BRUSSELS TAPESTRY

80 Type of the preceding, but with modern frame; covered in green velours and similar panels of sixteenth century Brussels tapestry; on high slender cabriole legs. (*Guggenheim*)

761. WILLIAM AND MARY INLAID OAK DRESSING TABLE

English, Late XVII Century

50 Oblong top, the front with three small drawers inlaid with herringbone bandings and having engraved brasses with bail handles; on quadrangular cabriole front legs. Repaired. (*Guggenheim*) Height 29 inches; length 40¾ inches

762. PAIR REGENCY INLAID SATINWOOD ARMCHAIRS

150 Horseshoe chair with open back enclosing lyre splat inlaid with rosewood cartouche and scrolled anthemion down-curved arms on reeded and leaf-carved supports; slip seat in Nile green silk poplin; anthemion-inlaid front rail, on cabriole legs. Small pieces missing.

763. SHERATON MAHOGANY UPHOLSTERED EASY CHAIR IN GREEN STRIPED SATIN

50 Arched back with small wings and straight sides, on ring-turned tapering legs, casters; covered in cream and sage green striped satin. (*N. Y. Private Collector*)

764. SHERATON MAHOGANY CARD TABLE

American, circa 1810

90 Demi-cartouche-shaped hinged top on conforming frieze, the dies inlaid with arched panels; on ring-turned and reeded tapering legs. (*N. Y. Private Collector*) Height 30 inches; length 36 inches

765. PAIR CHIPPENDALE CARVED AND GILDED OVAL WALL MIRRORS

XVIII Century

700 Upright oval frame with pierced rococo scrollwork and leafage. Minor imperfections. (*N. J. Private Collector*) Height 35 inches; width 26½ inches

766. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT

PIECRUST TABLE

English, XVIII Century

500 Circular top with scrolled piecrust edge, tilting on a 'birdcage' support and round column with spirally fluted vase turning; on leaf-carved arched tripod with claw-and-ball feet. Probably recarved. (*Guggenheim*)

Height 29½ inches; diameter 27¼ inches



[NUMBER 767]

POTTERY CANDLESTICKS: NUMBER 539

325
767. GEORGE II MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Slant front opening to an interior with pigeonholes and small drawers, above four graduated drawers fitted with bat's-wing brasses and bail handles; shaped bracket feet. (N. Y. Private Collector) Height 39 inches; width 36 inches

[See illustration]

185 768. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR

English, XVIII Century

Upright frame with parcel-gilded inner fillet, the top fret-scrolled and centred with an embrasure containing a carved and gilded rococo ornament; valanced base. (*Maugham*)

Height 27½ inches; width 24 inches

769. CROMWELLIAN SMALL TURNED WALNUT GATE-LEG TABLE

English, XVII Century

70 Narrow oblong top with two drop leaves, on two spool-turned supports with bar-type gates. Assembled piece. (*Guggenheim*)

Height 26½ inches; length open 28 inches

225 770. QUEEN ANNE WALNUT AND NEEDLEPOINT SOFA

English, Early XVIII Century

Slightly arched rectangular back with closed scrolled sides and seat cushion, covered in *gros point* of the period worked with masses of peonies and green leafage in a *tête de nègre* ground; on three cabriole front legs. One front leg restored; one rear leg repaired. (*Guggenheim*)

Length 5 feet

[See illustration]



[NUMBER 770]



[NUMBER 771]

300
771. SHERATON INLAID MAHOGANY SEMI-CIRCULAR SIDEBOARD

English, Late XVIII Century

Half-round top, bordered with double stringing and centred with a semi-circular shell patera; valanced kneehole front with variously sized drawers and small cupboards, bordered with stringing and furnished with brass rosettes and ring handles, the valance also inlaid with an oval patera; on square tapering legs paneled with stringing and ending in spade feet. (*N. Y. Private Collector*)

Height 37½ inches; length 5 feet 6 inches

From Mallett of Bath

[See illustration]

150 773. CHARLES II PANELED OAK CHEST OF DRAWERS *English, XVII Century*
Rectangular molded top, the body constructed in two sections; the upper section with one shallow and one deep drawer with raised and molded panels; the lower section with two long drawers with molded panels; on bun feet. Fitted with etched brasses and peardrop handles. (*Talbott*)

Height 40 inches; length 42 inches

774. QUEEN ANNE PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH PETIT POINT PANEL

40 Three-section oblong walnut frame with parcel-gilded fillets, the centre arched section with a *petit point* panel depicting a king and queen with a counselor in a garden, with architectural background. (*Conn. Private Collector*)

Height 24 inches; length 50½ inches

775. WILLIAM AND MARY TURNED WALNUT GATE-LEG TABLE

English, circa 1700

40 Small low table with oval top having two drop leaves, on four columnar supports with box stretcher and bar-type gates. (*Guggenheim*)

Height 24 inches; length open 36 inches

776. CHARLES II CARVED WALNUT CANED ARMCHAIR

English, XVII Century

30 Spirally turned frame, with flower-carved blocks, caned seat and back panel bordered with pierced and carved leaf scrollings and blossoms and crested by two amors supporting a crown; seat cushion in Brussels Renaissance tapestry woven with an urn of flowers. Cane seat imperfect. (*Guggenheim*)

777. CHARLES II CARVED WALNUT CANED ARMCHAIR

English, XVII Century

170 Type of the preceding, but of simpler design, the top rail carved with a shell motive flanked by pierced scrollings; seat cushion matching the preceding. (*Guggenheim*)

778. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDE TABLE

English, XVIII Century

20 Oblong top with serpentine front and chamfered ends above a frieze of conforming design; on chamfered quadrangular tapering legs with block feet. (*Maugham*)

Height 35 inches; length 57½ inches

779. QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN

Decorated in colors with a design of Chinese garden scenes with figures before temples, crossing bridges, playing, etc. amid foliations, in a black ground; paneled at sides and base with bowls and vases containing sprigs of flowers. (*Conn. Private Collector*)

Height 7 feet; length 10 feet 5 inches

[See illustration]

780. FOUR QUEEN ANNE WALNUT AND GREEN VELVET SIDE CHAIRS

English, Early XVIII Century

Open backs with variously shaped solid beaker splats, slip seats in sage green velvet, on straight or slightly valanced rails and cabriole legs with club feet. Some variations in design, as indicated. (*Guggenheim*)

[See illustration of two]

781. CARVED OAK AND CRIMSON SILK DAMASK SOFA

Carolean Style

Rectangular upholstered frame, with loose seat cushion covered in fine crimson silk damask with baroque floral design; on trumpet-turned legs with turned and blocked stretchers and arched and scrolled frontal stretcher. (*Guggenheim*)

Length 5 feet 4 inches

782. CHIPPENDALE SHELL-CARVED MAHOGANY CORNER CABINET

American, Early XIX Century

Upper section with swanneck pediment and three torch finials above a leaf-scrolled shell carving, surmounting two glazed cupboard doors; the lower section with a drawer and two mock drawers fitted with lion-mask ring handles, above two leaf-carved cupboard doors; on gadrooned plinth with claw-and-ball feet. Minor imperfections. (*N. Y. Private Collector*)

Height 8 feet 8 inches; width 46½ inches

783. WILLIAM AND MARY CARVED OAK DRESSER

Oblong top, the front with three paneled drawers carved with leafage and having peg handles; on columnar front legs with stretchers. (*Guggenheim*)

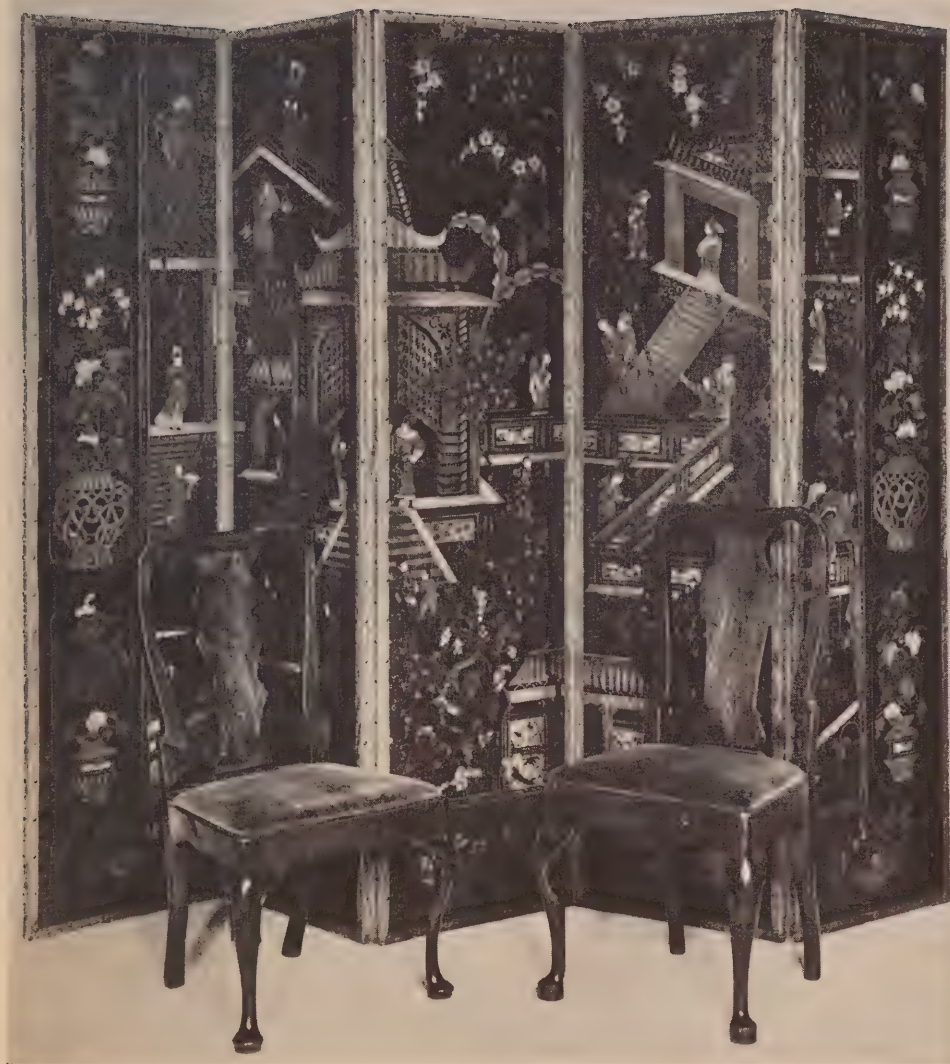
Height 37 inches; length 5 feet 11 inches

784. EMPIRE MAHOGANY AND YELLOW DAMASK CHAISE LONGUE

American, circa 1830

With asymmetrical tufted back and deep seat covered in golden yellow floral damask with allover design, single scrolled frontal support; on serpentine apron with molded bracket feet. (*Hack*)

Length 6 feet



[NUMBERS 779 AND 780]

785. QUEEN ANNE INLAID WALNUT SECRETARY-CABINET WITH MIRROR DOORS *English, Early XVIII Century*

400 Upper section with cove-molded cornice surmounting double doors inset with beveled mirrors cut with cruciform floral ornaments, the interior arranged with shelves, small drawers and pigeonholes; the lower portion with doubly cock-beaded slant front opening to a fitted desk with pigeonholes, a double bank of small drawers and a central cupboard; two small and three graduated long drawers below with engraved brasses and bail handles; on oak base with bracket feet. Some restorations. (*Guggenheim*) *Height 7 feet; width 38½ inches*

[See illustration]

786. CARVED OAK REFECTORY TABLE *Jacobean Style*

35 Rectangular top, the apron carved with lunettes enclosing leaf motives; on blocked and ring-turned supports with enclosed molded stretcher. (*N. Y. Private Collector*) *Height 29½ inches; length 6 feet 6 inches*

787. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS *George II Style*

240 Open back with pierced inverted shell-shaped splat, outscrolled arms on incurvate supports; upholstered seat in buff floral damask; on voluted acanthus-carved cabriole legs with paw feet. (*Hack*)

788. GEORGE IV CARVED AND INLAID MAHOGANY SIDEBOARD

English, circa 1820

125 Oblong top with inset quarter-round ends and arched and paneled rear gallery, molded and paneled frieze, the centre with a single long drawer; on gadrooned and leaf-carved round tapering legs. (*N. Y. Private Collector*)

Height 44 inches; length 9 feet

789. UPHOLSTERED SOFA IN TURQUOISE BLUE LEATHER

230 Cushion back, curved sides and three-cushion seat; on round feet. Covered in blue fabric leather. (*Conn. Private Collector*) *Length 6 feet 6 inches*

790. PAIR SHERATON TURNED MAPLE CONSOLES, FORMING A BREAKFAST TABLE

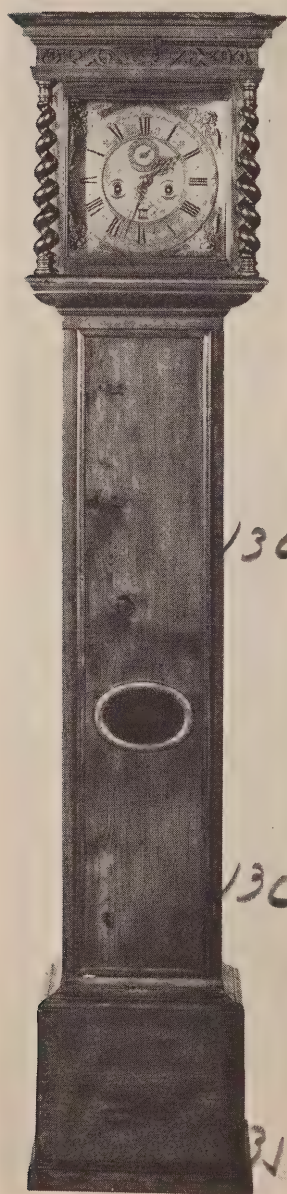
American, circa 1815

120 Half-round side table with string-banded apron panels, on turned supports, with a centre fitted leaf. (*N. Y. Private Collector*) *Height 26½ inches; width*

37½ inches; length 38 inches extending to 55 inches



[NUMBER 785]



[NUMBER 791]

200

791. QUEEN ANNE PINE TALL-CASE CLOCK

James Atfield, Brenford, circa 1710

Quadrangular hood with spiraled colonettes and fret-carved frieze, enclosing a brass dial with cherub-head spandrel appliqué; plain paneled case with oval bull's eye. Case restored. (*Guggenheim*)

Height 6 feet 1 inch; width 12½ inches

[See illustration]

130

792. EARLY FEDERAL CARVED MAHOGANY

SETTEE IN PRINTED LINEN *American, circa 1820*

Oblong back with paneled and reeded cresting rail, downcurved arms scrolling onto lobate vasiform supports; loose seat cushion, reeded apron and paneled and reeded tapering legs. Covered in cream linen printed with naturalistic floral bouquets. (*N. Y. Private Collector*) Length 6 feet 8 inches

130

793. DECORATED YELLOW LACQUER WRITING CABINET

Queen Anne Style

Upper section with small double-domed cabinet, and two conforming glazed doors, above a slant-front writing section fitted with pigeonholes and small drawers, two drawers below; on cabriole legs. Decorated with Chinese figures in gardens, in green, blue and gold; the interior in cinnabar red. (*Conn. Private Collector*)

Height 57½ inches; width 23 inches

21-

794. CAROLEAN TURNED OAK REFECTORY BENCH

English, XVII Century

Rectangular top on molded apron; baluster-turned splayed legs and trestle stretcher. Repairs to under-structure. (*Talbott*) Length 6 feet 6 inches

ORIENTAL RUGS

795. SAROUK RUG

Cartouche-shaped crimson field, with cusped midnight blue floral spandrels and pendent medallion; narrow deep blue floral vine border. Together with a small *mina khani* rug with sky blue field. [Lot.] (Parson)

5 feet 1 inch x 3 feet 7 inches
4 feet 5 inches x 2 feet 6 inches

796. GHIORDES RUG

Circa 1840

Odjaklik with hexagonal dotted ivory field centring a blue lozenge medallion and enclosed by deep green floral spandrels; border composed of a series of wedges in peacock blue and deep green separated by dotted ivory zigzag bands. (N. Y. Private Collector)

5 feet 9 inches x 4 feet 2 inches

797. SAROUK RUG

Rose crimson field woven in shades of blue and fawn with symmetrically placed scrolling clusters of flowers and foliage; narrow midnight blue and fawn floral borders. Thick heavy pile. (Parson)

6 feet 7 inches x 4 feet 3 inches

798. SAROUK RUG

Type of the preceding, but smaller. (Parson)

4 feet 10 inches x 3 feet 6 inches

799. SAROUK RUG

Type of the preceding. (Parson)

4 feet 11 inches x 3 feet 3 inches

800. SAROUK RUG

Type of the preceding. (Parson)

5 feet 3 inches x 3 feet 3 inches

801. SAROUK RUG

Cartouche-shaped tan field centred with a pendent quatrefoil medallion of lotus vines in a midnight blue ground; infloriated old rose spandrels; midnight blue lotus vine border. (Parson)

6 feet 7 inches x 4 feet 4 inches

802. SEHNA RUG

Buff field, woven with a tiny allover design of scarlet blossoms flanked by pairs of minute cypress trees; three narrow floral vine borders. Some repairs; fine weave. (Conn. Private Collector)

6 feet 7 inches x 4 feet 3 inches

803. TABRIZ SILK PRAYER RUG

Salmon pink field with a triple pointed arch supported by pairs of twin colonnettes, with dotted straw yellow spandrels; numerous floral borders in colors of the field. (N. Y. Private Collector)

5 feet 11 inches x 4 feet 3 inches



[NUMBER 804]

160 804. KASHAN SILK RUG

Gray field woven with floral arabesques centring a lotus blossom, partly carried out in powder blue shading into a pale bluish gray; border with a running scrolled lotus vine outlined in sepia and lightly touched with mauve. A rug of fine weave. (*Guggenheim*) 6 feet 4 inches x 4 feet 3 inches

[See illustration]

152 805. PERSIAN TREE OF LIFE RUG

Beige field woven with two small urns flanking a tall Tree of Life with variegated flowers, beneath a cusped and scrolled arch with rose crimson floral spandrels; beige border of interlaced lotus vines, between floral guards. (*Guggenheim*)

6 feet 8 inches x 4 feet 8 inches

704 806. KASHAN MILLEFLEURS RUG

Midnight blue ground almost entirely covered by masses of blossoms, with a pair of infloriated wine red cypresses flanking a central urn and supporting the arch of the field, the spandrels of which are diapered in wine red and turquoise; midnight blue *millefleurs* border in harmony with the field. (*Cal. Private Collector*)

7 feet 6 inches x 4 feet 7 inches

70 807. CHINESE RUG

Pale grayish blue field patterned allover with scrolling creepers in sky blue, the design repeated on the mazarine blue border. (*Parson*)

9 feet 9 inches x 8 feet 6 inches

00 808. PERSIAN KURD RUNNER

Scarlet field woven with rows of small formalized cypresses, jardinières and plants, and hanging floral clusters; deep blue border with recurrent pattern of tiny floral shrubs, bone white guards. Shows small wears. (*Hack*)

13 feet 4 inches x 3 feet 9 inches

00 809. BIJUR RUG

Scarlet field and pole of three midnight blue hexagonal medallions, all patterned with a trellis of *mina khani* blossoms and foliage in colors; ivory border of small lotus palmettes. (*N. Y. Private Collector*)

11 feet x 4 feet 8 inches

70 810. KIRMAN CARPET

Woven with a quatrefoil medallion in midnight blue and rose, outlined in fawn, in a cartouche-shaped ivory field with rose red spandrels, all patterned with masses of blossoms and foliage; rose floral border with turquoise blue and white guards in harmony with the field design. Unusual size. (*N. Y. Private Collector*)

11 feet 6 inches x 11 feet 2 inches

00 811. SERAPI CARPET

Cartouche-shaped brick red field with buff and blue spandrels and huge concentric cartouche-form medallions in midnight blue and brick red, all patterned with stiff angular stems of large formalized blossoms and leafage; brick red border of 'turtle' palmettes and angular vines. (*N. Y. Private Collector*)

18 feet 2 inches x 12 feet 6 inches



[NUMBER 812, IN PART]

812. KIRMAN MEDALLION CARPET

775 Cartouche-shaped bone white field with cusped and scrolled rose spandrels, and concentric octafoil medallions in midnight blue, rose and ivory, all overrun with symmetrical scrolling floral branches; bone white floral border and seven guards in the soft colors of the field. (N. Y. Private Collector)

19 feet 8 inches x 12 feet 9 inches

[See illustration]



[NUMBER 813, IN PART]

813. TABRIZ SILK CARPET

Beautiful orange-red field with a classic sixteenth century design of symmetrically disposed pairs of small spatulate, round and lyre-form lotus palmettes with masses of tiny blossoms, linked up by a trellis of stiff branches; sky blue border of lotus blossoms, picked out in orange-red and garlanded with masses of smaller flowers, between ivory lotus guards. 19 feet 5 inches x 12 feet 5 inches

[See illustration]



[NUMBER 814, IN PART]

814. KENTSHAH SAVONNERIE LONG CARPET

550 Fawn field diapered with a leafy trellis, and centred with a large quatrefoil medallion in Delft blue woven with interlaced leafy strap scrollings centring an old rose oval patera; blue and fawn chain border with shell motives at the corners. (*Parson*)

20 feet 1 inch x 9 feet 5 inches

From Kent-Costikyan, Inc., New York

[See illustration]



[NUMBER 815, IN PART]

815. FEREGHAN MUSTAPHI CARPET

Field of midnight blue woven with clusters of scarlet and sky blue blossoms enclosed within garlands, and bold voluted leaf scrollings of the Mustaphi pattern, embellished with sprigs of roses; narrow scarlet border of interlinked 'turtle' palmettes, enclosed by seven floral guards. (*N. Y. Private Collector*)

24 feet x 15 feet 6 inches

[See illustration]



[NUMBER 816, IN PART]

816. KASHANOR ARMORIAL CARPET OF IMPORTANT SIZE

Peacock blue field woven with a bold allover design of leafy scrollings and lotus blossoms in shades of rose, olive, buff and blue, centring a coroneted escutcheon with apple green field, surrounded by a garland of eight lotus blossoms; the border is patterned also with large lotus flowers linked up by interlacing and scrolling leafy branches. Massive heavy pile. (*Parson*)

23 feet 10 inches x 19 feet 1 inch

From Kent-Costikyan, Inc., New York

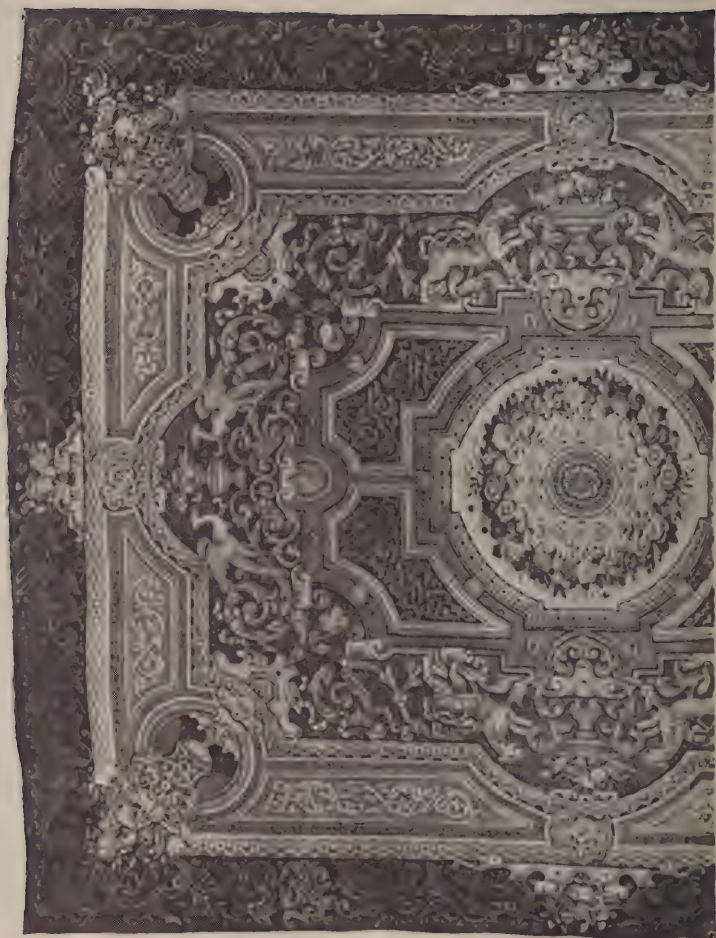


[NUMBER 817, IN PART]

800

817. IMPORTANT KIRMAN PALACE CARPET

Field of midnight blue almost buried beneath a mass of floral arabesques chiefly in beige outlined in rose, and overlaid by several rows of large rose and beige floral cartouches; rose red border of formalized lotus blossoms garlanded with scrolling leafage, and enclosed by six subsidiary floral guards. A few small repairs; an excellent semi-antique carpet. 37 feet 6 inches x 19 feet 9 inches



818. LOUIS XVIII AUBUSSON CARPET

Circa 1825

Field centred with a large round ivory medallion with a garland of naturalistic flowers and grapes, surrounded by rose red spandrels patterned with foliated arabesques, and a broad frame of sage green developing pairs of gold leaf *rincaux* centring urns of flowers and fruit, supported by pairs of beautifully drawn birds and tigers. Outer frame border of turquoise with scrolled arabesques, exhibiting at the corners four large circular medallions containing golden urns of roses, cornflowers, lilac and other blossoms. The whole is edged with a broad wine red band patterned with leaf scrollings *en camaïeu* in a lighter tone.

24 feet x 20 feet 1 inch

[See illustration in part]

200
819. NORTH PERSIAN CARPET

Hexagonal plain cinnamon field with a huge midnight blue palmette medallion patterned with angular branches, a design repeated in the turquoise blue span-
drels of the field; fluctuating brick red border of blossoms and serrated leaves.

Dated 1317 A.H. (N. Y. Private Collector)

18 feet 6 inches x 9 feet

335-
820. MAJORCAN HAND-TUFTED MEDALLION CARPET

Sang de boeuf field woven *en camaïeu* in a lighter shade of red with a huge Empire circular medallion hung with eight strapwork pendants, surrounded by interlaced leaf scrollings; broad rose frame border embellished with foliated strapwork. Thick heavy pile. (Parson)

24 feet 5 inches square

From Kent-Costikyan, Inc., New York

321-
821. PERSIAN FLORAL CARPET

Mazarine blue field almost buried beneath a symmetrical design of recurrent spatulate lotus palmettes emitting pairs of voluted branches bearing clusters of smaller blossoms and foliage, in shades of tan, sky blue and *tête-de-nègre*; border of mazarine blue cartouches alternating with star-shaped blossoms, and enclosed by sky blue subsidiary borders. (Hack)

14 feet 2 inches x 11 feet 7 inches

212
822. KIRMAN CARPET

Cartouche-shaped rose pink field with an elaborately scrolled and cusped mid-
night blue frame and centred with a huge cruciform crimson and pistache green medallion, the frame and medallion overrun with floral vines; rose pink border with a chain of floral cartouches, enclosed by tile-pattern subsidiary borders. (N. Y. Private Collector)

19 feet 1 inch x 12 feet 1 inch

10
823. KURD SEREBEND RUG

Scarlet field woven allover with tiny 'pear' motives; bone white border of angu-
lar vines bearing 'pears', enclosed by floral guards. (N. Y. Private Collector)

9 feet 10 inches x 4 feet 2 inches

40-
824. ANATOLIAN KHILIM RUG

Pileless tapestry-woven rug divided into a series of broad bands patterned with stepped and constricted *mihrahs* in many colors dotted with scattered rosettes and latch-hook motives; two sections, joined. (Conn. Private Collector)

11 feet 2 inches x 5 feet

TAPESTRIES

- 140 825. LOUIS XIV AUBUSSON TAPESTRY PANEL XVII Century
 ISAAC BLESSING JACOB. The bearded patriarch reclines on a couch under a brown
 drapery to bless the kneeling Jacob, as Esau crouches at the foot of the bed; at
 the right a bearded figure in fawn and rose draperies, possibly symbolizing
 Abraham. (Parson) 8 feet 2 inches x 5 feet 8 inches

- 275 826. FLEMISH TAPESTRY, IN TWO PARTS XVII Century
 DIANA AND ENDYMION. Figures of Diana and Endymion seated at the right,
 with landscapes and buildings in perspective, and birds and flowers in the fore-
 ground, facing a fountain at the left flanked by classic statues; wide border of
 varying fruits, flowers, trophies, etc. Highlighted with silk. In two equal parts.
Each part: 11 feet 1 inch x 6 feet 11 inches

A Series of Brussels Tapestries
"The History of Scipio"

- 1650 827. BRUSSELS TAPESTRY Cornelius and Heinrich Mattens, circa 1600
 SCIPIO AT THE BATTLE OF ZAMA. Furious battle scene with a tangled mass of
 horsemen and four soldiers appearing in the foreground, and battling with
 swords, spears, and bows and arrows; at the right are the serried ranks of the
 legion of Roman spearmen with banners, advancing into the mêlée; in the cen-
 tral distance a view of a harbour with lateen-rigged ships. Broad ecru border
 with masses of fruit and foliage, and urns of flowers hung with drapery festoons
 and enlivened with pairs of satyrs, termes and *putti*, together with three vignettes
 of landscapes with figures at the centres of the sides and lower border, the top
 border centred with an arched vignette depicting Cupid in flight over a mansion.
 Woven in fine wools with highlights of silk. Brussels mark BB and shield in
 lower selvage, and maker's monogram CM at lower right. (Parson)

11 feet 4 inches x 17 feet

Note: Cornelius Mattens (1580-1640), whose monogram appears on these
 tapestries, and Heinrich Mattens, probably his son, who was privileged master
 in Brussels in 1629, are mentioned by Göbel as the weavers of the *Scipio* series,
 of which six hangings were at one time in a ducal collection in Madrid. Other
 series by them include the *Story of Joshua*, one of the best works of the time, and
 the *History of Zenobia and Aurelian*, both in the Austrian State Collection. See
 H. Göbel, *Wandteppiche*, 1923, I, vol. I, p. 369.

From Georges Haardt & Co., Inc., New York

[See illustration]



[NUMBER 827]

828. BRUSSELS TAPESTRY

Cornelius and Heinrich Mattens, circa 1600

1300- MAGNANIMITY OF SCIPIO. In the left foreground the Roman leader in blue corium armor with red scarf and baton, stands at the head of a line of Roman spearmen; before him on their knees, women and children of the Carthaginian families taken captive by the Romans are pleading for mercy. In the background, prisoners are being evacuated from the defeated city, which is partly in flames. Border similar to the preceding, with Brussels mark BB and shield in lower left selvage, and maker's monogram CM at lower right. (*Parson*)

11 feet 4 inches x 13 feet

See note to the preceding.

From Georges Haardt & Co., Inc., New York

[See illustration]



829. BRUSSELS TAPESTRY

Cornelius and Heinrich Mattens, circa 1600

THE PUNIC WARS. Battle scene with figures of foot soldiery in a meadow; in the middle distance a camp partly in flames, and at the right and left men at arms, forcing the stockade. Border similar to the preceding, with Brussels mark BB and shield in lower selvage, rewoven but genuine, and maker's monogram CM at lower right. (*Parson*)

11 feet 5 inches x 12 feet 10 inches

See note to no. 827.

From Georges Haardt & Co., Inc., New York

830. BRUSSELS TAPESTRY

Cornelius and Heinrich Mattens, circa 1600

TRIUMPH OF SCIPIO. A procession with the hero holding a sprig of bay leaves, seated on a triumphal car drawn by two horses and surrounded by soldiers, footmen bearing golden vessels of the Carthaginians, trophies, banners and musical instruments, with an escort of spearmen following the chariot, and a military leader galloping alongside. In the right foreground are introduced the figures of a noble and a lady of courtly aspect, together with a woman seated on the ground and playing a lute. Border similar to the preceding, with Brussels mark BB and shield in lower left selvage, and maker's monogram in incomplete form at lower right. (*Parson*)

11 feet 5 inches x 19 feet 1 inch

See note to no. 827.

From Georges Haardt & Co., Inc., New York

[See illustration]

831. AUBUSSON VERDURE TAPESTRY

Depicting a white heron standing in a winding stream with banks crowned by tall trees; particolored *tête-de-nègre* and champagne yellow floral border. (*Hack*)

10 feet 4 inches x 6 feet 2 inches

832. FLEMISH TAPESTRY PANEL

XVIII Century

CEPHALUS AND PROCRIS. Depicting the figure of Cephalus in crimson cape, with hound, coming upon Procris wounded by his arrow, in a wooded glade; narrow blue border. Together with two floral borders of the period. [Lot.]

4 feet 2 inches x 4 feet 7 inches



[NUMBER 830]

FRENCH FURNITURE AND DECORATIONS

833. DRESDEN PORCELAIN DRUM-SHAPED BOX

Circa 1830

Decorated with gilded cords and enameled braces, the cover with ribboned drum
sticks; pinchbeck hinged rim. (N. Y. Private Collector) *Height 2½ inches*

834. *CHASED GOLD SNUFF BOX

French, circa 1820

Oblong hinged box chased with panels of basketry, within reeded borders entwined with leaves, the cover with loops centring a medallion enclosing crossed torch and hand mirror upon floral branches and a necklace; the clasp set with four rose diamonds and a ruby.

Length 3⅝ inches

835. SEVEN MEISSEN PORCELAIN CABINET CUPS AND SAUCERS

Circa 1780-1840

Two painted with flowers in blue, red and yellow with green foliage; one in blue and white; one decorated with green vine-leaf borders, one with a cluster of forget-me-nots; Empire cup and saucer with figures of amors; and one with bouquets of flowers in colors and gilding. [Lot.] (*Sands*)

836. MEISSEN CLARET AND WHITE PORCELAIN CABINET GARNITURE

Circa 1770-85

Two fluted teacups and saucers, and a valanced dish; and a quadrangular tea caddy. Painted with floral clusters in the Chinese taste, in claret. [Lot.] (*Sands*)

837. LOUIS XV SÈVRES PORCELAIN PLATE, DECORATED BY MICHAUD

Dated 1770

Decorated with medallion of pink roses surrounded by a garlanded turquoise blue circlet, the border with an undulating turquoise blue ribbon intertwined with festoons of flowers. Date letter and decorator's mark underfoot.

Diameter 9¾ inches

838. LOUIS XV VINCENNES BLEU DU ROI PORCELAIN PLATE WITH STILL-LIFE DECORATION

Circa 1750

In beautiful deep royal blue, the border with gold *oeil de perdrix* decoration enclosing a cavetto superbly painted with a basket of roses, poppies, asters and other flowers on a stone table before a sky blue background. Marked crossed L's only, of Vincennes-Sèvres.

Diameter 9¾ inches

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

839. VIENNESE SILVER AND PAINTED ENAMEL MINIATURE KEG

170 Barrel supported by figure of a vintner, with small Bacchic *putto* finial; bell-form base. The keg and base modeled in relief with vines, and painted with vignettes of drinkers and musicians. (*Guggenheim*) Height $7\frac{1}{4}$ inches

840. SIX MEISSEN DECORATED PORCELAIN PLATES

Circa 1790-1840

40 Two painted with nosegays of flowers in colors; two with small floral sprigs; and two transfer-printed in black with vignette views of Dresden and Lillienstein. [Lot.] (*Sands*) Diameters $8\frac{3}{8}$ to $9\frac{1}{2}$ inches

841. PAIR JACOB PETIT ENCRUSTED PORCELAIN VASES

Circa 1840

50 Pear-shaped vase with slender neck, closely encrusted with blue-edged blossoms, clusters of roses and dahlias at each side, and with stopper finial of various tiny flowers. Slight chips as usual. Height 11 inches

842. RUSSIAN GILDED SILVER AND PAINTED IKON

St. Petersburg, Early XIX Century

120 With half-length figure of S. Nicholas in crimson and gold robes, enclosed by *repoussé* gilded silver frame and *ajouré* halo inset with amethysts, an angel guardian on the left and S. Alexander on the right; within leaf-scrolled borders. (*Merrick*) Height $12\frac{1}{2}$ inches

Collection of H. I. M. the Czarina Alexandra Feodorovna of Russia

843. WROUGHT GILDED SILVER AND ENAMEL PITCHER INSET WITH SEMI-PRECIOUS STONES

Vienna, 1872

70 Globose body with flaring spout and scrolled loop handle with figure of Neptune riding a winged sea horse, on round molded base; elaborately *repoussé* with bands of leaf scrolls, anthemia and strapwork interspersed with enameled medallions, a large centre medallion inset with baroque pearls, garnets, amethysts and other semi-precious stones. (*Kolle*) Height $12\frac{1}{2}$ inches

[See illustration on page 185]

844. PAIR LOUIS XVI BRONZE DORÉ WALL SCONCES

50 Festooned pedestal surmounted by a flaming urn and supporting two leaf-scrolled arms for lights. Fitted for electricity. Height $12\frac{3}{4}$ inches

845. FRENCH CARVED IVORY STATUETTE OF CUPID

Scantly draped figure bending coyly forward and gesturing with the right hand, an empty pannier on his back. *Height 16½ inches*

846. DRESDEN ENCRUSTED PORCELAIN MANTEL CLOCK

Cartouche-shaped reticulated porcelain case on scrolled feet with scrolled and valanced oblong base, decorated with *putti* and floral sprigs in high relief, in enamel colors and gilding; enclosing drum-shaped clock. (*N. Y. Private Collector*) *Height 15 inches*

847. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS

With bronze sejant male and female figures, on leaf-scrolled and pierced rococo base. (*Ellinger*) *Height 17 inches*

848. TWO PAINTED AND PARCEL-GILDED IRON AND DRESDEN PORCELAIN CHANDELIERS, AND A PAIR SCONCES

Skeleton arched frames with wrought leafage and multicolored porcelain flowers, one with four upswept candle arms, the other with central light; and two matching sconces with double candle arms. Small pieces missing. [Lot.]

849. PAIR LOUIS XV BRASS CHENETS

French, XVIII Century
Rococo scrolls with leaf cresting, supporting a *putto*, on shaped molded plinth. Together with a fire tongs and shovel. [Lot.] *Height 13 inches*

850. RÉGENCE BRONZE DORÉ MANTEL CLOCK

Balthazar, Paris
Dial inset in a cartouche-form plinth garnished with flowers and rococo leafage and a pendent trophy, and crested by a festooned urn; on *ajouré* rococo base. *Height 23¼ inches*

[See illustration on page 78]

851. BLEU DU ROI HAND-PAINTED PORCELAIN URN, MOUNTED IN BRONZE

Sèvres Style
Ovoid royal blue vase reserved with two large painted panels, one depicting a nobleman declaiming to two ladies in a salon, signed D. Lavreince, the other a summer landscape view, signed Leber; bronze foot, and scrolled loop handles supported on goats' heads. *Height 31 inches*

852. TWO CELADON PORCELAIN OVOID VASES, MOUNTED AS LAMPS

Fitted for electricity, with shades. (*Guggenheim*) *Height 26½ and 28½ inches*



[NUMBER 853]

400. 853. LOUIS XV BACCARAT CUT GLASS CHANDELIER

Knopped glass shaft with scrolled branches arranged in three tiers, supporting lustred *bobêches* and glass urn ornaments.

Height 54 inches; width 36 inches

[See illustration]

1W. 854. SILVER OVAL TRAY

Nicholas Vignard, Paris, 1773

With serpentine molded rim centred with an engraved crest. (*Merrick*)

Length 16½ inches

855. DRESDEN BLUE AND WHITE PORCELAIN GARNITURE

Pair of rococo candelabra encrusted with flowers, each with four flowering encrusted arms for candles, and with *putto* figures of Spring and Summer, Autumn and Winter, respectively, their flesh tinted naturalistically, perched upon the plinths. Together with an inverted pear-shaped covered jar painted with scrolling floral stems in the Japanese taste. [Lot.] (*Sands*)

Heights 15¼ and 19¾ inches

[See illustration of two on page 72]

856. LOUIS XV CARVED WALNUT AND NEEDLEPOINT TABOURET

Shaped oblong upholstered seat in powder blue needlepoint, appliqué with floral guilloche border; on cabriole legs, carved with shell and bell flower pendants. Covering worn. (*Talbott*)

857. PAIR LOUIS XVI CARVED BEECHWOOD FAUTEUILS

Italian, Late XVIII Century

Fan-shaped back, open outscrolled arms on incurvate supports; upholstered seat on rosette-carved and valanced frontal stretcher with molded tapering quadrangular legs. Upholstered back panel and seat in muslin. (*Talbott*)

858. LOUIS XV WALNUT OCCASIONAL TABLE

Southern French, XVIII Century

Oblong top on valanced frieze with end drawer; cabriole legs with hoof feet, one leg restored. (*Talbott*)

Height 24 inches; width 23 inches

859. LOUIS XIV CARVED AND GILDED CHEVAL SCREEN IN SEVENTEENTH CENTURY NEEDLEPOINT

Upright carved frame on trestle base enclosing a needlepoint panel with cartouche of mythological figures and grotesques worked in *petit point* in a cream ground, with flanking figures of sea nymphs, masks and fountain motives, and borders of leaf scrolls. (*Hooker*)

Height 44½ inches; width 28¼ inches



[NUMBER 861]

[NUMBER 860]

JEWELLED PITCHER: NUMBER 843

140
860. LOUIS XV BEECHWOOD OCCASIONAL TABLE*Provençal, XVIII Century*

Oblong rimmed top on valanced frieze with single end drawer; slender cabriole legs with hoof feet. Legs repaired. (Talbot)

Height 25½ inches; width 18½ inches

[See illustration]

150
861. PAIR LOUIS XVI CARVED BEECHWOOD AND CANED FAUTEUILS*Italian, XVIII Century*

Fan-shaped back with caning, scrolled open arms with incurvate supports; caned seat with rosette-carved dies; on round tapering and fluted legs. Seats imperfect. Together with two seat pads. [Lot.] (Talbot)

[See illustration of one]



862. PAIR CARVED AND GILDED FIGURES OF NUBIAN ARCHERS

Italian, circa 1840

520
Nude standing figure with turban supporting a double cluster of acanthus forming a tablet; with plantain-leaf skirt, cloak, bow and quiver of arrows, upon a rocky base. A few repairs, as usual. (N. Y. Private Collector)

Height 54 inches

[See illustration]

863. LOUIS XIV CARVED WALNUT AND GENOESE RUBY BANQUETTE

French, XVII Century

50
Oblong top in beautifully patinated sixteenth century rose crimson velvet; acanthus-carved reverse-scrolled legs joined by two long stretchers, richly carved with strap scrollings and leafage voluted with rosettes. (Guggenheim)

Length 50½ inches



160
864. LOUIS XV CARVED WALNUT AND FLORAL SATIN DAMASK FAUTEUIL
French, XVIII Century

Low cartouche-shaped back with carved floral cresting, open arms with arm pads on outscrolled supports; serpentine front rail with floral carving, on cabriole legs. Back, armpads and loose cushion seat covered in beige satin damask patterned with detached floral sprays. Two legs repaired.

ms- [See illustration]

865. CÉRISIER TABLE À ROGNON

Jacob Desmalter, M.E.; French, Late XVIII Century

Kidney-shaped three-quarter rimmed top, fitted below with a shallow drawer, on cyma-curved trestle supports with bracketed stretcher. Stamped under top JACOB D.

Height 29 inches; length 34¾ inches

Note: François-Honoré Jacob, a member of the famous family of *ébénistes*, founded with his father a new firm under the name of Jacob Desmalter et Cie., which worked in the rue Meslée; and was named *ébéniste* to the Emperor Napoleon. The firm executed for Napoleon the Imperial throne at Fontainebleau, Marie Louise's jewel cabinet, and a long series of pieces designed by Percier & Fontaine. See Salverte, ed. 1923, p. 162.

[See illustration]

866. INLAID SATINWOOD CARTOUCHE-FORM PETITE COMMODE

Dutch or North German, XVIII Century

100 Demilune top above a conforming body with two small drawers, and flanking cupboard doors banded in tulipwood; on cabriole legs. (Talbot)

Height 29½ inches; width 25½ inches

867. LOUIS XV CHESTNUT GAMING TABLE

Italian, XIX Century

160 Rectangular removable top, the interior fitted as a backgammon board, on arched frieze with small centre drawer on each side; on cabriole legs with hoof feet. (Talbot)

Height 30 inches; length 33 inches

868. PAIR LOUIS XVI CARVED WALNUT AND BEECHWOOD

PETITES COMMODES

Southern French, XVIII Century

120 Oblong rimmed and molded top over two small drawers fitted with ring handles, ribbon-carved pilasters; on rosetted and leaf-carved apron with quadrangular fluted legs. Probably reconstructed. (Talbot)

Height 25 inches; width 12½ inches

869. PAIR CARVED WALNUT ARMCHAIRS AND PAIR SIDE CHAIRS

Italian, Early XVIII Century

180 Open back with arched crowning rail centred with a carved shell motive over a pierced and spooned beaker splat; caned seat with plum velvet loose cushion; on valanced rails and stretchered cabriole legs. One repaired. Slight variations in design. [Lot.] (N. Y. Private Collector)

870. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

Flemish, XVIII Century

780 Oblong top with serpentine front and gadrooned edge, the conforming front with two long drawers bordered with guilloche carving, and fitted with bronze doré leaf-scrolled handles and escutcheons, the sides similarly paneled; on cabriole legs with leaf-carved knees. Much restored. (Talbot)

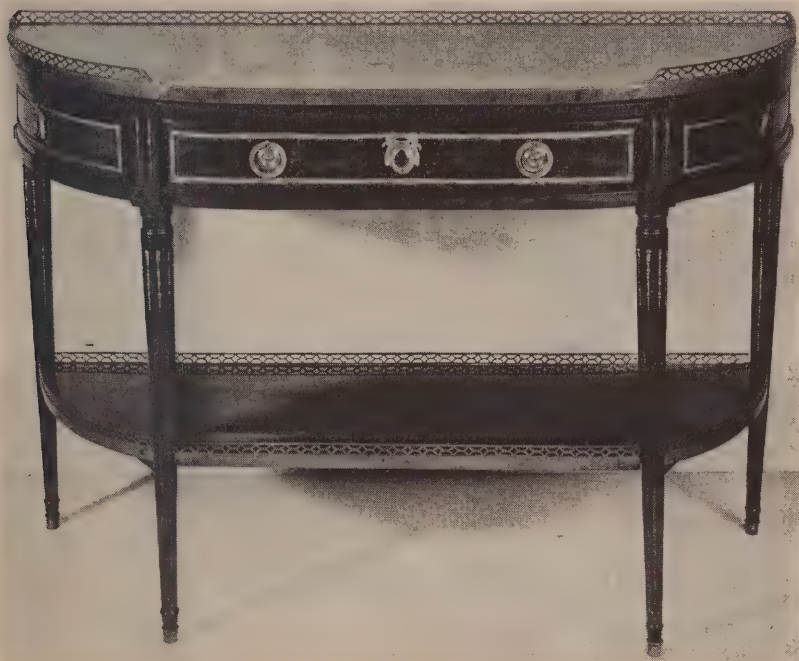
Height 34 inches; length 49 inches

871. LOUIS XV GILDED AND PAINTED TRUMEAU

French, XVIII Century

70 Upright, with turquoise blue vertical side panels carved and gilded with leaf sprays, flanking a painting of three pastoral figures, above a rectangular mirror surmounted by gilded shell and leaf carving. Candle appliques missing.

Height 5 feet 5½ inches; width 52 inches



[NUMBER 872]

375.
872. LOUIS XVI ACAJOU DESSERTER WITH MARBLE TOP

Claude-Mathieu Magnien (M.E. 1771); French, XVIII Century
Demilune top of half-statuary marble, with three-quarter *bronze doré* rim, the frieze with three molded drawers fitted with escutcheon plates and ring handles, on turned and fluted tapering legs with galleried undershelf. Stamped on left rear upright M. MAGNIEN. Height $34\frac{1}{2}$ inches; length $49\frac{1}{2}$ inches

Note: Claude-Mathieu Magnien became master in April, 1771, and worked in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus*, executing several pieces for the apartments of the Princesse de Lamballe at Fontainebleau towards the end of the reign of Louis XVI. He survived until the Empire, and is known for his charming commodes, tables, and *poudreuses*. See Salverte, ed. 1923, pp. 208-9.

[See illustration]

110 873. RÉGENCE CARVED AND GILDED FAUTEUIL IN GREEN AND SILVER

SILK LAMPAS

French, Early XVIII Century

Tall arched back and seat covered in jade green and cream floral silk lampas with pomegranates woven in silver thread; serpentine-scrrolled arms and supports, shell-carved valanced rails and cabriole legs with cross-stretcher. Minor abrasions to gilding. (*Chicago Private Collector*)



[NUMBER 874]

874. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT CANAPÉ

French, XVIII Century

175 Arched back crested with shell and leaf carving, open arms with armpads on scrolled supports; serpentine seat rails and cabriole legs with shell and leaf carving; covered in old needlepoint worked with baroque formalized floral bouquets in colors in an off-white ground. (N. Y. Private Collector)

Length 54 inches

[See illustration]

875. ACAJOU AND TULIPWOOD COMMUNE, MOUNTED IN BRONZE DORÉ

Louis XV Style

760 Demi-cartouche-shaped top of *brèche violette* marble, the front with two cupboard doors hung with *bronze doré* husk swags above shaped panels of *treillage*, the sides similarly treated; stiles and slightly cabriole legs sheathed in *bronze doré* mounts with garlanded ram's-heads, acanthus leaves and foliage, terminating in paw feet. (N. Y. Private Collector)

Height 40¾ inches; width 38½ inches



[NUMBER 876]

PORCELAIN VASE AND BEAKERS: NUMBERS 114-113-114

275

876. LOUIS XV INLAID TULIPWOOD AND KINGWOOD COMMODORE

Flemish, XVIII Century

Demi-cartouche-shaped top with inlaid border, the front with six drawers of varying sizes, banded and fitted with *ajouré* escutcheons; valanced skirt, and cabriole legs. Minor imperfections to veneer. (*Chicago Private Collector*)

Height 33 inches; length 50½ inches

[See illustration]

877. LOUIS XVI CARVED AND LAQUÉ UPHOLSTERED LIT DE REPOS

French, XVIII Century

300 Rectangular, with matching outscrolled *dossiers*, the supports rosetted and leaf-carved above cable fluting; the top rail decorated with leaf *rincaux*, and matching *laqué* front panel and rails; without feet, and casters. Upholstered in stitched oyster white linen, with centre panels of blue and white linen designed with pomegranates and ribbons. *Laqué* cream and silver. With box spring and mattress, two bolsters, two pillows, bedspread and hangings. (*Talbott*)

Height 38 inches; length 52 inches

[See illustration]

878. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING

140 *Laqué* tan, with narrow side panels enriched with gilded floral clusters and urns, enclosing a square mirror crested by a gilded agricultural trophy, and surmounted by an old amoristic oil painting in the manner of Boucher. (*N. Y. Private Collector*)

Height 6 feet 3 inches; width 49 inches

125 879. UPHOLSTERED SOFA IN EIGHTEENTH CENTURY CRIMSON SILK DAMASK

Shallow rectangular overstuffed sofa with seat cushion in crimson silk floral damask; on six short leaf-carved tapering legs. *Length 6 feet 1 inch*

160 880. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE

Italian, XVIII Century

Demi-cartouche-shaped top with serpentine front, paneled returns and two serpentine paneled long drawers with rococo bronze bail handles; on angular cabriole legs. Repaired and much restored. (*N. Y. Private Collector*)

Height 32 inches; length 50 inches

90 881. UPHOLSTERED SOFA IN CRIMSON SILK DAMASK AND BRUSSELS RENAISSANCE TAPESTRY

Comfortable overstuffed sofa with three seat cushions, covered in eighteenth century crimson silk damask, worn, the back with panel of sixteenth century Brussels tapestry woven with figures of a warrior and a nymph, chariots, and two oval vignettes of garden landscapes with figures. (*Guggenheim*)

Length 7 feet 8 inches



[NUMBER 877]

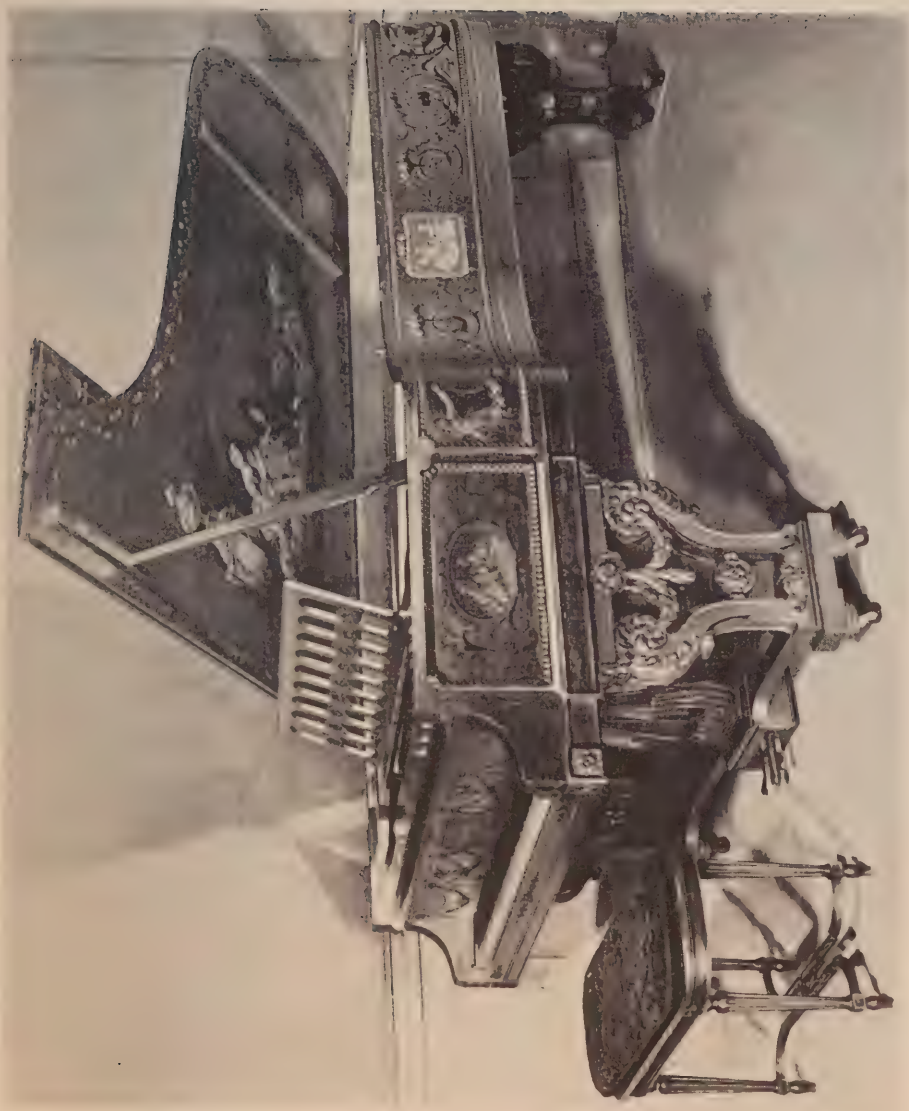
882. RICHLY DECORATED AND GILDED CONCERT GRAND PIANO
WITH PIANOLA

Steinway & Sons, New York

1900 Case copiously painted with festooned leaf *rincaux* and cartouches of sportive putti *en grisaille*, the inside of the lid depicting a group of *bergers* and *bergères* with their flocks in a meadow, within a floral border, all on a gilded ground; on acanthus-scrolled vase-turned supports with carved lyre. Fitted with pianola attachment. Serial no. 269100. Together with a gilded bench covered in embroidered crimson velvet. (*Parson*)

Length 10 feet

[See illustration]



883. LOUIS XVI CARVED AND GILDED CANOPY BEDSTEAD

C. Sené (M.E. 1769); French, XVIII Century

550 Upholstered *dossiers* with rosetted and imbricated uprights supporting stop-fluted columnar posts with canopy arms, the arched cresting rail centred with a leaf scroll, the rails similarly treated; oval tester with pierced echinus molding. The canopy valance, *dossier* panels and bedspread in powder blue *strié* satin; with four silk taffeta drapes of varying shade. Box spring and mattress. Stamped twice on footboard C. SENÉ. Minor imperfections. (*Chicago Private Collector*)

Height 8 feet 8 inches; width 5 feet 5 inches

Note: Claude Sené II (the younger), was a member of a celebrated family of *ébénistes* and obtained his *maîtrise* in 1769; he worked in the rue du Faubourg Saint-Denis until 1783, and the following year established himself in the rue Cléry, where he executed orders for the Royal family.

[See illustration]



[NUMBER 883]

884. GRAND SILVER-MOUNTED AND SCULPTURED IVORY AND LAPIS LAZULI MEMORIAL GROUP

3300 Monument to Queen Elizabeth, whose full-length figure in 'jeweled' robes and holding the orb surmounts the octagonal dome carved with four panels of trophies and having at the corners four seated female figures, two of Britannia and two depicting Peace and Victory. The main corpus of the monument consists of four arcaded panels carved in high relief with scenes from the life of Queen Elizabeth, *viz.*, Shakespeare reading his poems at court; Queen Elizabeth knighting Walter Raleigh; Elizabeth receiving a letter from the King of Spain; and Elizabeth and Essex with courtiers; the chamfered angles are supported by twin hexagonal colonnettes of lapis lazuli with carved Corinthian capitals and base, the whole upon an octagonal plinth. The plinth is enlivened by four standing bearded figures in sixteenth century costume, including King Henry VIII and Count Egmont, together with four equestrian figures also of nobles of the period, the trappings of the horses being of silver, 'jeweled' with baroque pearls and colored stones. The whole rests upon a high ebonized cruciform base. (*Parson*)

Total height 8 feet 8 inches; width 48 inches

[See illustration]



[NUMBER 884]

340- 885. KINGWOOD AND AMARANTH MARQUETRY VITRINE-CABINET,
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Cartouche-shaped top centred in front with a pierced rococo mount in *bronze doré*, sides and serpentine front with single door, glazed above floral marquetry panels, *bronze doré* molding and pilaster leaf mounts; cyma-curved legs with *sabots*. (*Chicago Private Collector*) Height 6 feet 1 inch; width 37 inches

60 886. DIRECTOIRE AND LAQUÉ PARCEL-GILDED TRUMEAU WITH
MARINE PAINTING
Upright, painted gray-green and with gilded moldings, enclosing a marine painting with a man-o'-war lying offshore from a fort, above a horizontal mirror; two flanking rosettes with four candle arms. Height 5 feet 6 inches; width 56 inches

110 887. FLEMISH VERDURE TAPESTRY FIVE-FOLD SCREEN *Late XVII Century*
Mounted with panels of Flemish verdure tapestry displaying flowers, foliage, birds and animals in buff, blue and green tones interspersed with *tête de nègre*; trimmed with nailheads, and backed with blue silk damask. (*Conn. Private Collector*) Height 5 feet 10½ inches; length 6 feet 8 inches

550 888. SET OF SCENIC WALL PAPER PANELS *French, circa 1830*
Depicting Near Eastern scenes with lakes surrounded by mansions with palms and cypresses, lateen vessels upon the water with fishermen; in the foregrounds, figures of ladies and their attendants, fishermen hauling in nets, travelers with camels, etc. Nine major panels, and some fragments. Some fillers and imperfections, as usual. (*Talbott*)

[See illustration of part]

35 889. LOUIS XIV CARVED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY
VERDURE TAPESTRY
Tall rectangular back and seat covered in Flemish verdure tapestry depicting a bird perched on a bough, and floral sprays; curved and voluted arms on scrolled supports, scrolled legs and H-stretcher. Old frame, reconstructed. (*Conn. Private Collector*)

170 890. MARBLE STATUETTE OF VENUS AFTER THE BATH *Manner of Antonio Canova*
Nude figure with her left hand to her breast, holding a drapery over her right leg. (*Kolle*) Height 41 inches



[NUMBER 888]

891. BRONZE DORÉ AND CAMPAN MELANGÉ MARBLE COFFEE TABLE

Louis XVI Style

120 Oval top inset with figured marble, on slender tapering bronze supports with basket-of-flowers capitals and looped stretcher. (Parson)

Height 20 inches; diameter 20 inches

892. INLAID WALNUT DWARF CABINET

Dutch (?), XVIII Century

90 Upright, with arched top above two conforming cupboard doors with string banding enclosing oval medallions of cube marquetry, flanked by stiles with chevron inlays; on chamfered feet. Top fitted with reflector. (Talbot)

Height 44 inches; width 37 inches

893. PAIR SMALL CARVED AND GILDED WALL MIRRORS

Italian Baroque

60 Cartouche-shaped, bordered with baroque scrollings and foliage, centring a blossom at base. Mirrors cracked. (Guggenheim)

Height 22¾ inches; width 15 inches

894. SET OF FOUR PAINTED AND DECORATED WALL BRACKETS

Italian Baroque

170 Cartouche-shaped panel with half-round bracket; painted with strap-and-leaf scrolls, enclosing a centre medallion, and decorated with various fruit motives. (Talbot)

Height 30 inches

895. PAIR FAMILLE ROSE PORCELAIN QUADRANGULAR VASES,
MOUNTED AS LAMPS

Ch'ing

160 Inverted pyriform vase decorated in the *famille rose* enamels with horses, cranes, spotted deer and chickens, enclosed in diapered borders. Mounted on stands, and fitted for electricity. (Conn. Private Collector)

Height 29½ inches

896. PAIR PEWTER PRICKET CANDLESTICKS

Dutch Baroque

50 With balustered and vase-turned stem and chamfered and rounded square base embossed with mascarons, flowers and escutcheon. (Guggenheim)

Height 19½ inches

[END OF SALE]

1 seen 20410-12
2 " 21282
3 " 22281-
4 " 45-390
5 " 1093612

FOR VICTORY



BUY
UNITED
STATES
WAR
BONDS
AND
STAMPS

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

SEAL A
LIBRARY
RECEIVED
FEB 9 - 1945

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

